



BERSERK BY KENTARO MIURA

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死に死に

40



三浦建太郎 KENTARO MIURA

BERSERK

BERSERK 40

BY

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MIURA**
三浦建太郎

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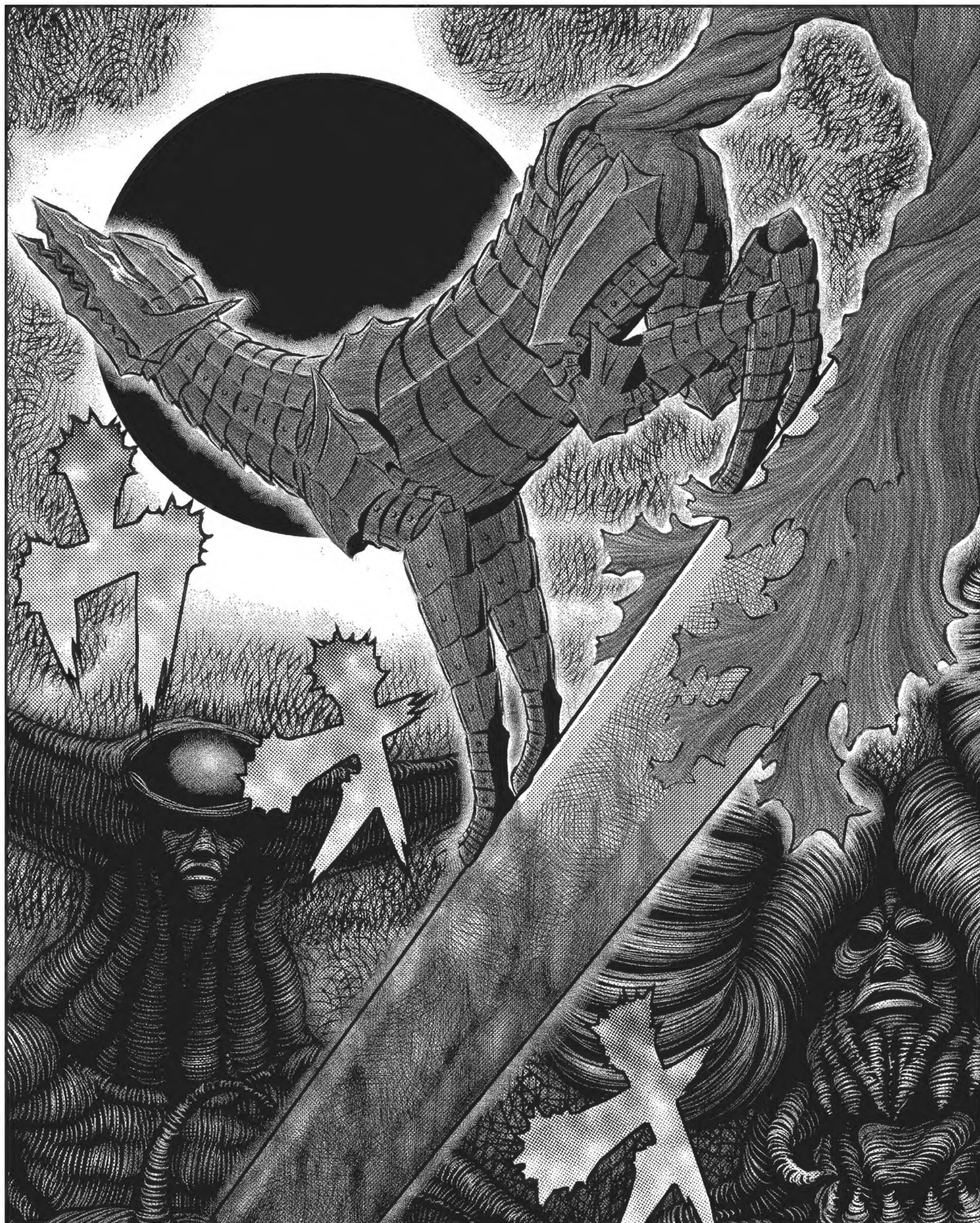
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BERSERK

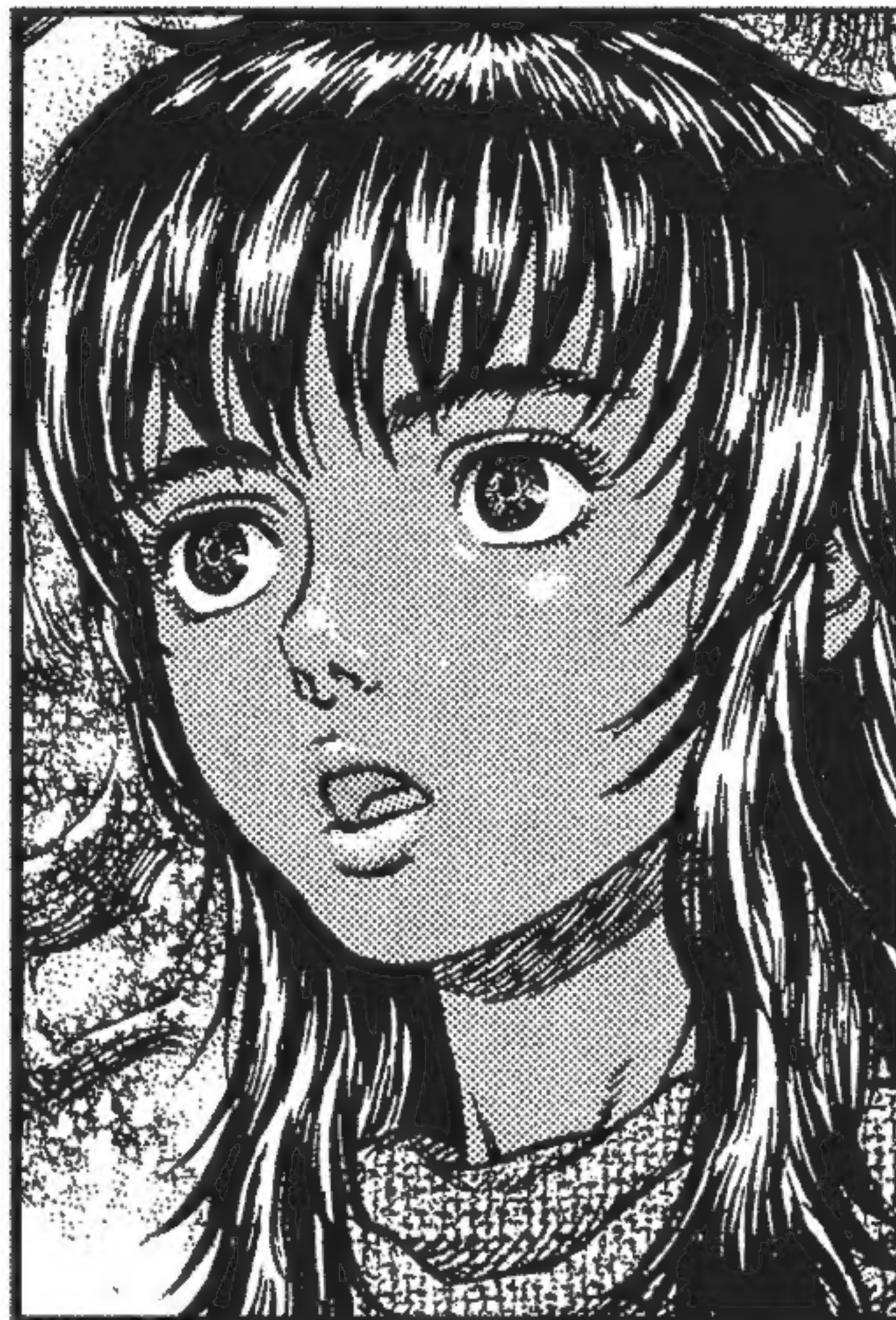
ベルセルク④⑩



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



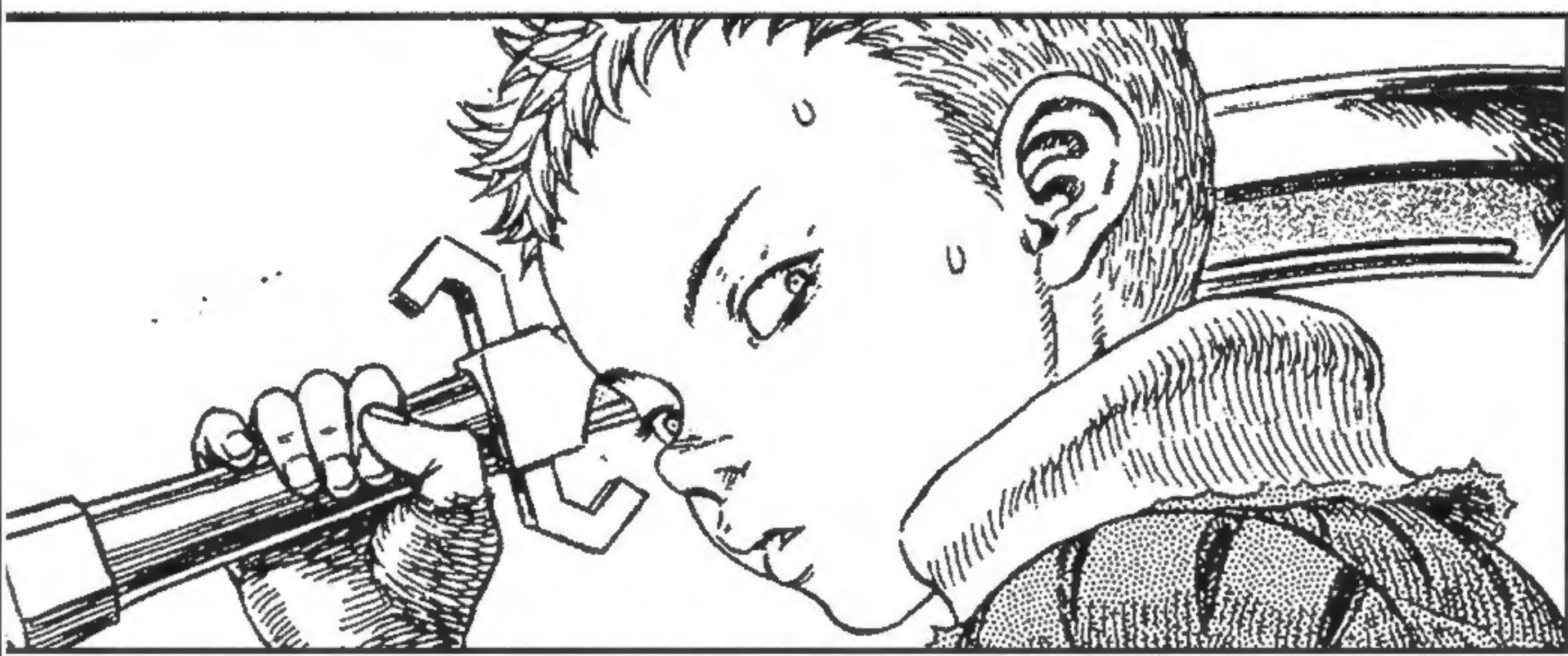
キャスカ *Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



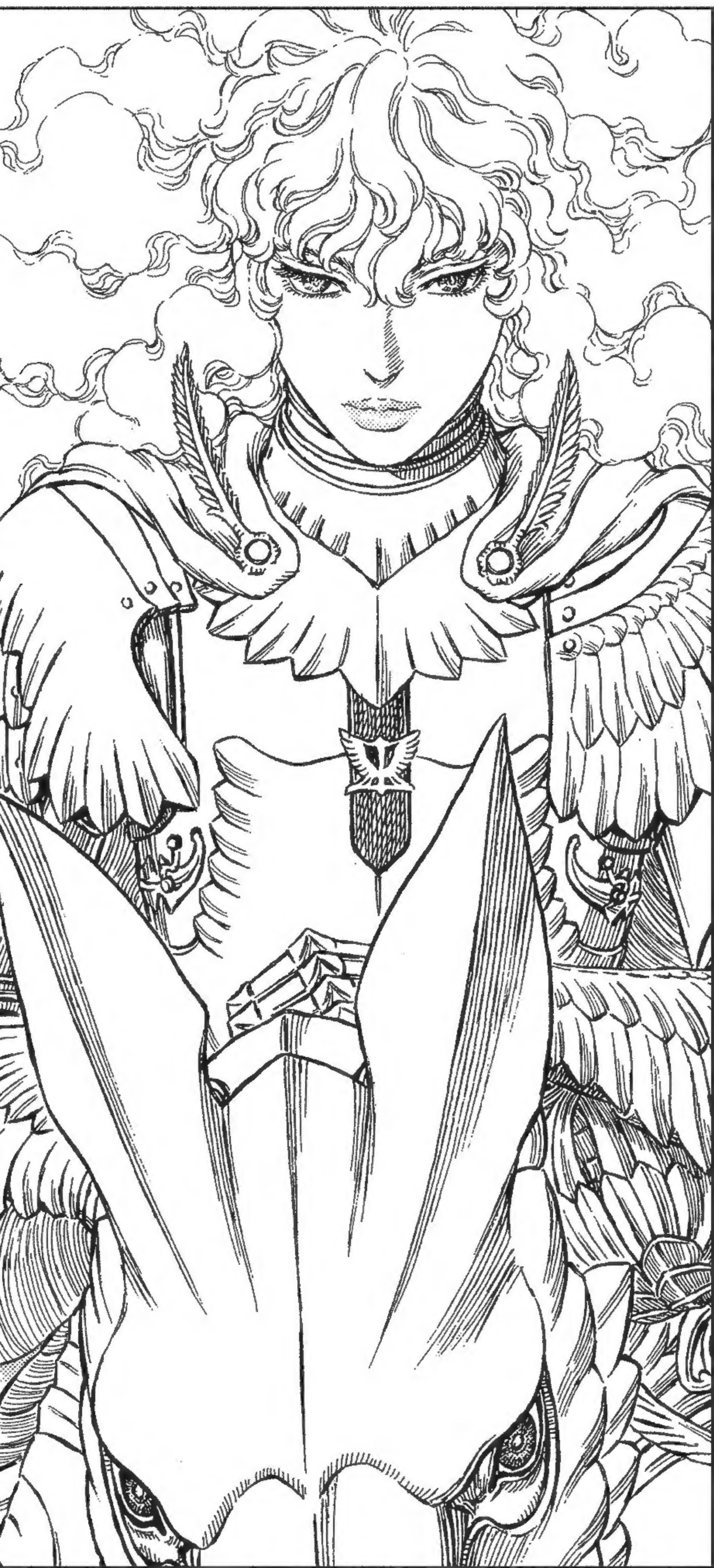
イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



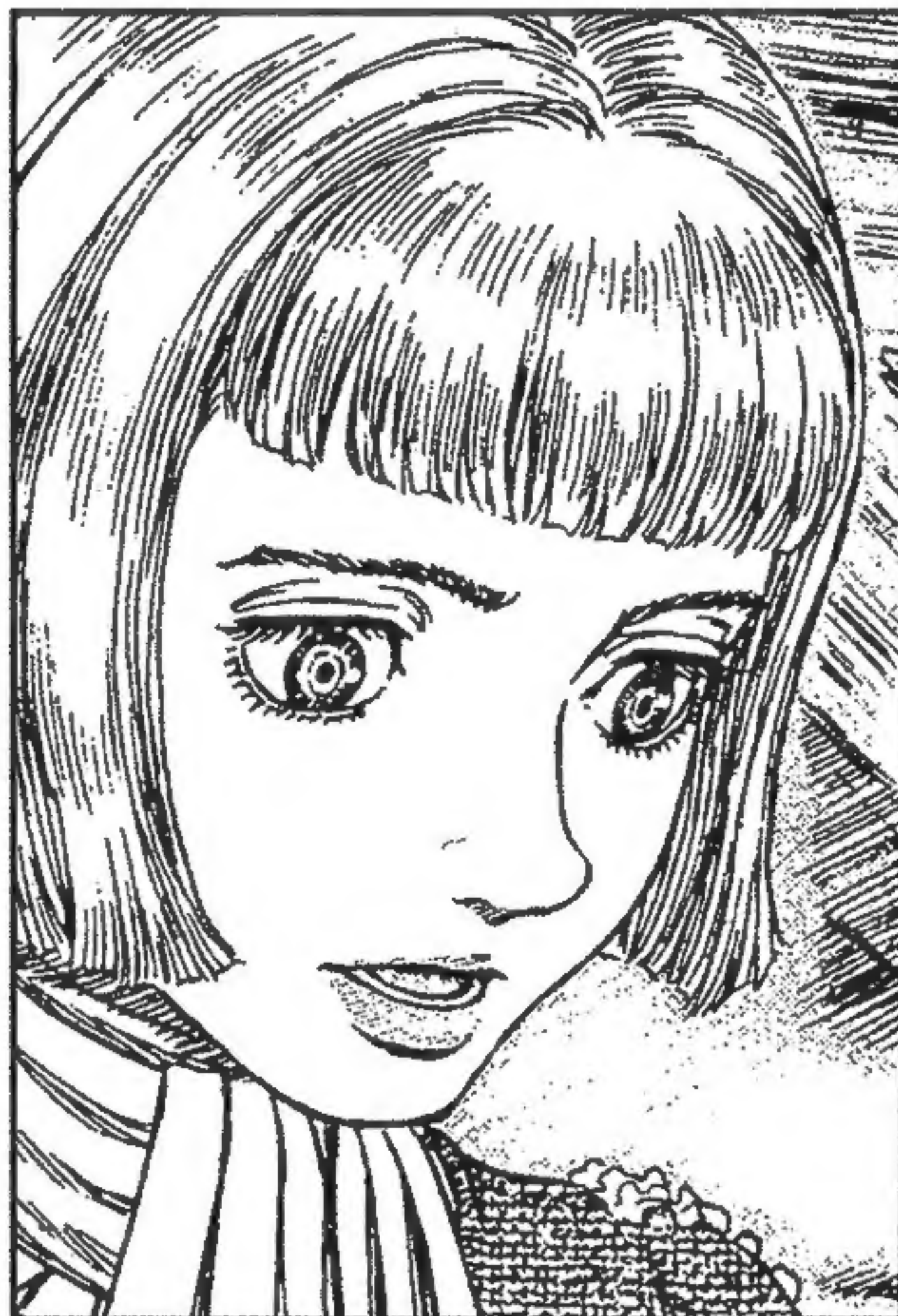
シールケ *Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



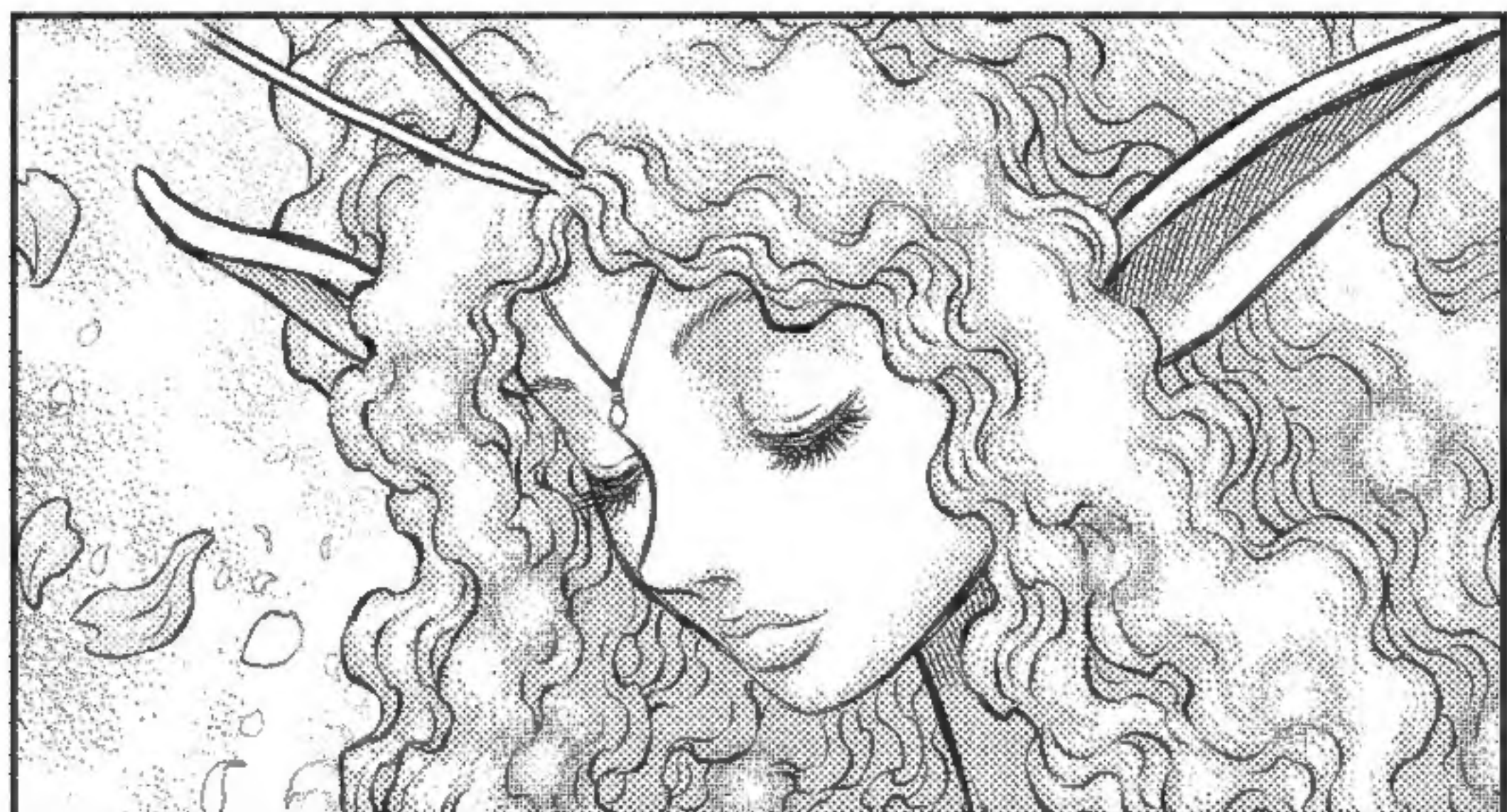
セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



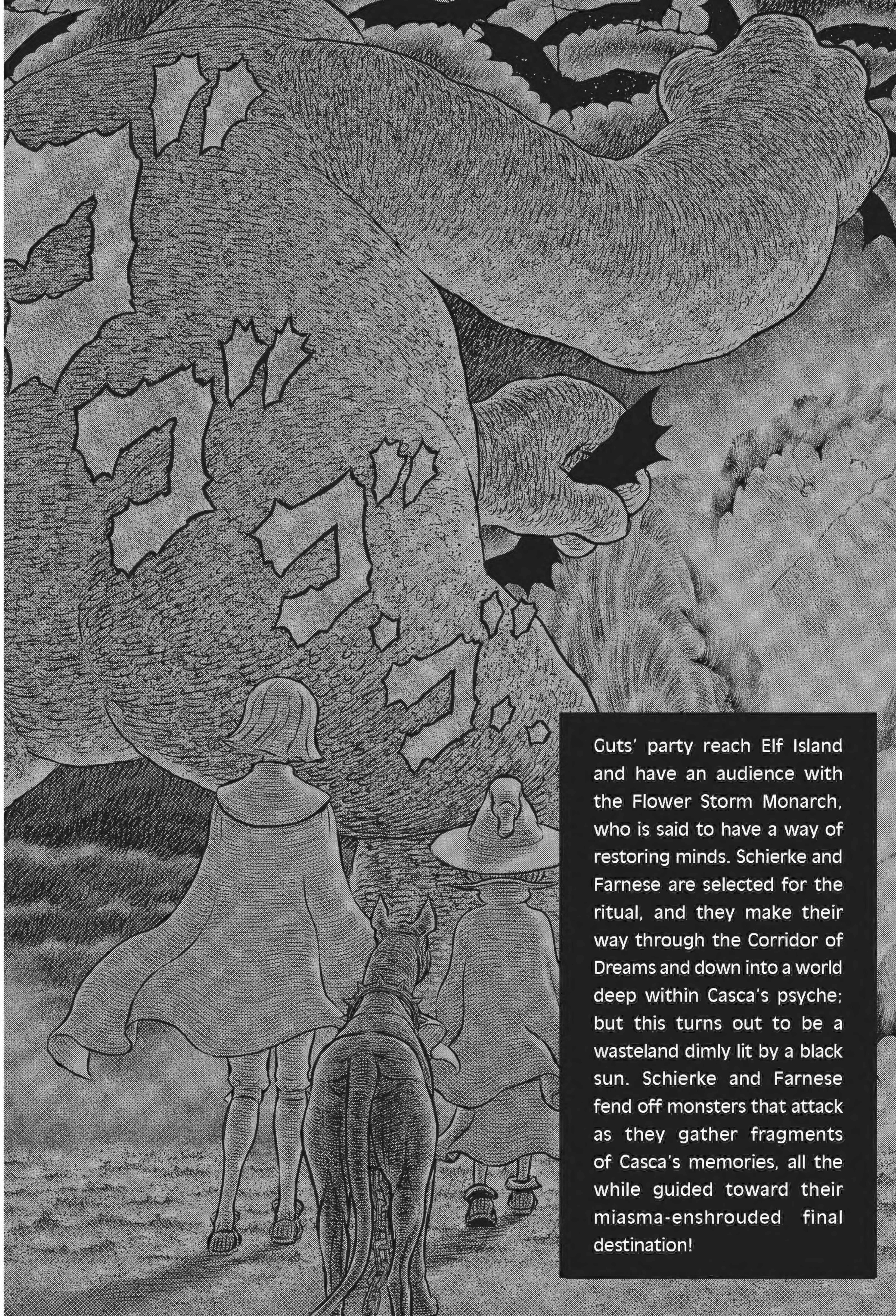
ロデリック *Roderick*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of Ith, a maritime power within the domain of the Holy See. He took Guts and the others to Skellig Island, where Elfhelm is located.



ダナン *Danan*

Elfhelm's ruler, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, a means of restoring someone's mind.



Cuts' party reach Elf Island and have an audience with the Flower Storm Monarch, who is said to have a way of restoring minds. Schierke and Farnese are selected for the ritual, and they make their way through the Corridor of Dreams and down into a world deep within Casca's psyche; but this turns out to be a wasteland dimly lit by a black sun. Schierke and Farnese fend off monsters that attack as they gather fragments of Casca's memories, all the while guided toward their miasma-enshrouded final destination!

Altair 40

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幻造世界(ファンタジア)篇／妖精島の章

屍と針杉の森

FOREST OF
CORPSES AND
THORNED
CEDARS



A
FOREST OF
CORPSES
AND
THORNED
CEDARS...

I
WOULD
FAINT RIGHT
NOW, WERE
I UNAWARE
THAT THIS
IS A
DREAM.

...THIS
IS
HORRI-
FYING.

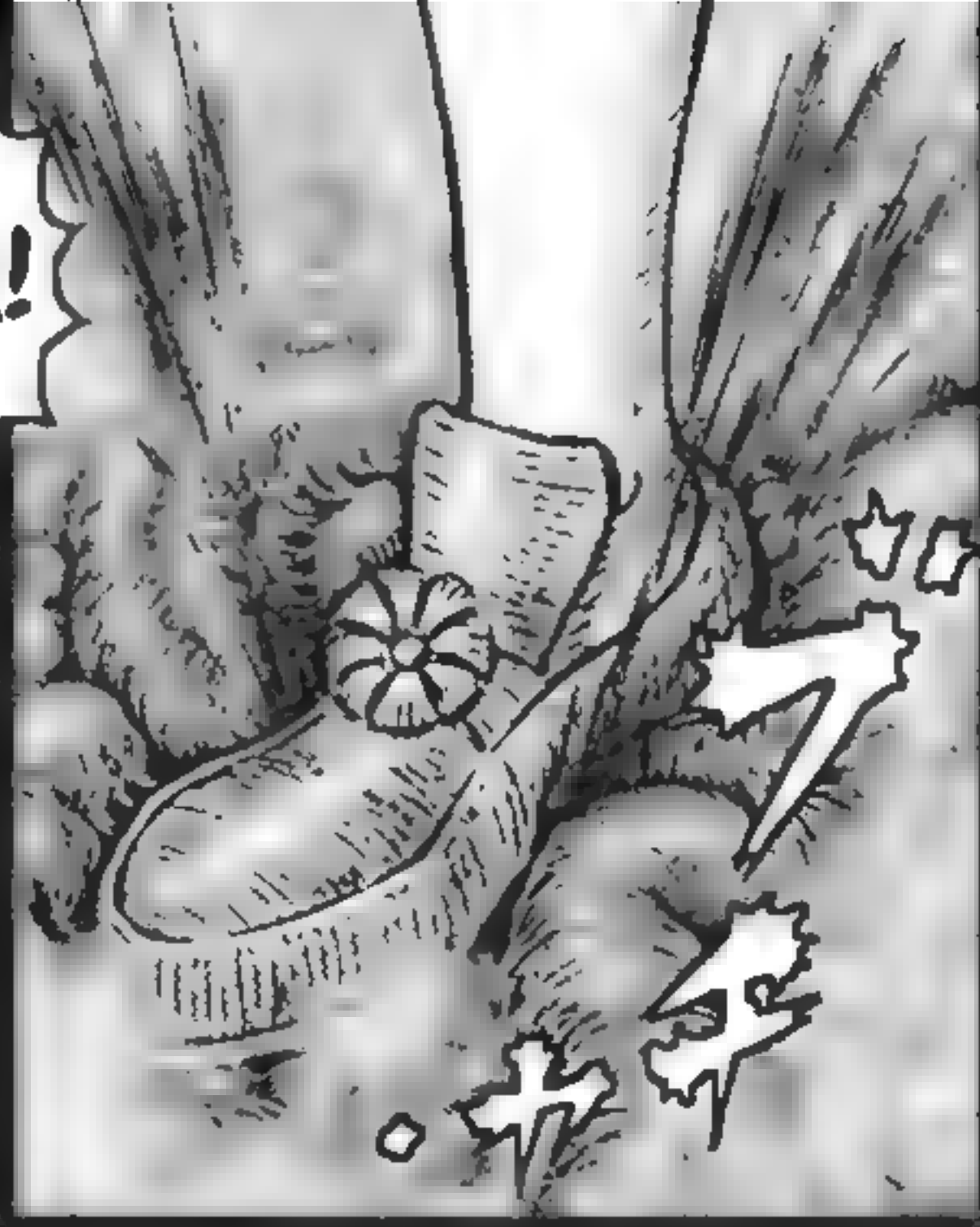


LET
US
PROCEED.

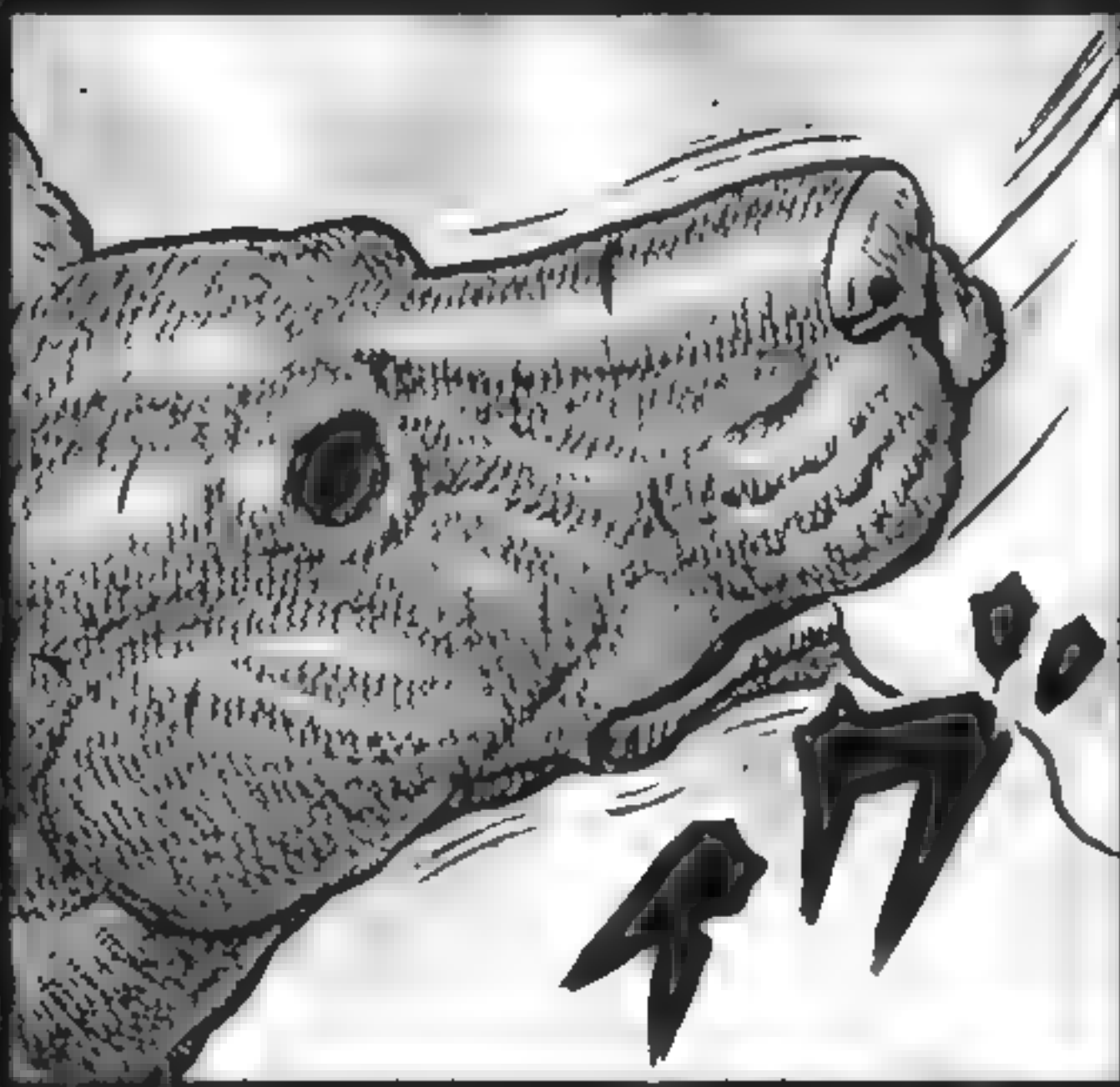
SURE
ENOUGH,
THE PETALS
ARE LEADING
US TO
THE SUMMIT
OF THAT
MOUNTAIN.



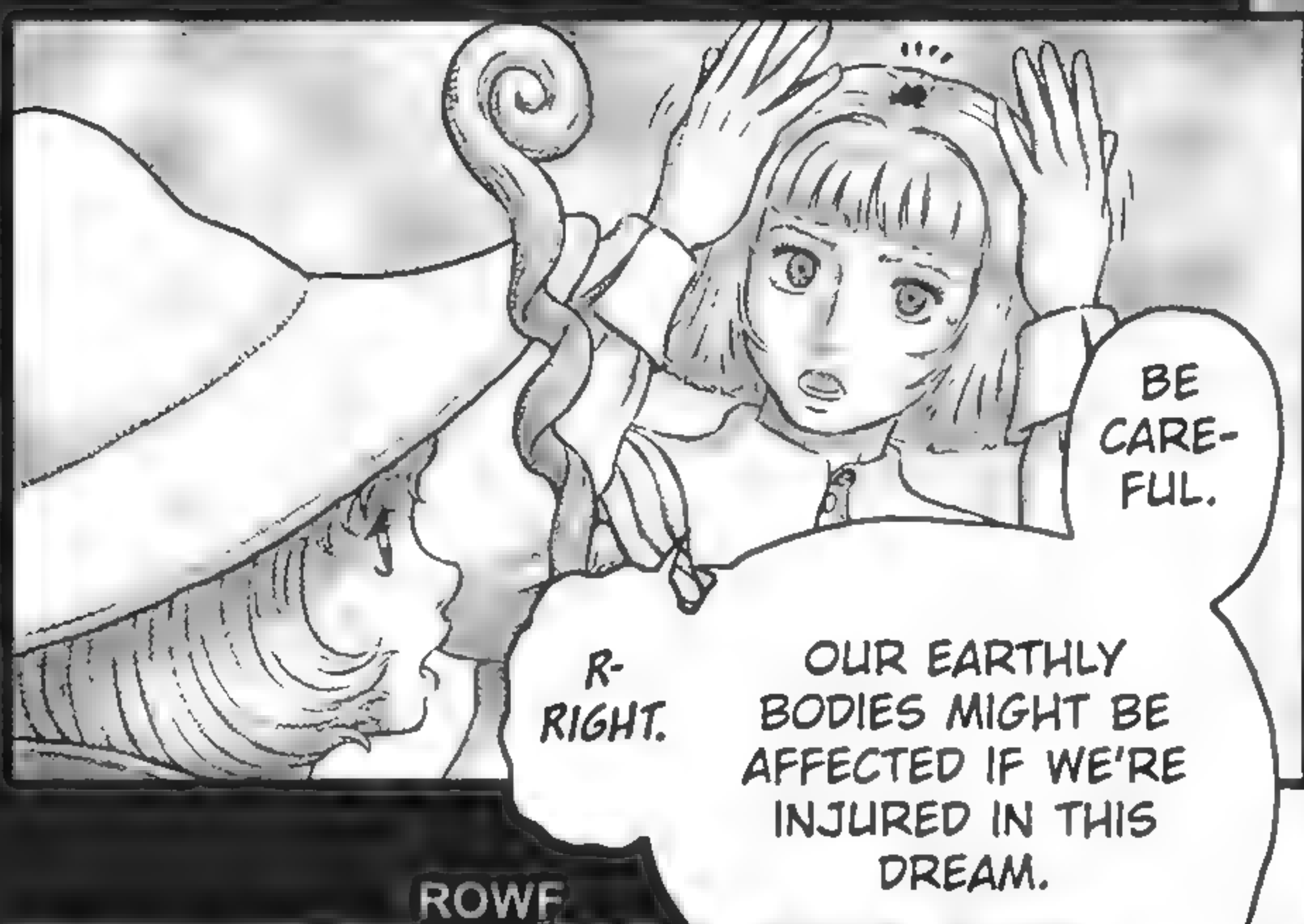
VSSSSH



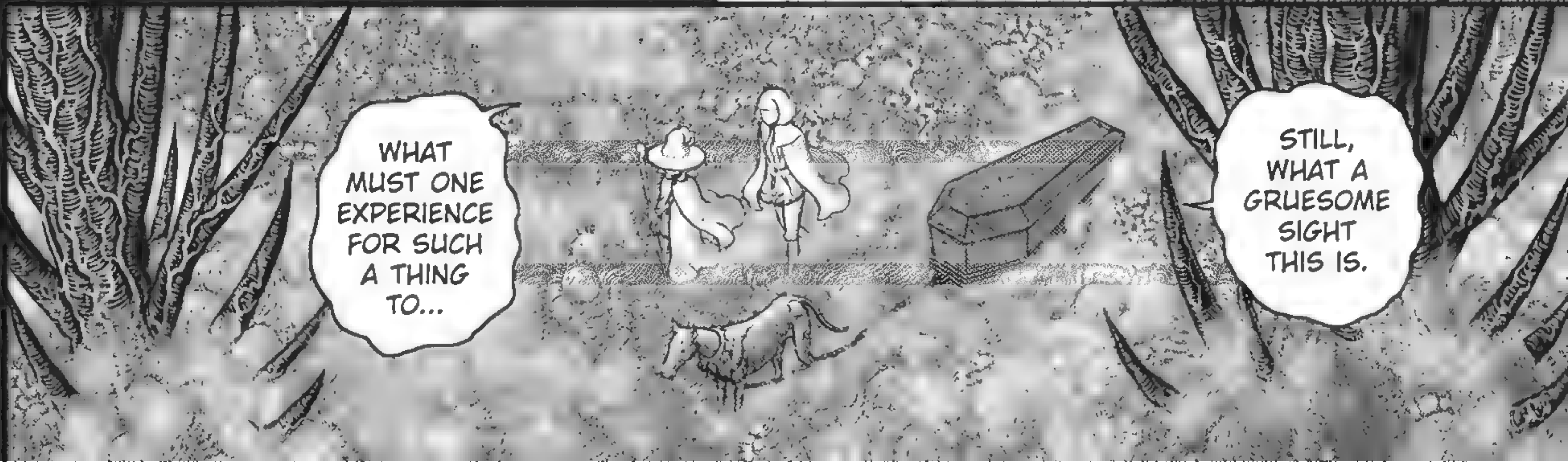
BLACH

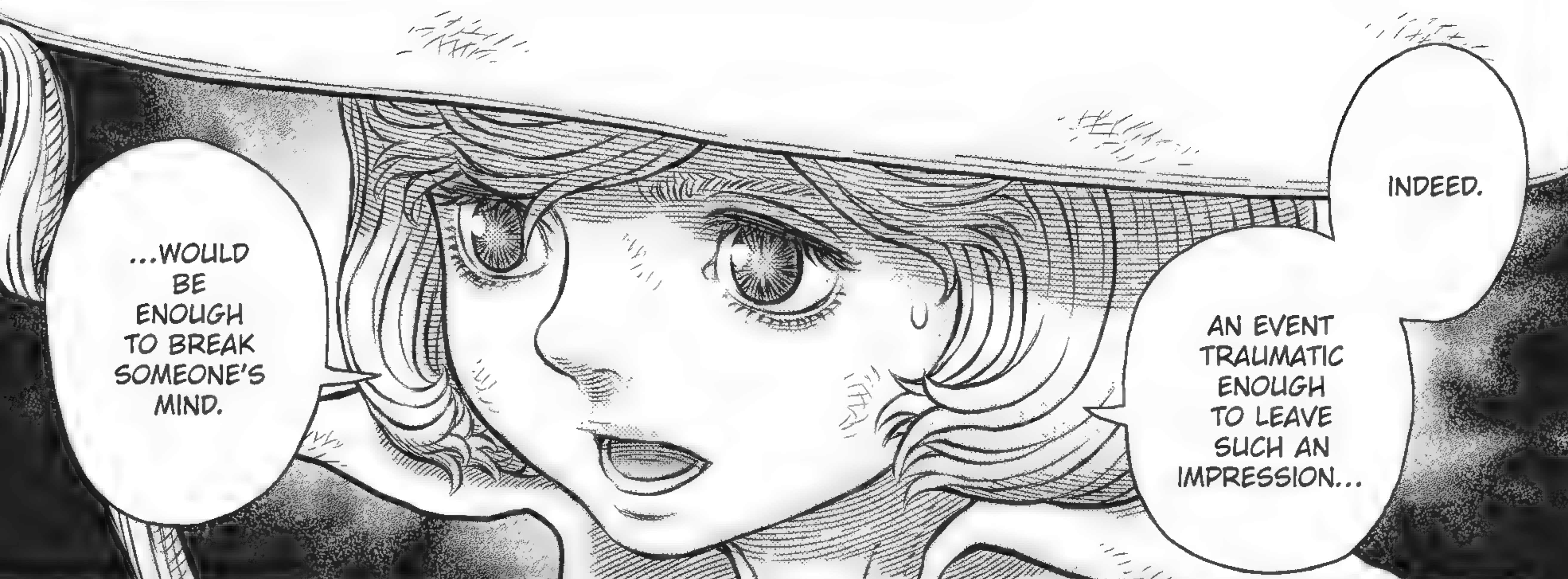


TUG



ROWF

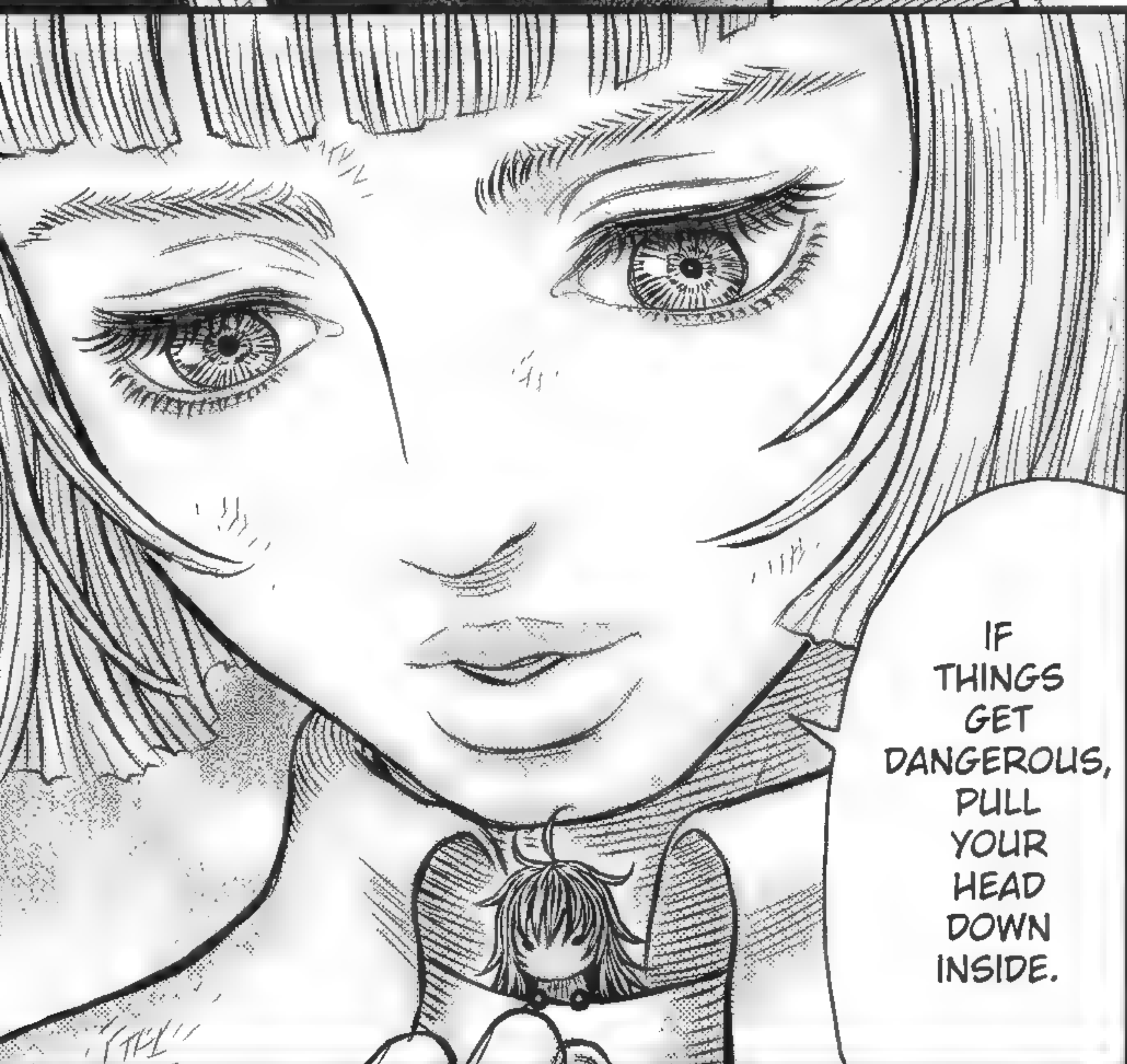




...WOULD
BE
ENOUGH
TO BREAK
SOMEONE'S
MIND.

INDEED.

AN EVENT
TRAUMATIC
ENOUGH
TO LEAVE
SUCH AN
IMPRESSION...



IF
THINGS
GET
DANGEROUS,
PULL
YOUR
HEAD
DOWN
INSIDE.



IF YOU'RE
SCARED, YOU'D
BEST GO BACK
TO THE
CASKET.



FWMP

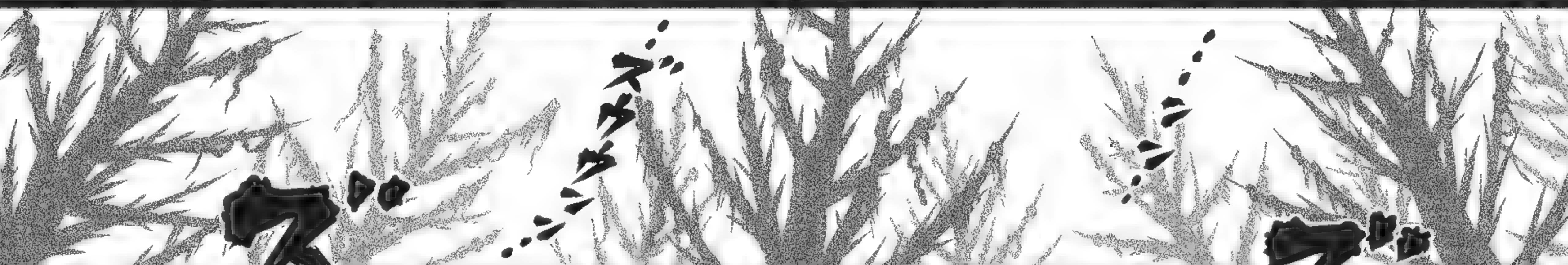
SCOOT



ARF

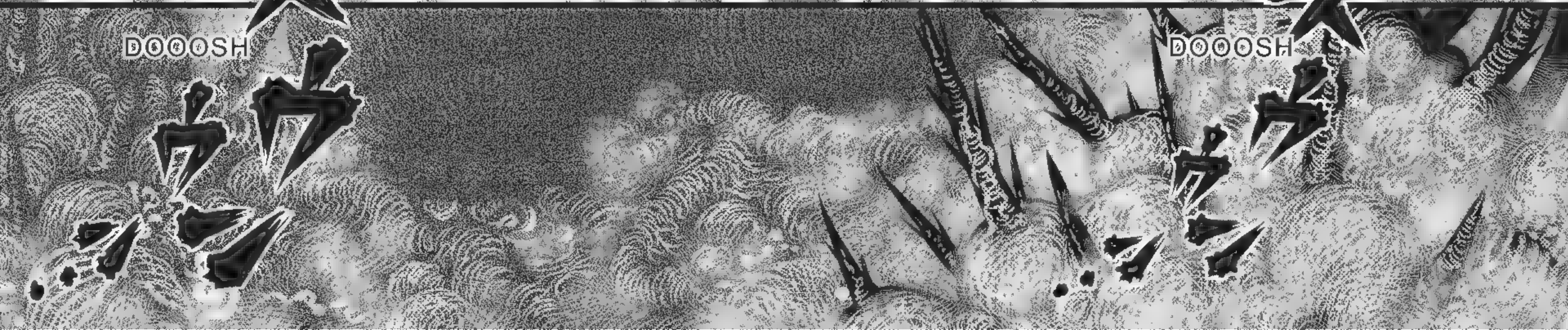
DSSSSH

SSSH



DOOOSH

DOOOSH

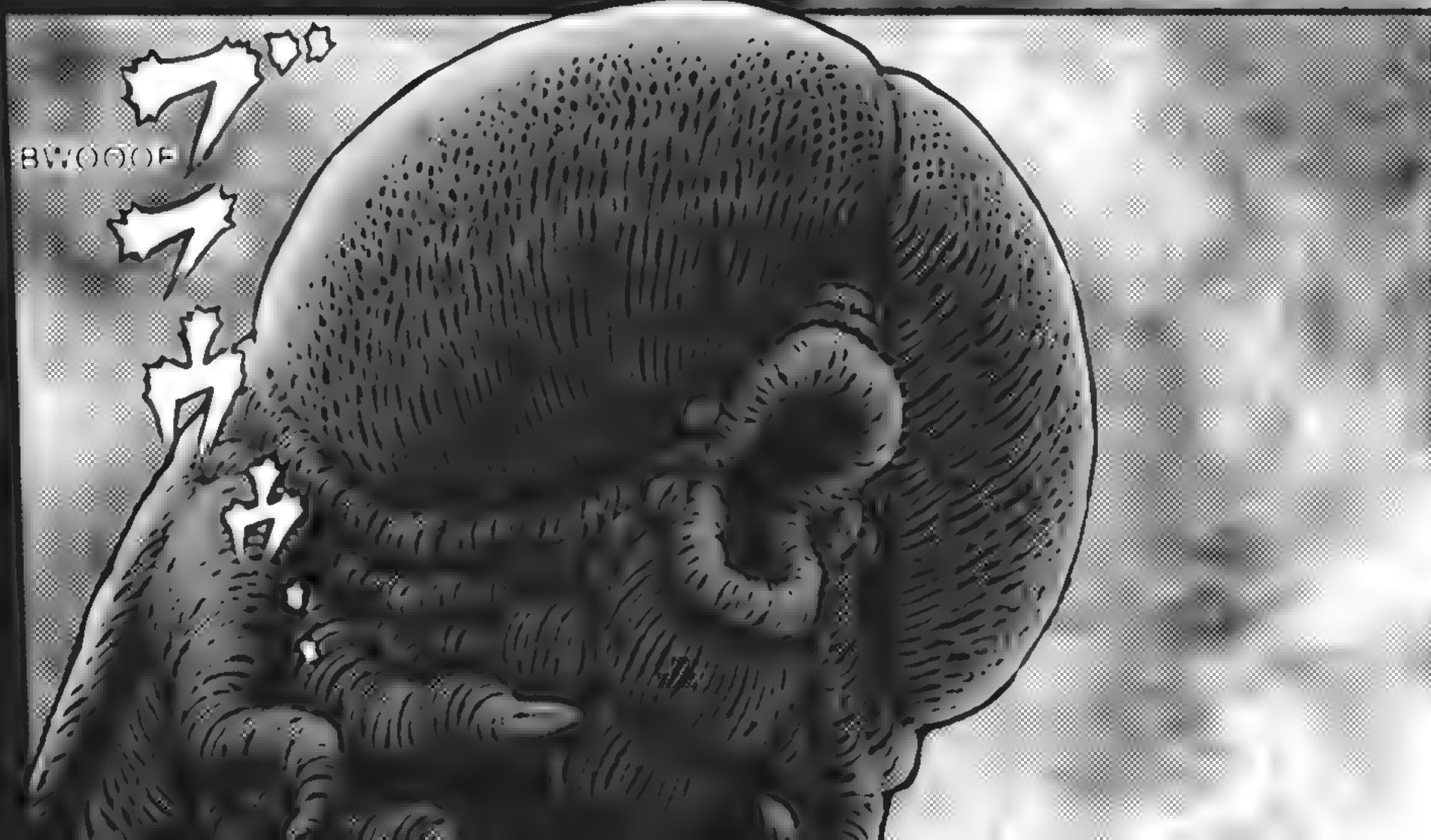


DOOOSH

DOOOSH



SHUDDER





LADY
OF
THE
DEPTHS!

PLOOOOSH



FIGHT
FOR
US,
GOLEM!







WE'RE OUT-
NUMBERED...THE
GOLEM CAN'T
HOLD THEM OFF
ALL ALONE.

ROWE



AHH...



AT
THIS
RATE
WE'LL BE
SUR-
ROUNDED!

MISTRESS,
THEY'RE
BEHIND
US AS
WELL...!



OH,
IT'S
THE...



EMERGE
AT
ONCE...

...IN
ACCORD-
DANCE
WITH
OUR
PACT!



A
TREE
ROOT.



TO
GET
THROUGH
THIS,
WE
NEED...



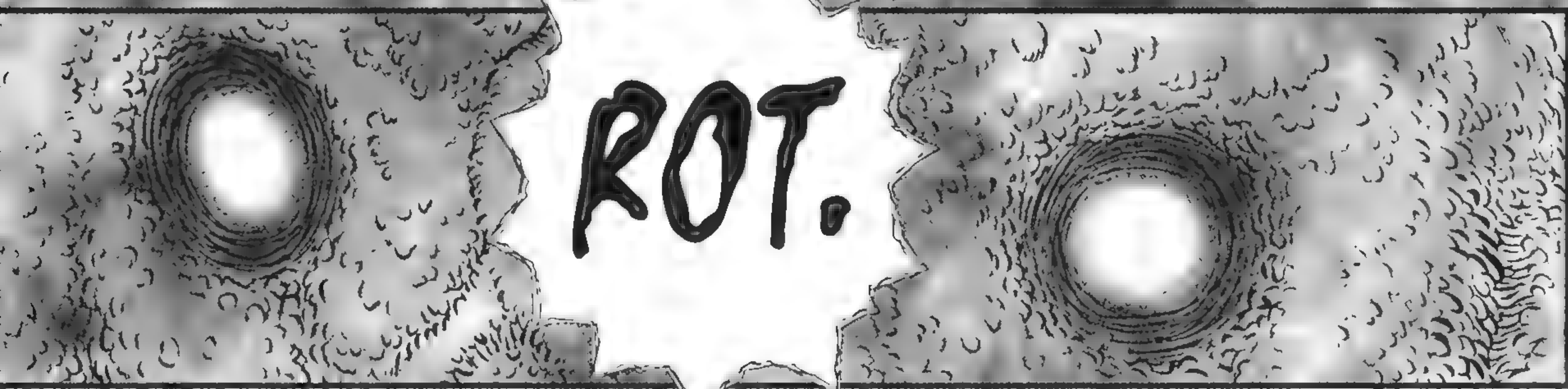
WHAT'S
THIS
BUNDLE
...?

?

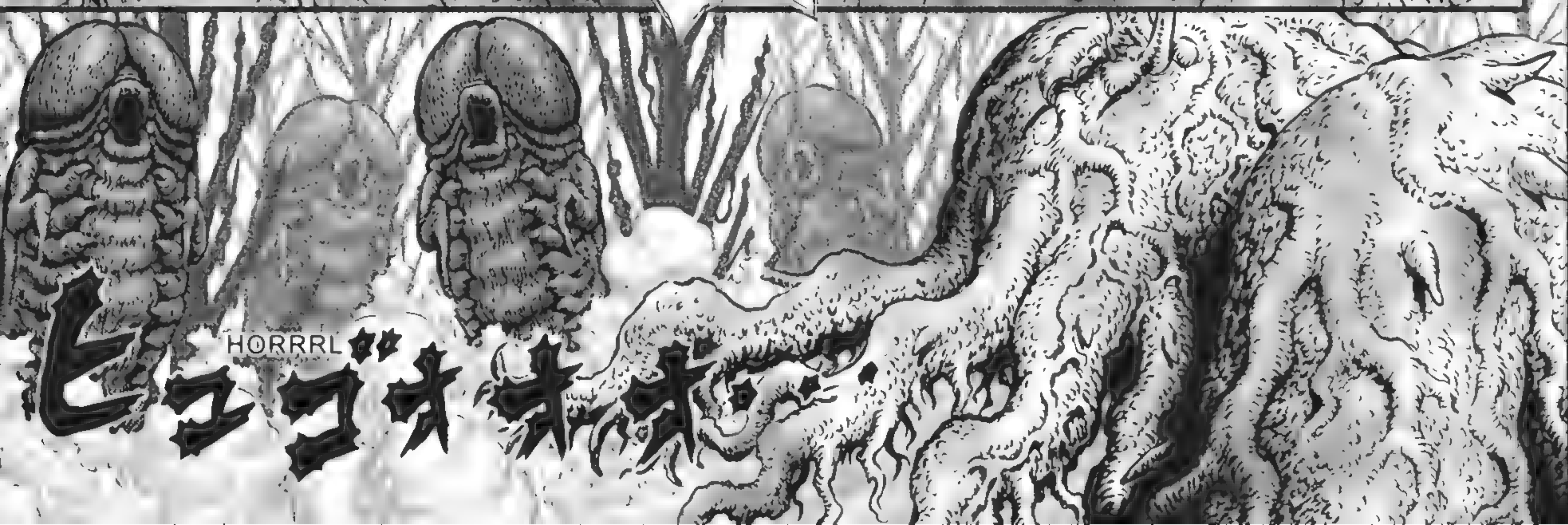


RUMMMBLE

**ROTTING
ROOT
LORD!**

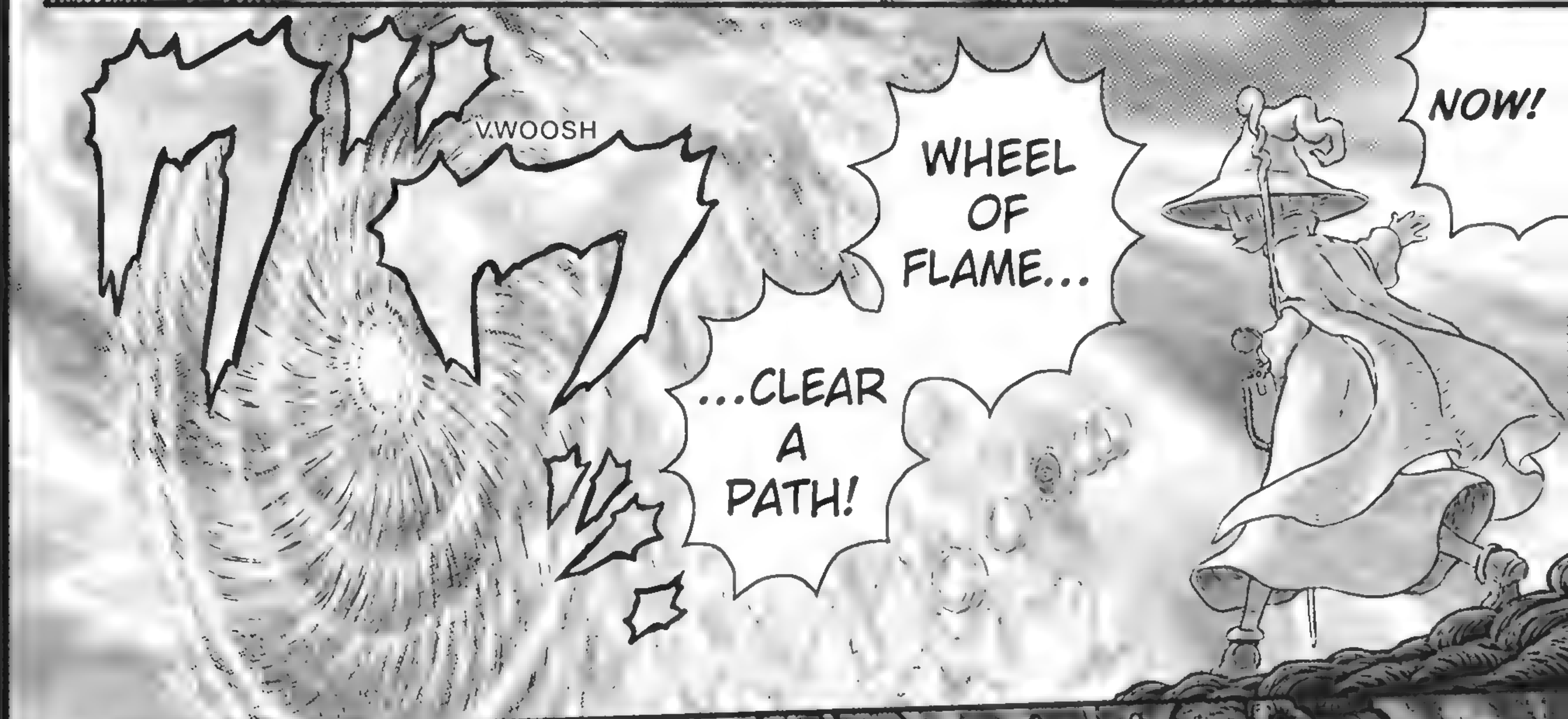
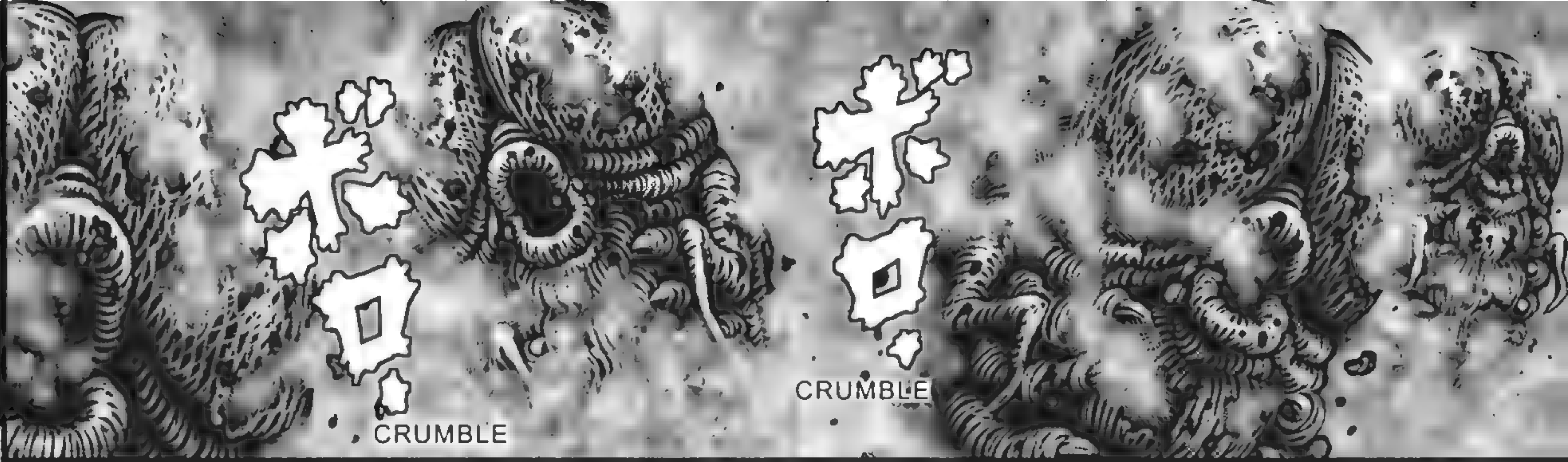


ROT.

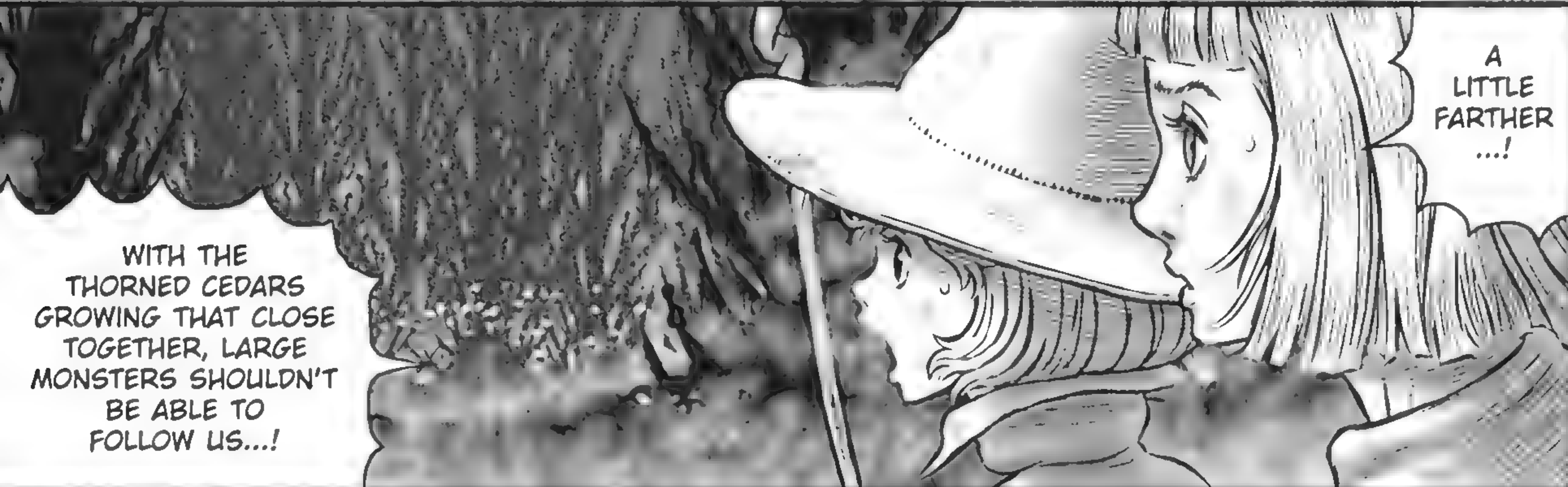
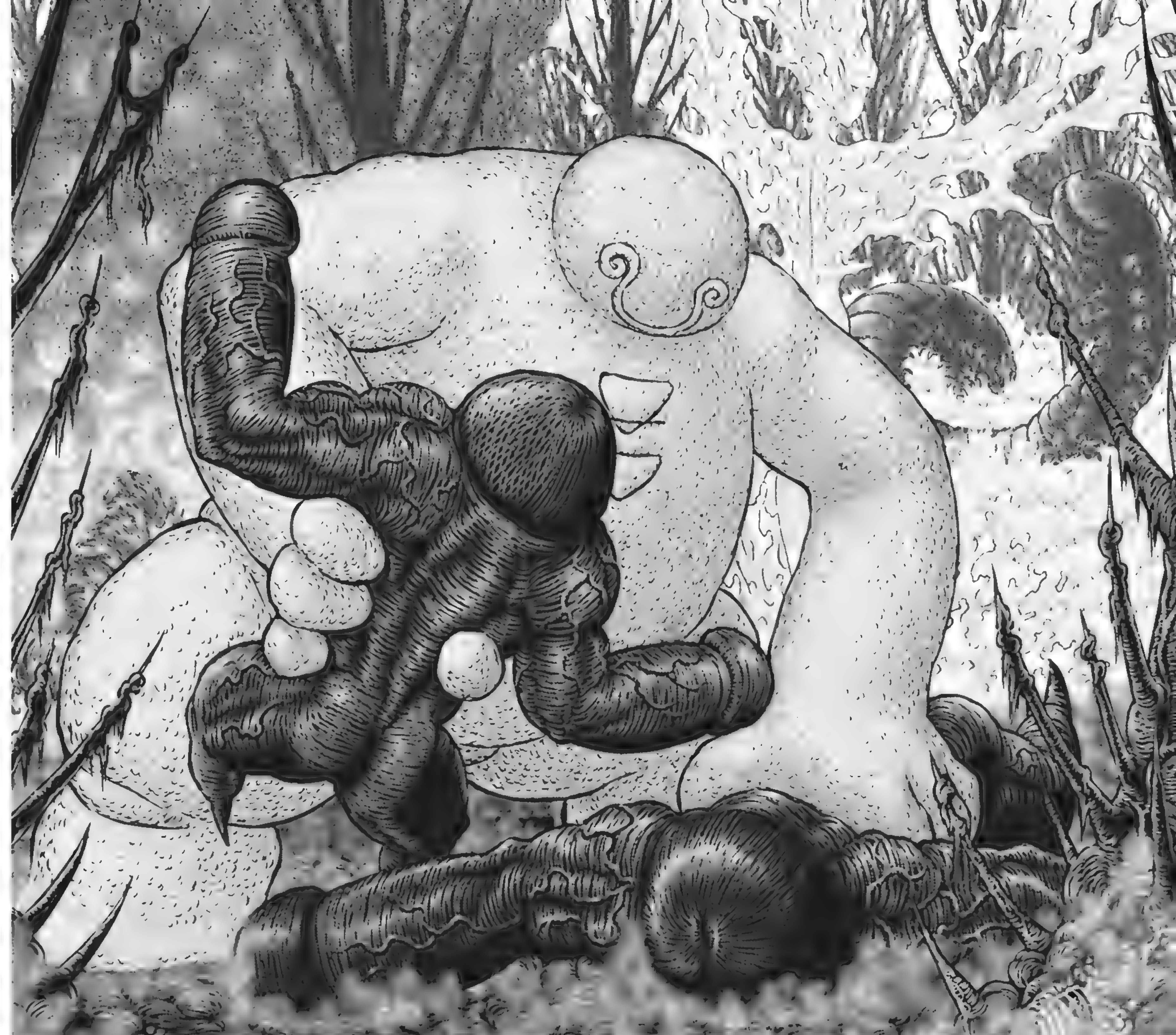


HORRRL

ヒコゴオオオオ

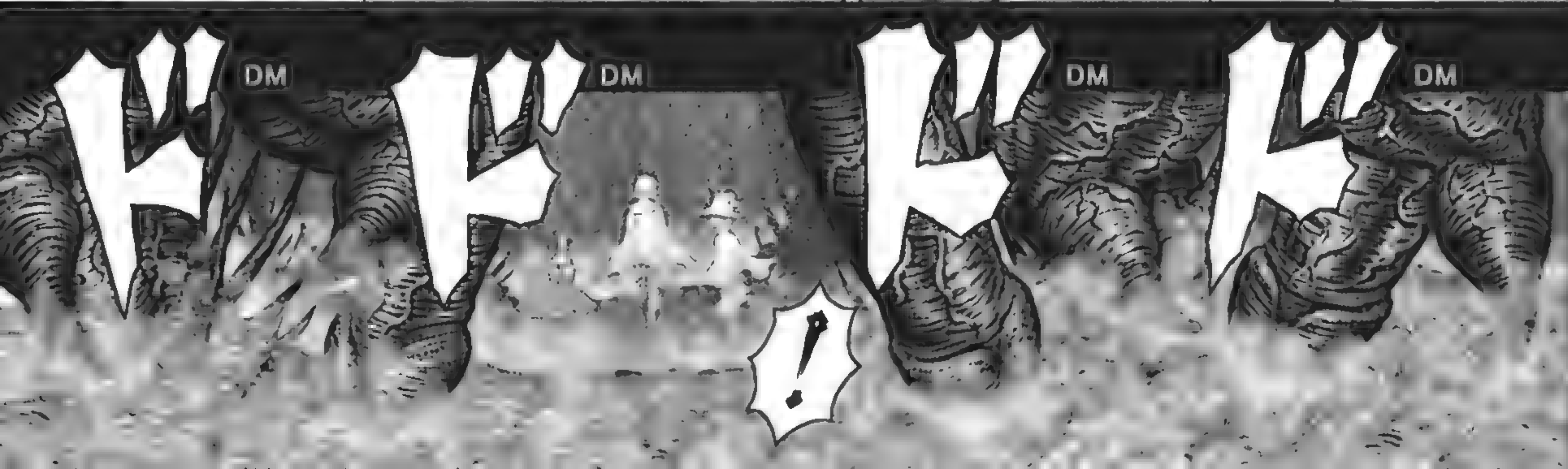






A
LITTLE
FARTHER
...!

WITH THE
THORNED CEDARS
GROWING THAT CLOSE
TOGETHER, LARGE
MONSTERS SHOULDN'T
BE ABLE TO
FOLLOW US...!



WE
WILL MAKE
THE FOOT OF
THE MOUNTAIN
ONCE WE
CLEAR THIS
FIELD OF
ENTRAILS.

KEEP
GOING
...!

YES,
MIS-
TRESS!

HAHH

HAHH

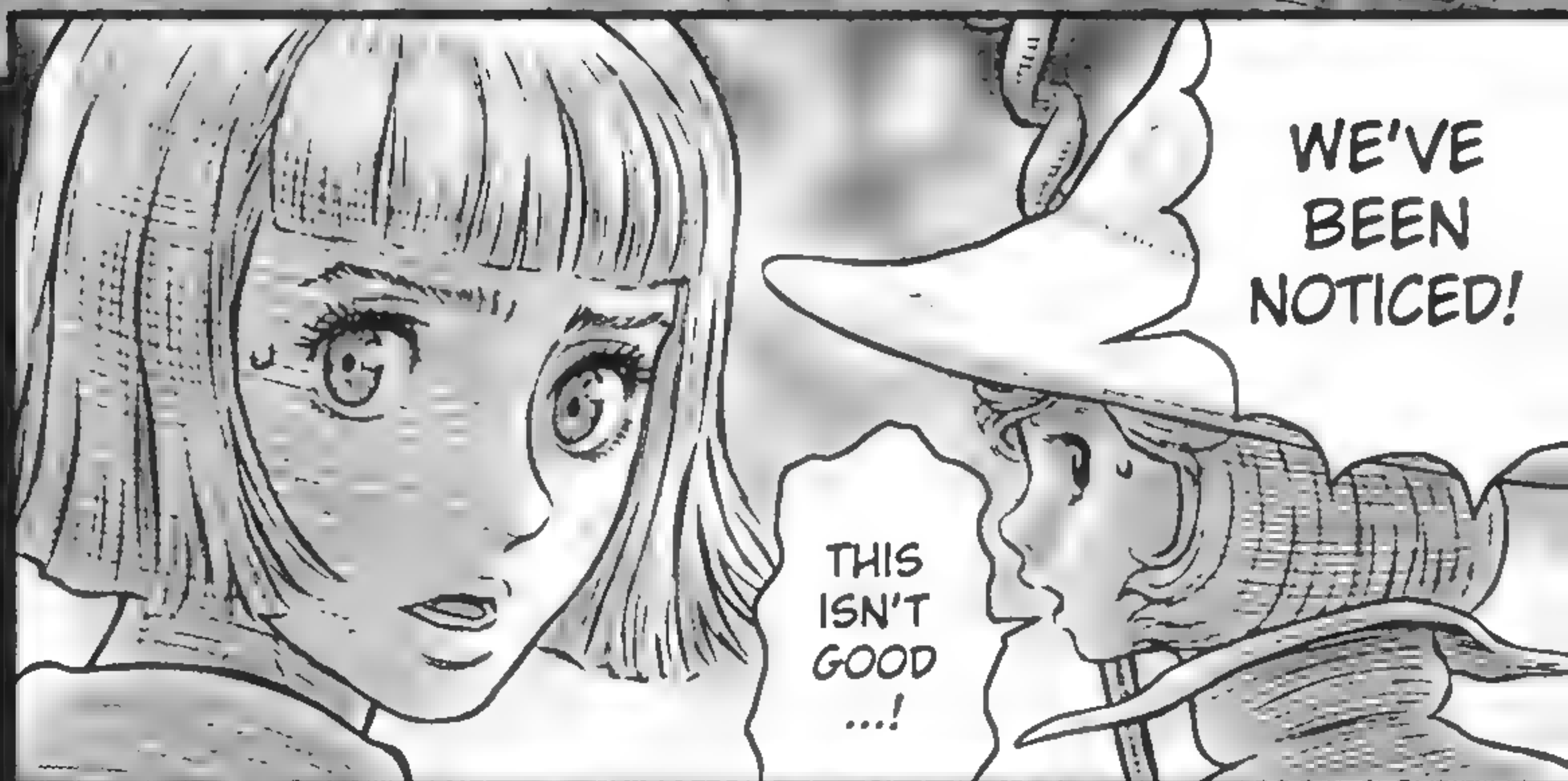
HAHH

HAHH



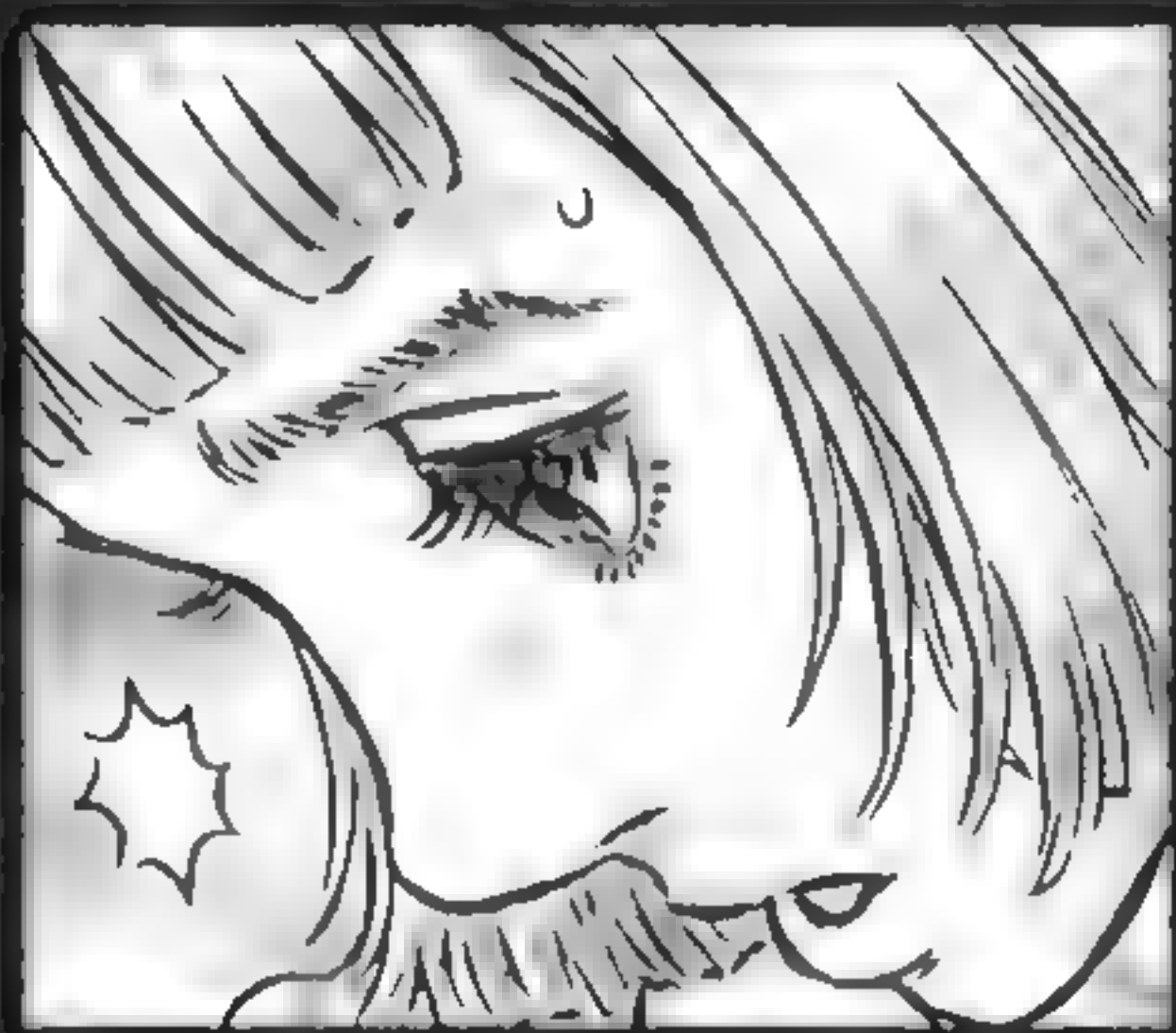
I'M
FRESH
OUT.

I
HAVE NO
FETISHES
LEFT ON
HAND.



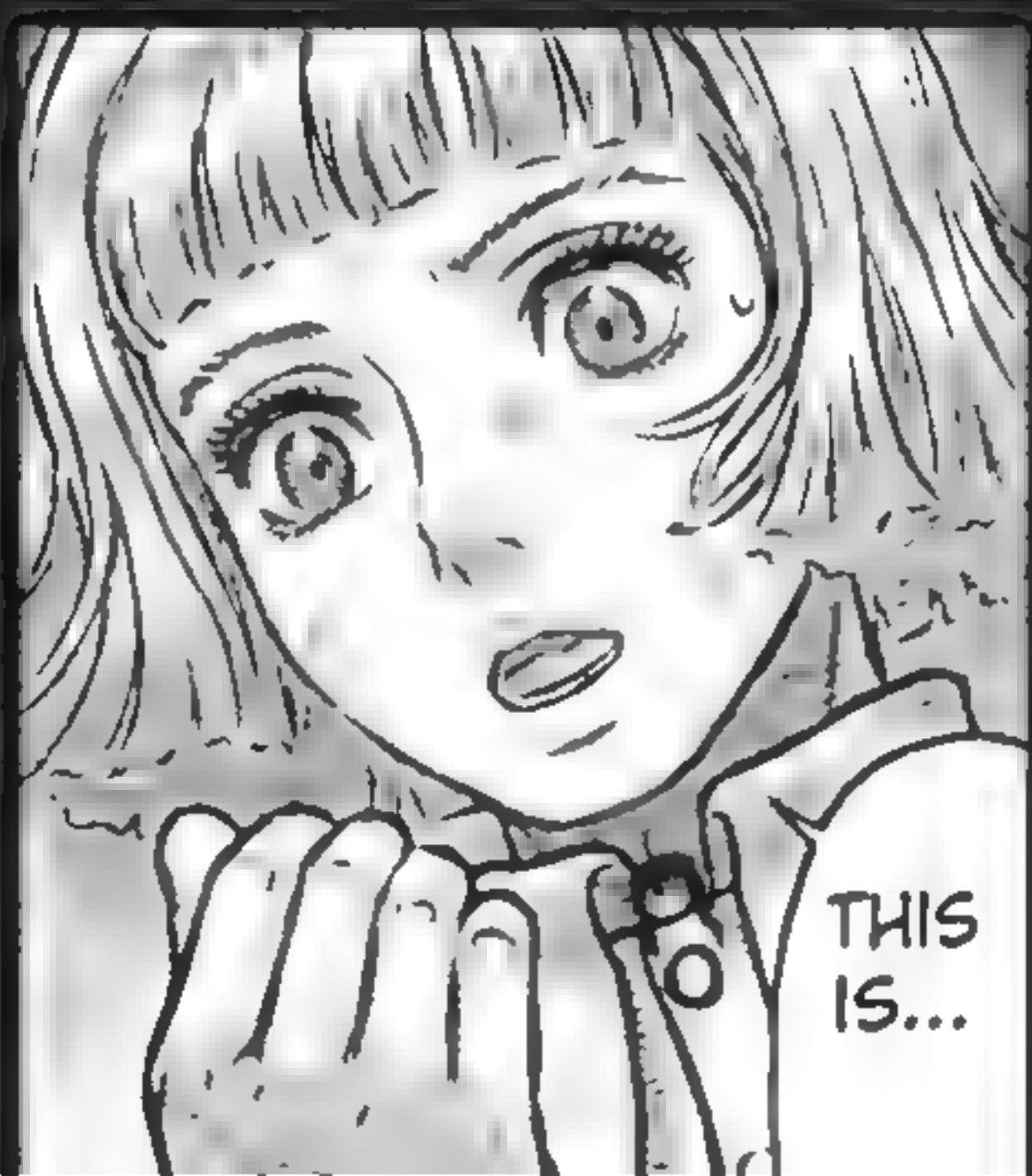
WE'VE
BEEN
NOTICED!

THIS
ISN'T
GOOD
...!



THERE'S
NOTHING
MY THORN
SNAKES
CAN
DO...

...AGAINST
SUCH
LARGE
FOES...



THIS
IS...



WE'LL
JUST
HAVE TO
OUTRUN
THEM...!

IT...
IT'S NO
USE--
THEY'RE
CATCHING
UP...



WHOM

DOOSH

DOOSH

VSHHHH

CLACK

HEAV-
EN'S

SWIFT

VEN-
GEANCE!

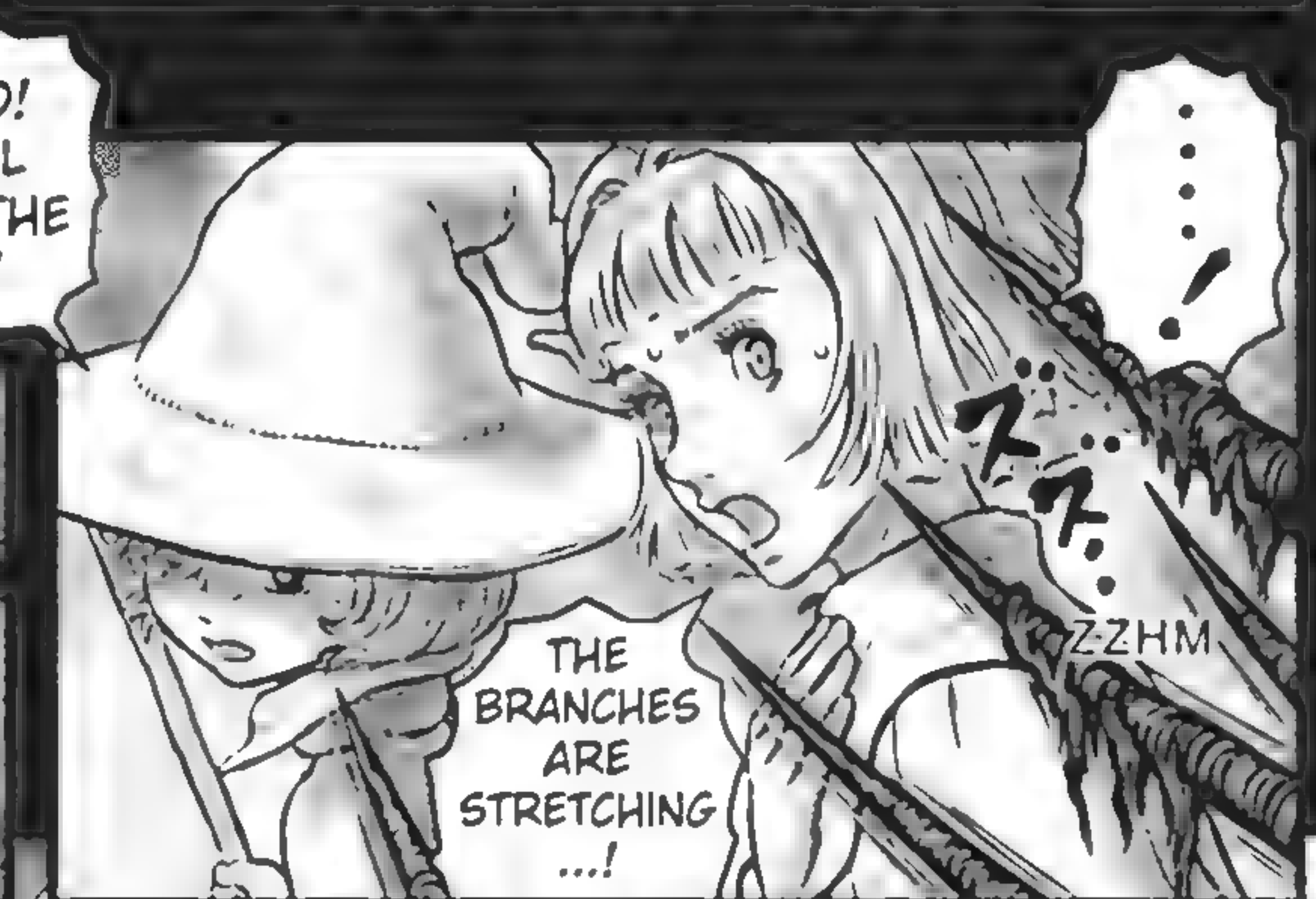
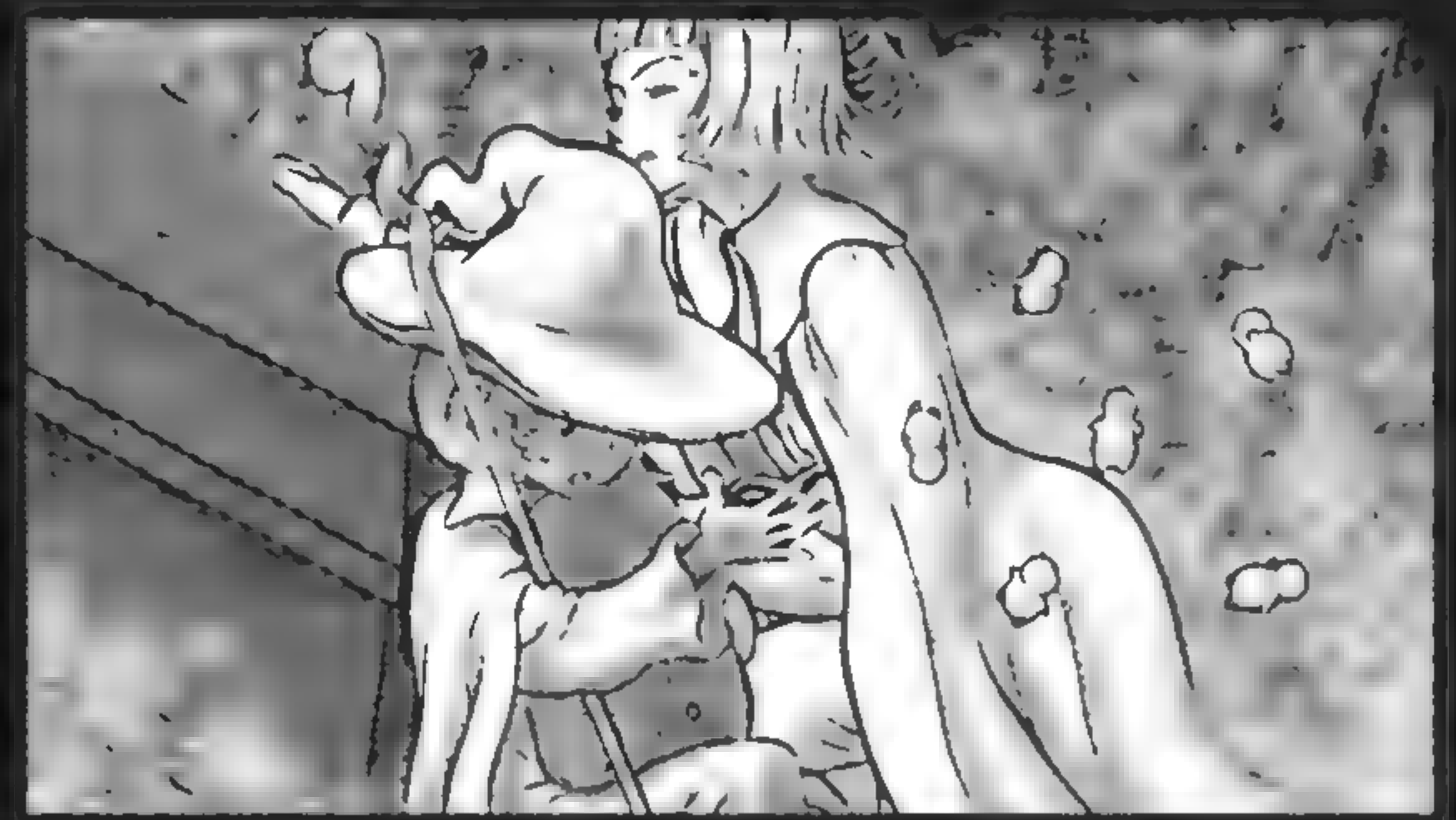
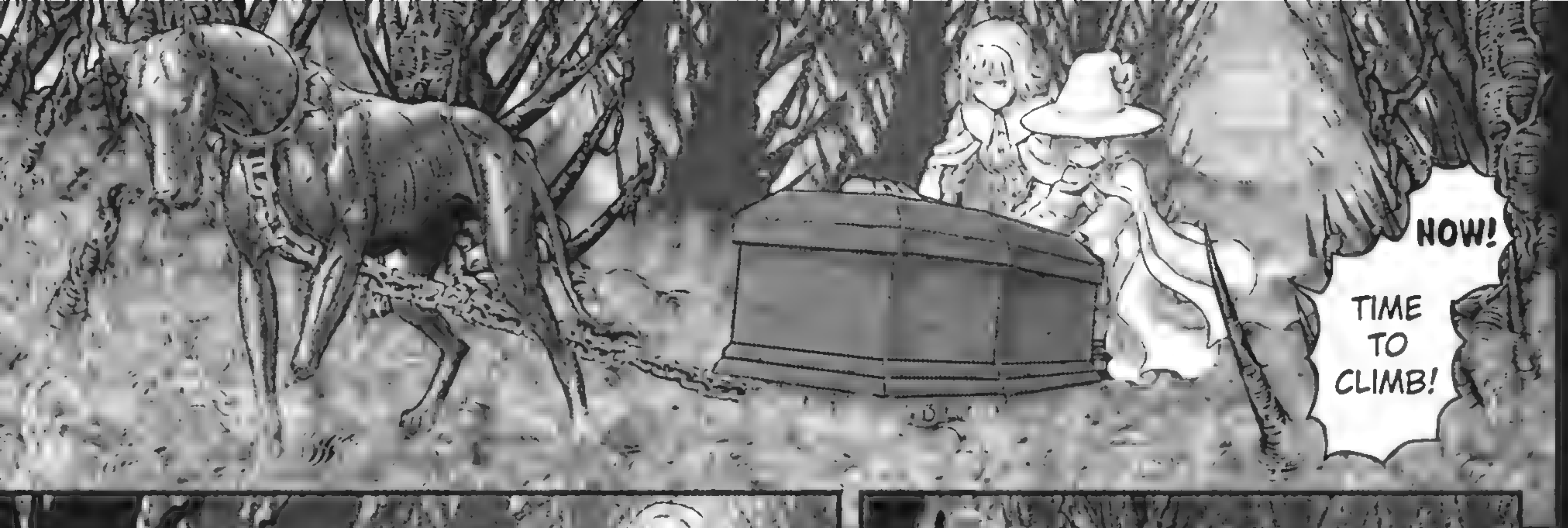
IS



IT SEEMS
I BROUGHT
IT WITH ME
FROM MY
DREAM.

FARNESE,
WHAT
IS
THAT?

HN
N
NN!





IT'S
AS IF
THE
DREAM-
ER...

...IS
TRYING TO
OBSTRUCT
US...TO
KEEP FROM
WAKING
UP.

W-
WE
MADE
IT
THROUGH.





B E R S E R K

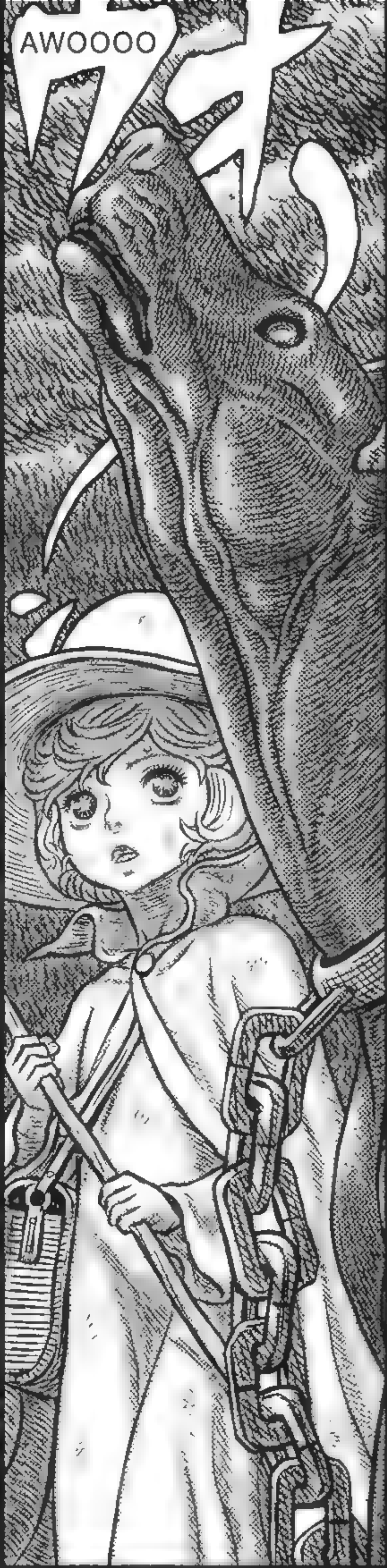
幻造世界(ファンタジア)篇／妖精島の章

元凶

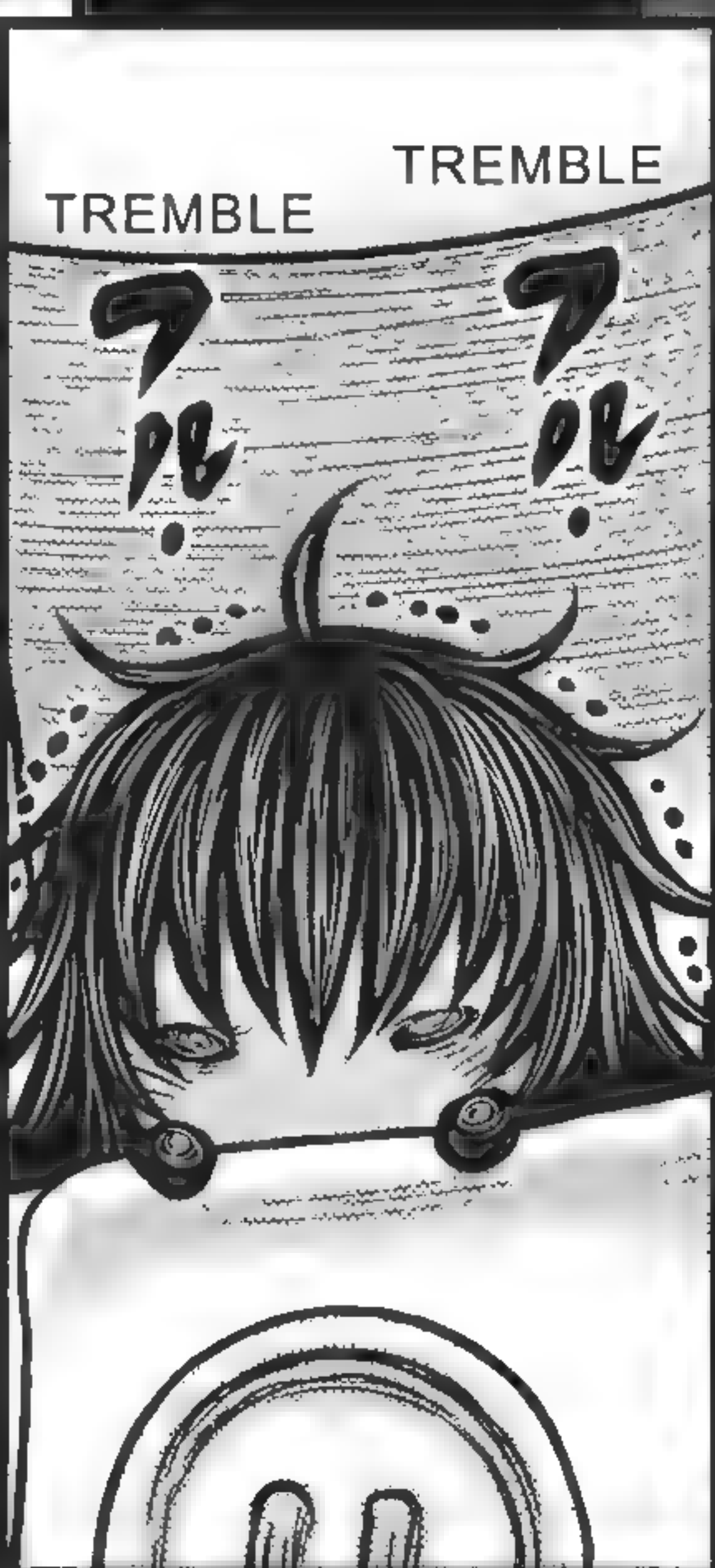
MAIN CULPRITS



JUST
A LITTLE
FARTHER.



AWOOOO



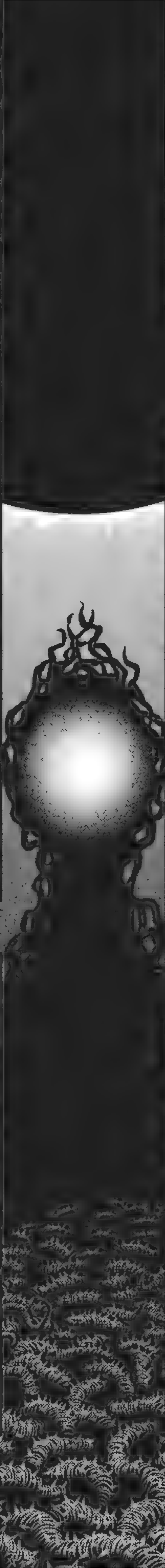
TREMBLE

TREMBLE

7
P

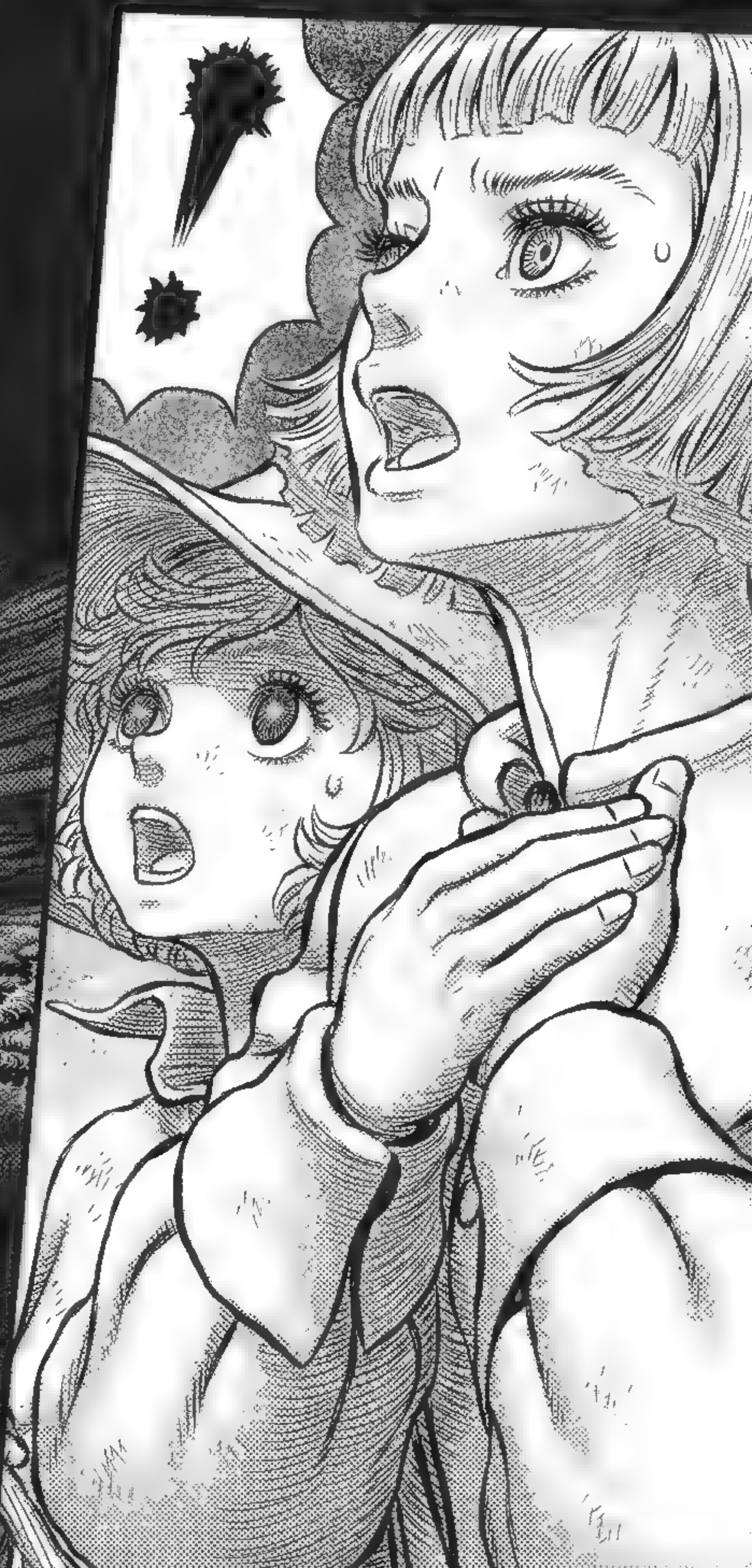
7
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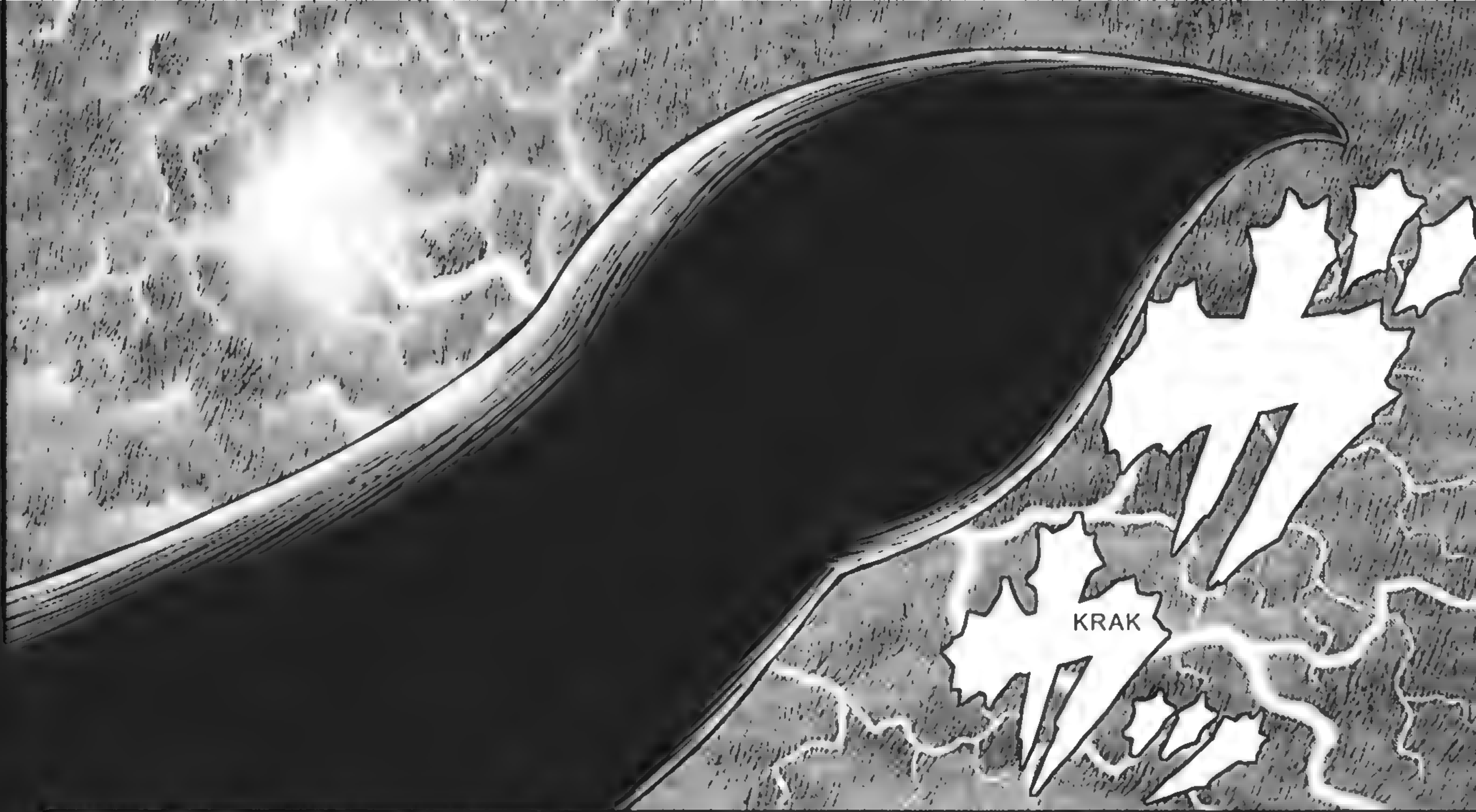
YOU
CAN DO
IT.



THAT'S...

...THE
FINAL
FRAG-
MENT.





KRAK



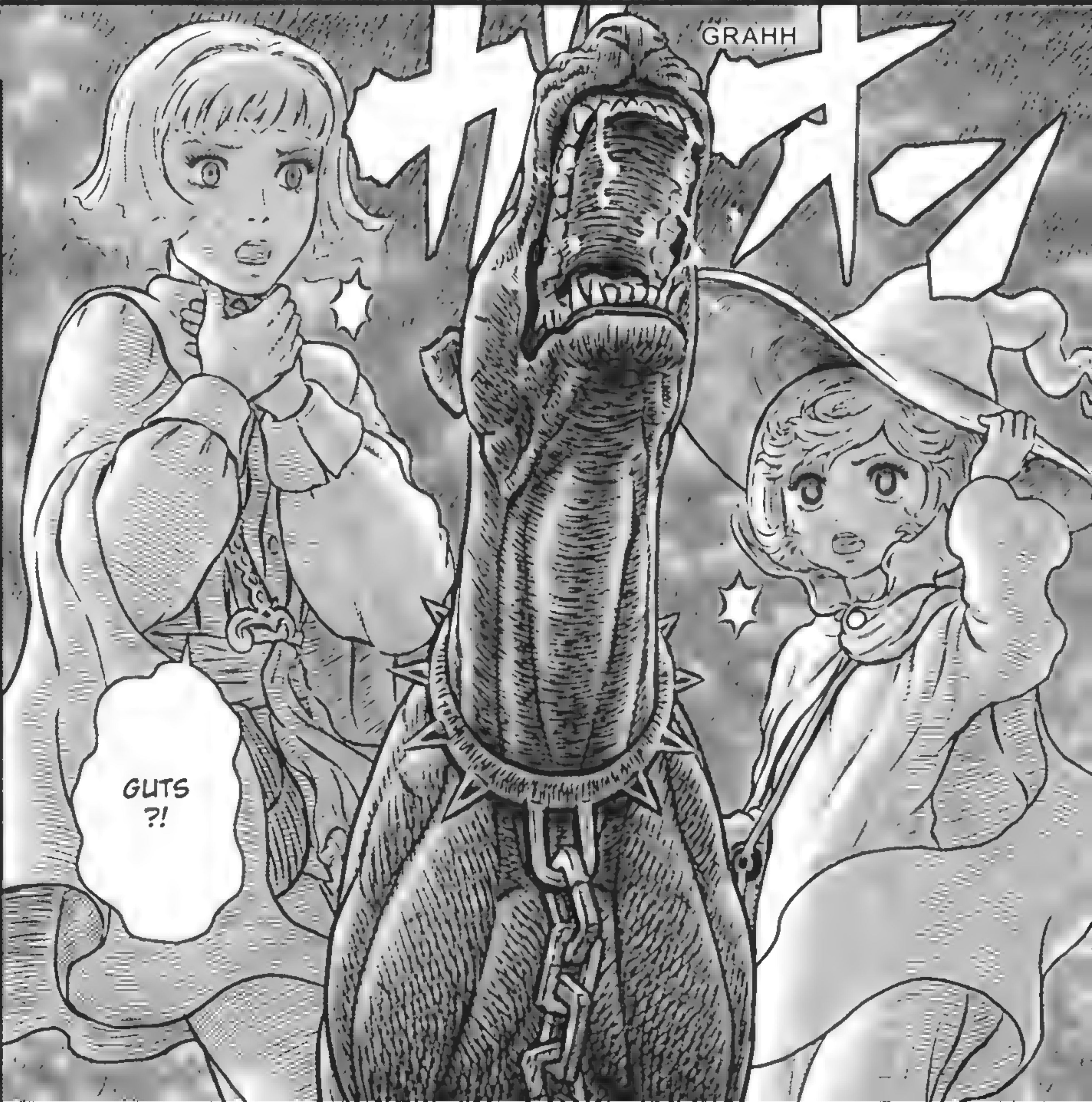
THE
GUARDIAN
OF THE FINAL
FRAGMENT...!
THE MIGHTIEST...
THE KING OF
THE MONSTERS
IN THIS
DREAM!



WHAT
IS
THAT
?!



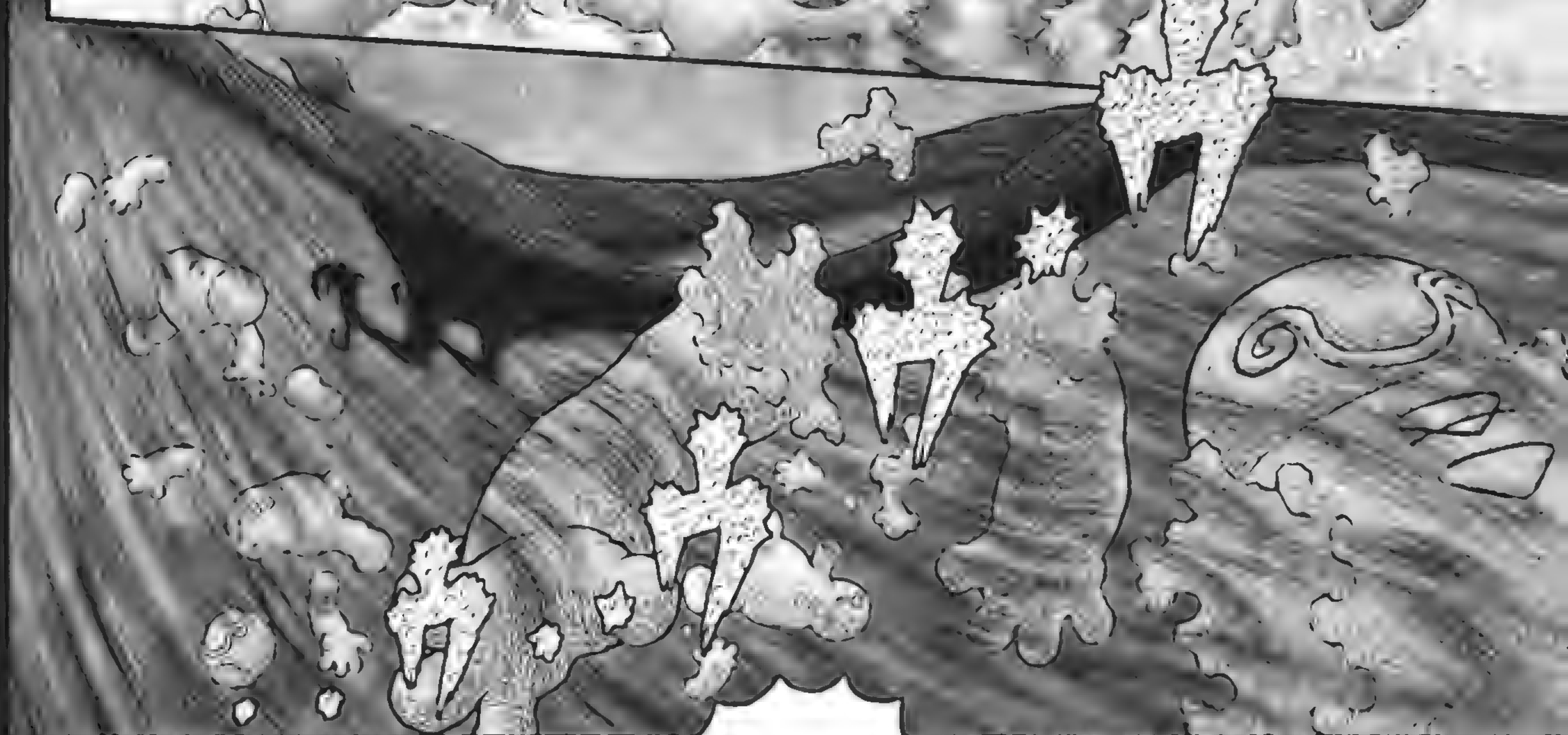
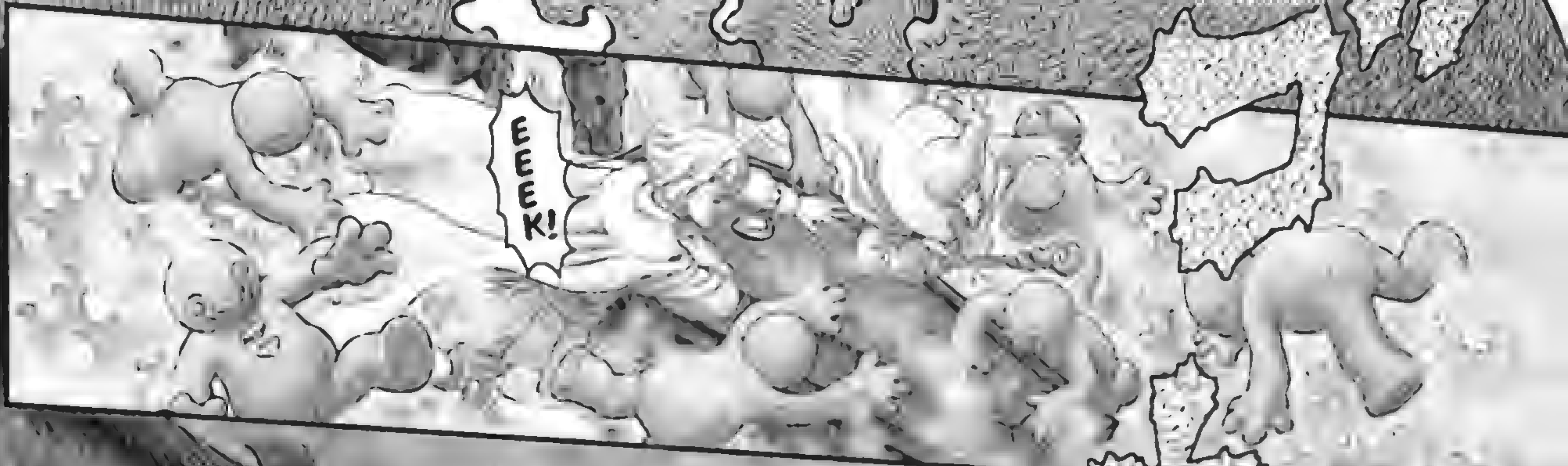
IT'S
CIRCLING
BACK
TOWARD
US!

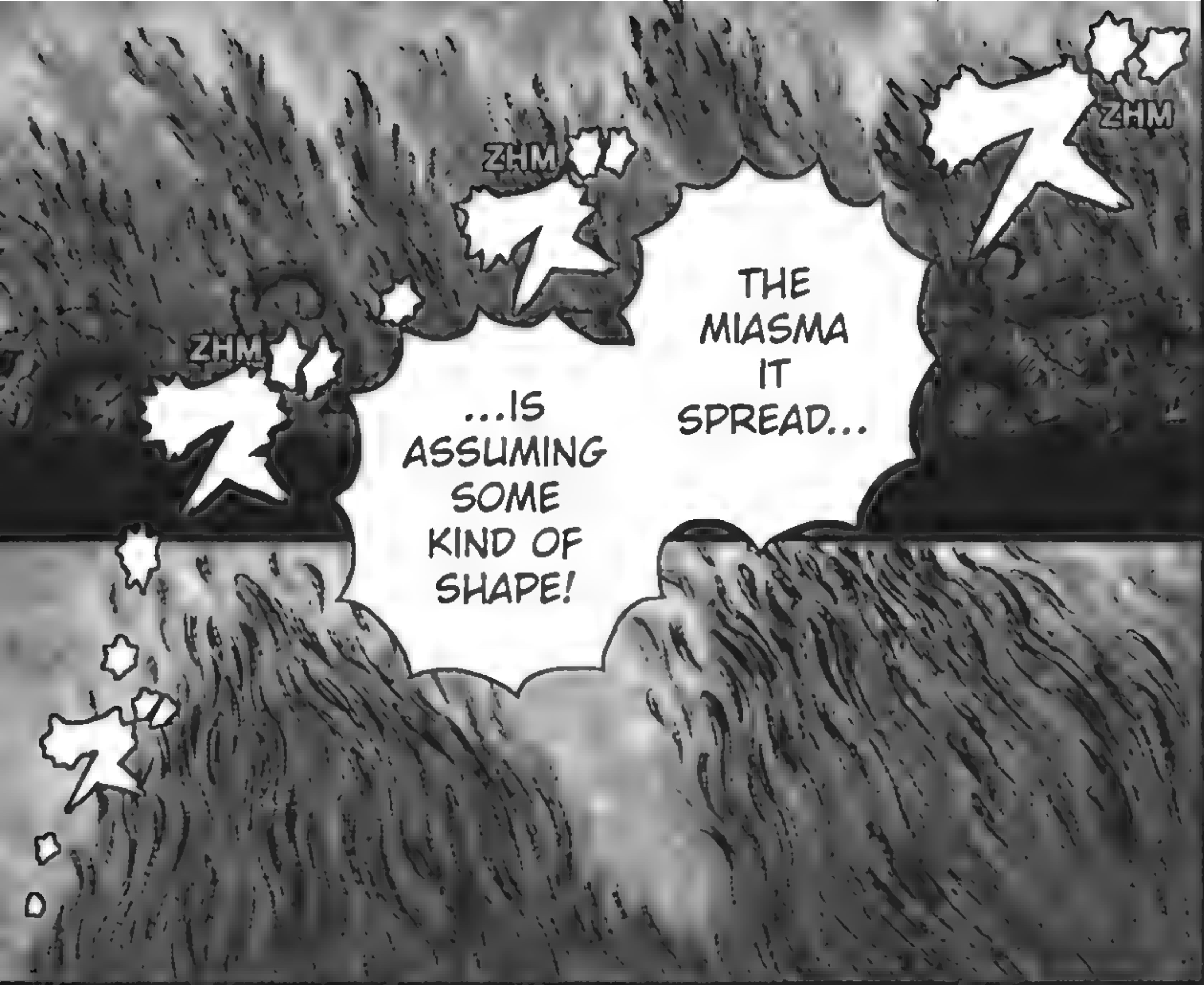


GRAHH

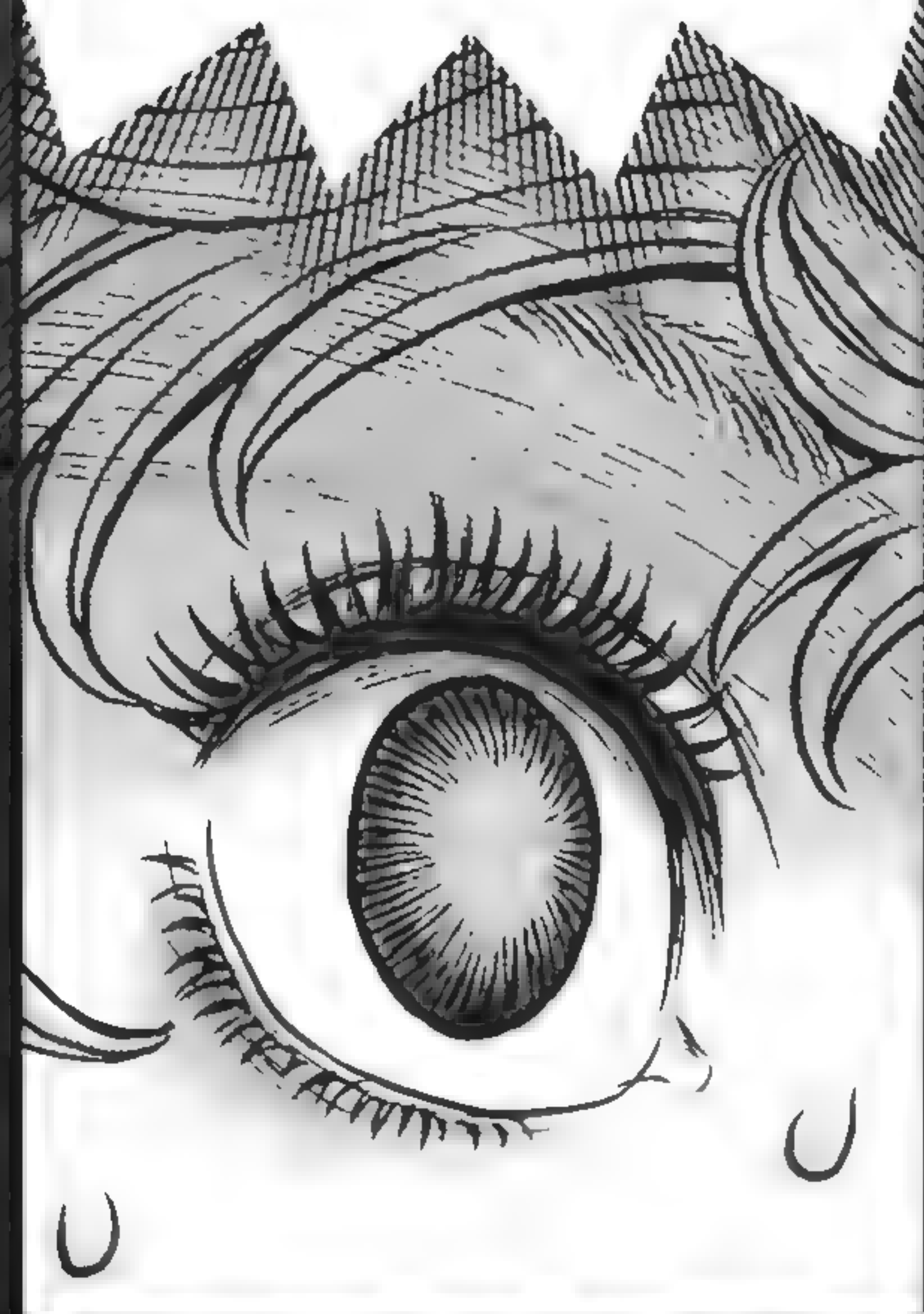
GUTS
?!







I SAW
THIS BEFORE,
IN GLITS'
MEMORIES...



EMBODIMENTS
OF FEAR
ITSELF.

THEY ARE
MOST LIKELY
THE CULPRITS
RESPONSIBLE
FOR SHATTERING
CASCA'S PSYCHE.



...IT
ISN'T
NORMAL.

THE
WAY
SHE'S
AFRAID...

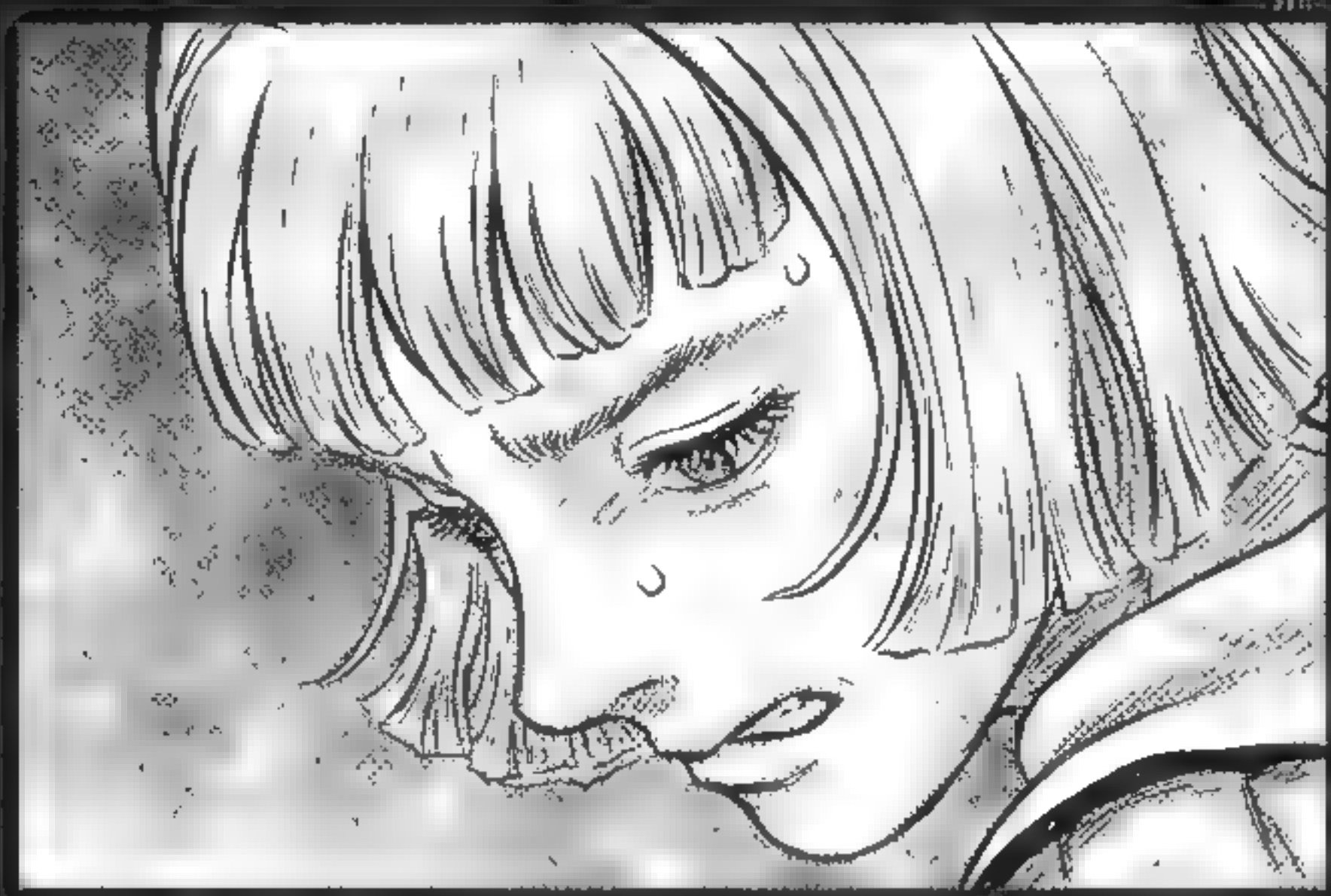


SHE'S
COLD...



ALL MY
FETISHES, COME
TO OUR AID!

WE **MUST**
BREAK THROUGH
HERE AND
REACH THE
FRAGMENT...!





IF ONLY I HAD
SOME **FETISH**
TO CONTROL
THE WIND...



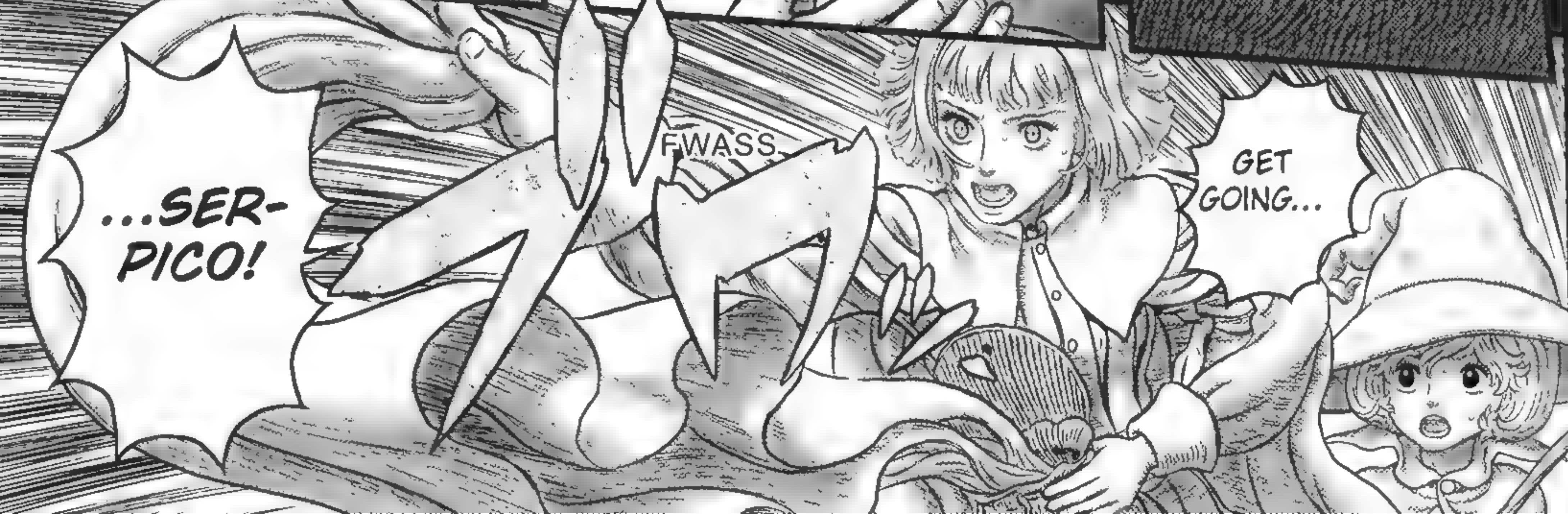
AGHH
...



THE
WIND.
...!



GUTS
AND THE
CASKET...!
IF THEY'RE
DROPPED
FROM THAT
HEIGHT...



...SER-
PICO!

FWASS

GET
GOING...



THIS
COULD
WORK.



WHSSSS

...LADY
FARNESE.

YOU
ARE A
SLAVE
DRIVER...

MY,
MY.

I'M
OVER-
LOADED...

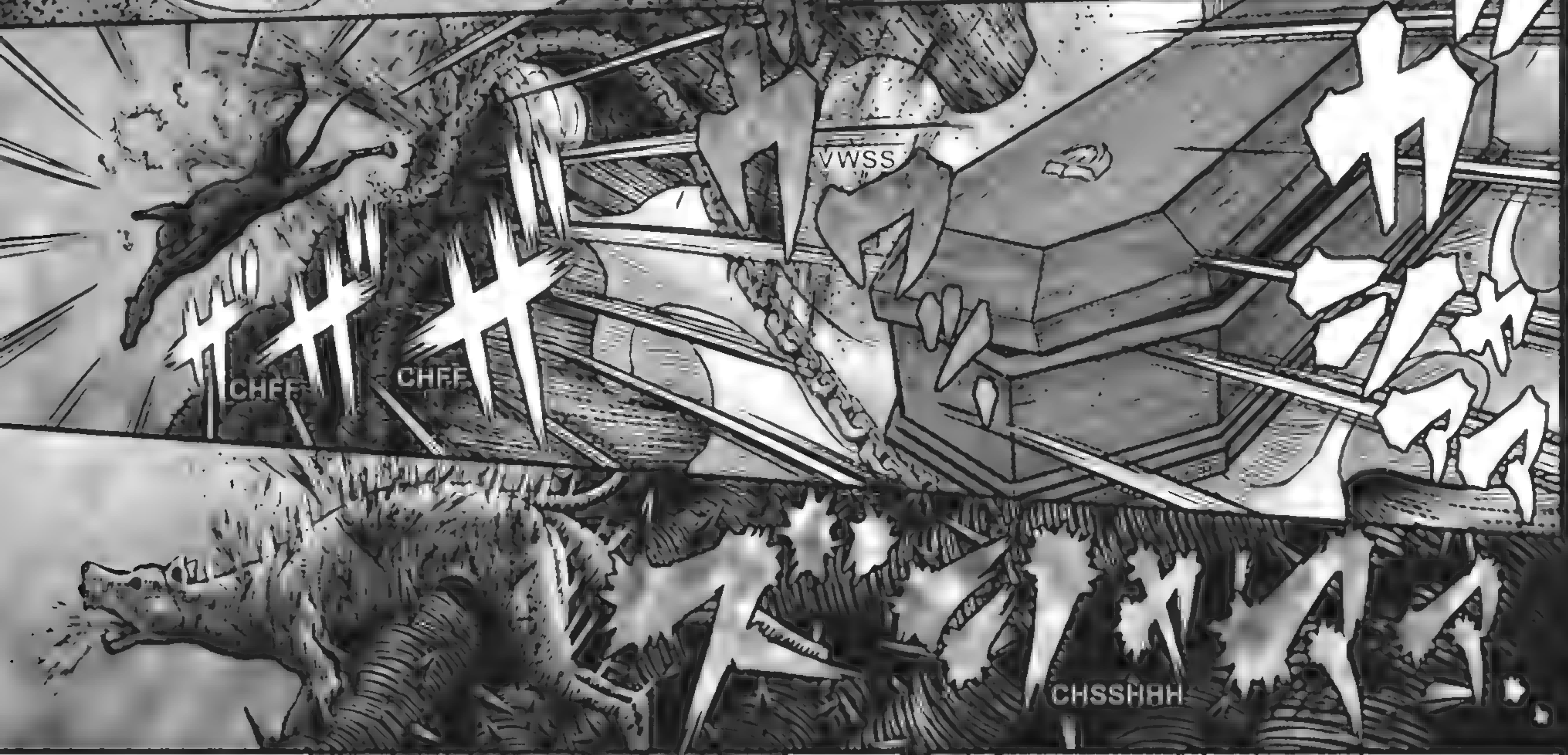
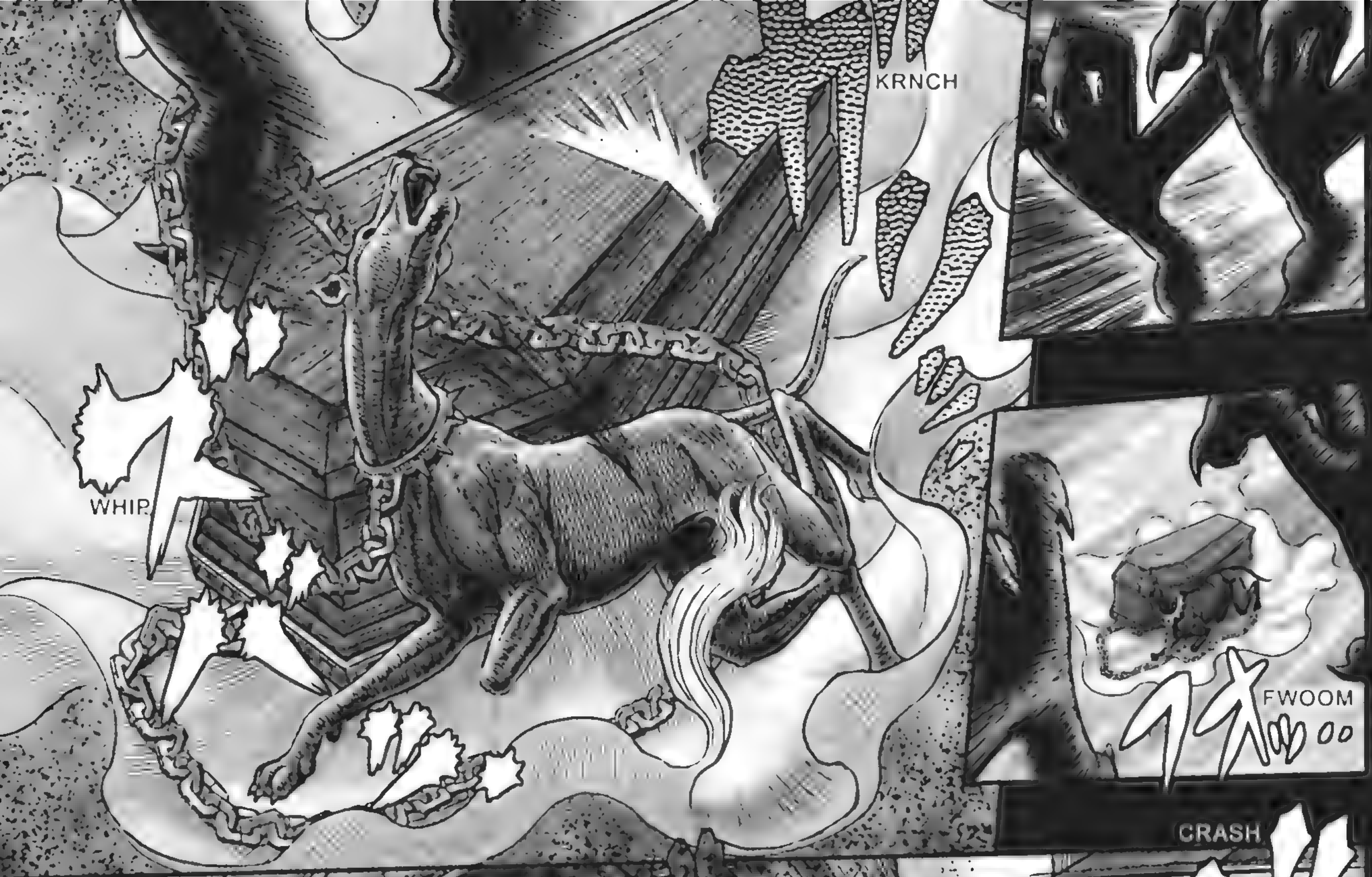
IT MEANS TO
ATTACK
AGAIN!

WHEW

I SUPPOSE
IT **WAS**
AMONGST
THE
LAUNDRY...

THE
SYLPH
HOOD!

ホッ









THAT'S...

...THE
BER-
SERKER
....!



GROLLL





B E R S E R K

幻造世界（ファンタジア）篇／妖精島の章

最後の欠片

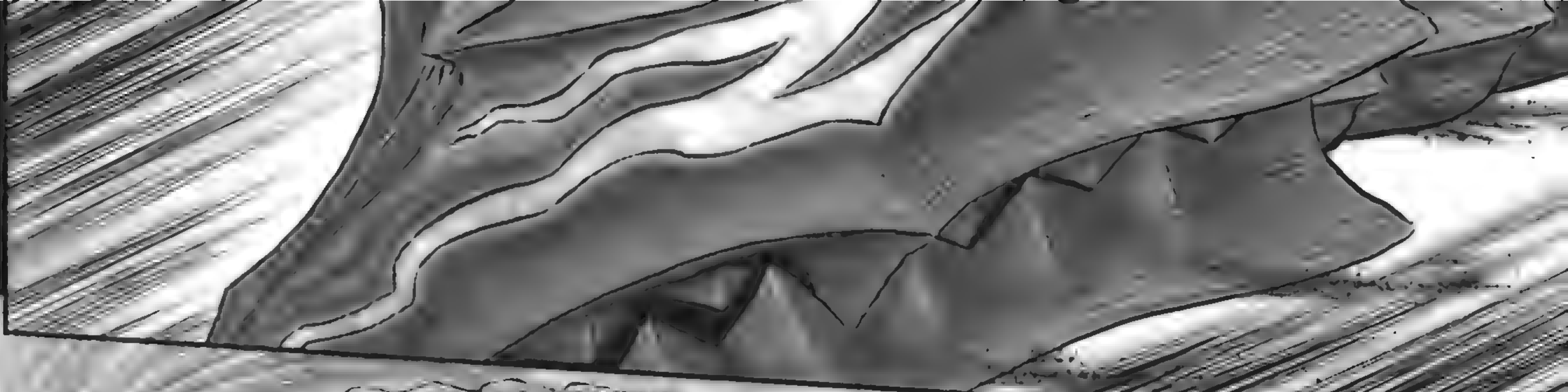
THE FINAL
FRAGMENT





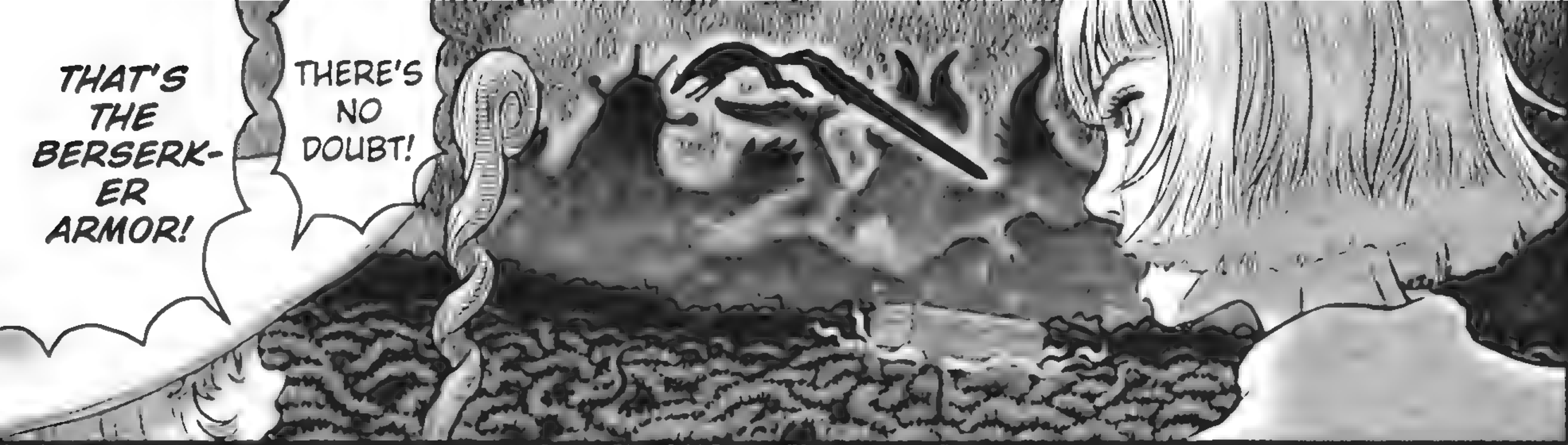
FWOLF

ZHOMP



THAT'S
THE
BERSERK-
ER
ARMOR!

THERE'S
NO
DOUBT!



IT'S
GUTS...

...TURNED
INTO A
BERSERK-
ER!



CHNK

AWOOOOO





...HE'S LIABLE
TO DEMOLISH IT
HIMSELF!

OTHER-
WISE...

LET'S TAKE THIS
OPPORTUNITY
TO RETRIEVE THE
CASKET WHILE
THE ENEMY
IS UNDER
ASSAULT BY
GUTS!



IT'S
GOING
AFTER
GUTS
...!



HOHNN



GROLLER

CRACK





CHING

SHMP

BWOOM

GACHINNG

KREEEEE





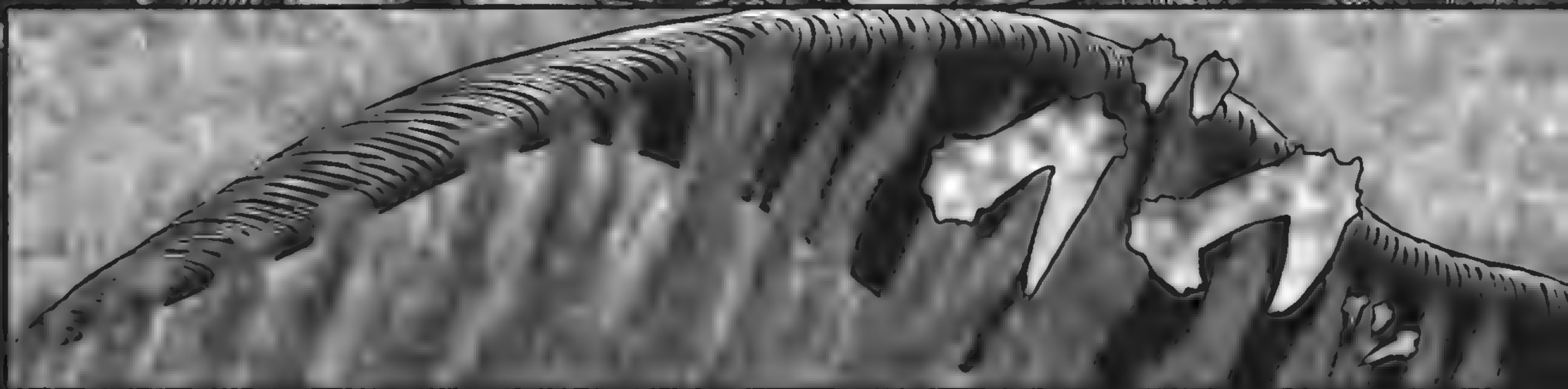
CHONG



HANG
IN
THERE,
GOLEMS!

SERPICO,
LIFT UP
THE
CASKET!

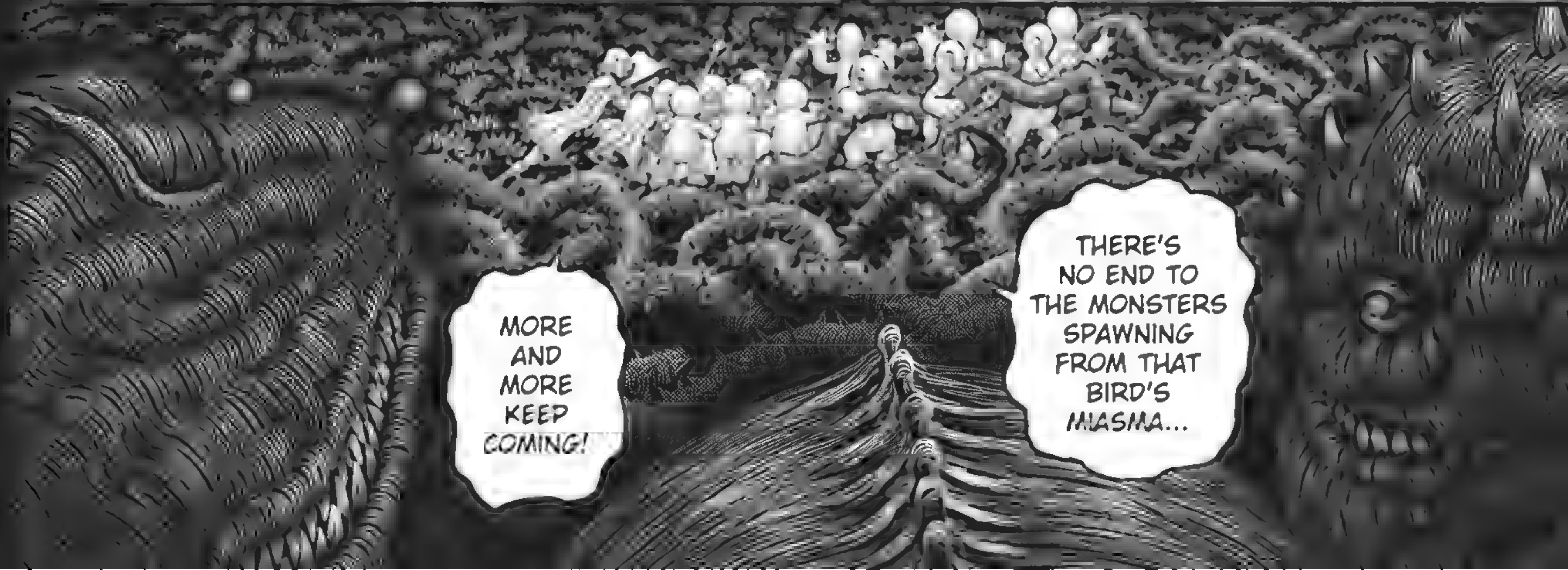
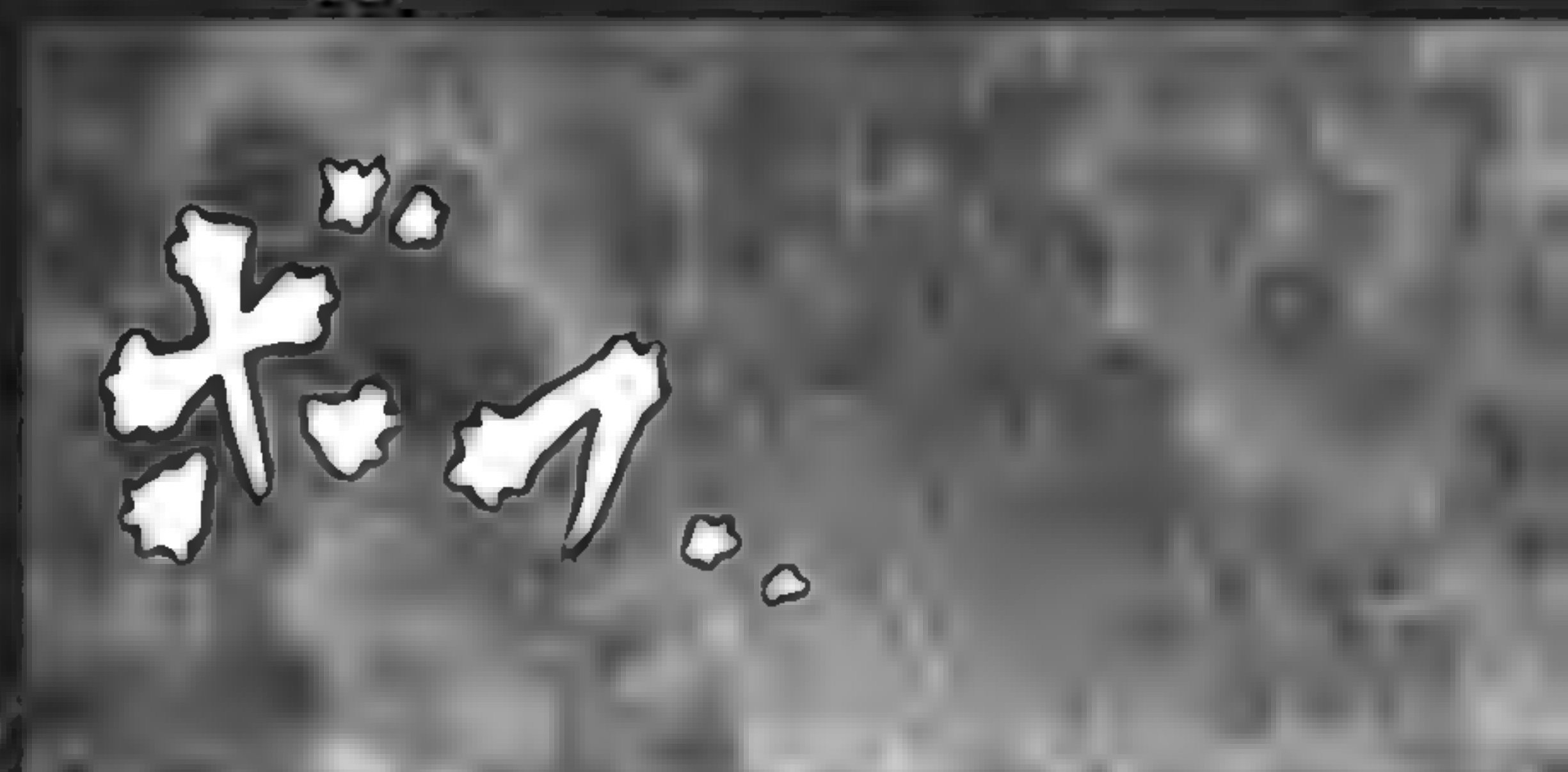
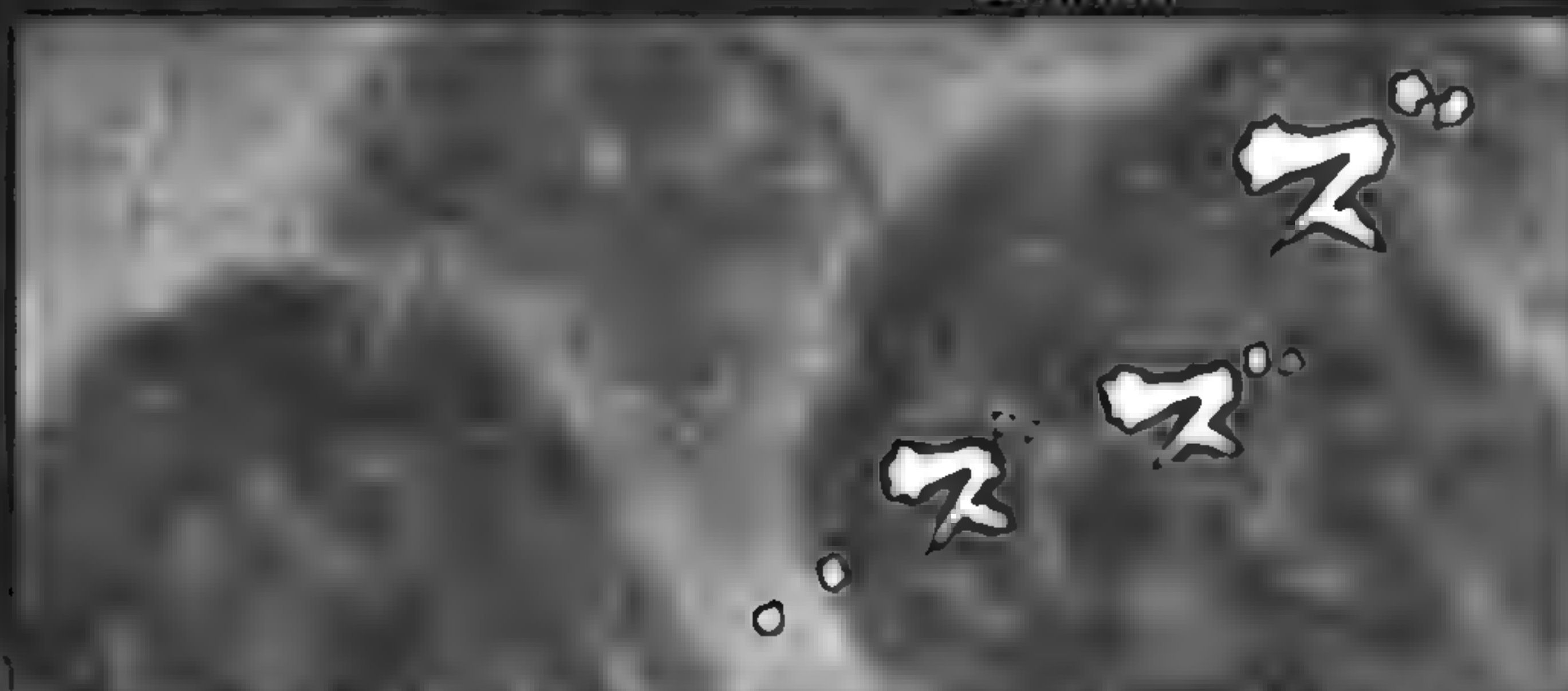
BE
REASON-
ABLE...



LIFT

ZHMMM

BOFF



MORE
AND
MORE
KEEP
COMING!

THERE'S
NO END TO
THE MONSTERS
SPAWNING
FROM THAT
BIRD'S
MIASMA...



ZHM

7

ZHM

7

ZHM

ZHM

ZHM

WE'RE
OUT OF
PROTECTIVE
MEAS-
URES!

H...
HERE
THEY
COME!



THEY'VE
DONE
ALL
THEY
CAN,
TOO!



7

7

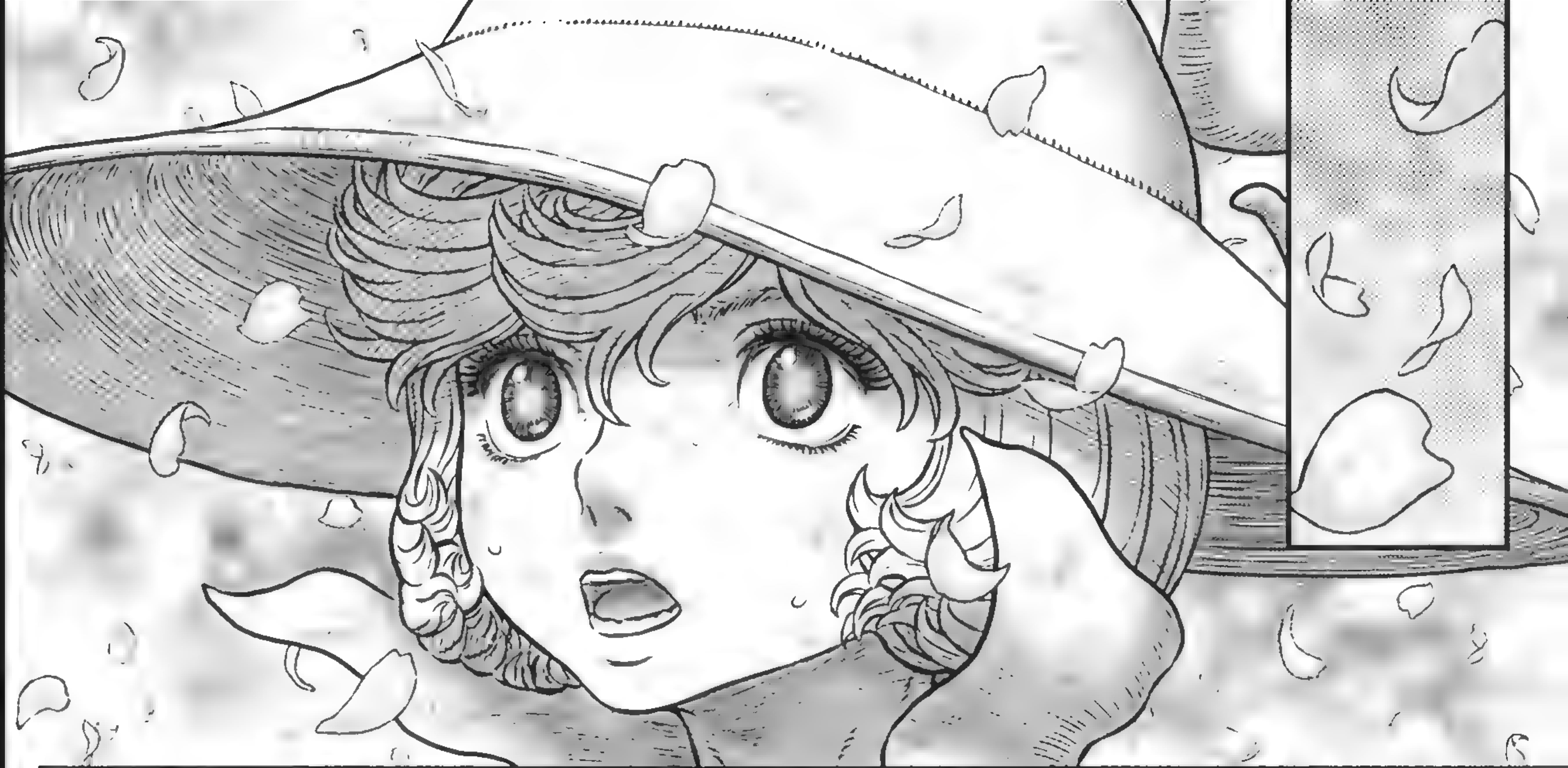
RMMMMBL

7

MOGHHH

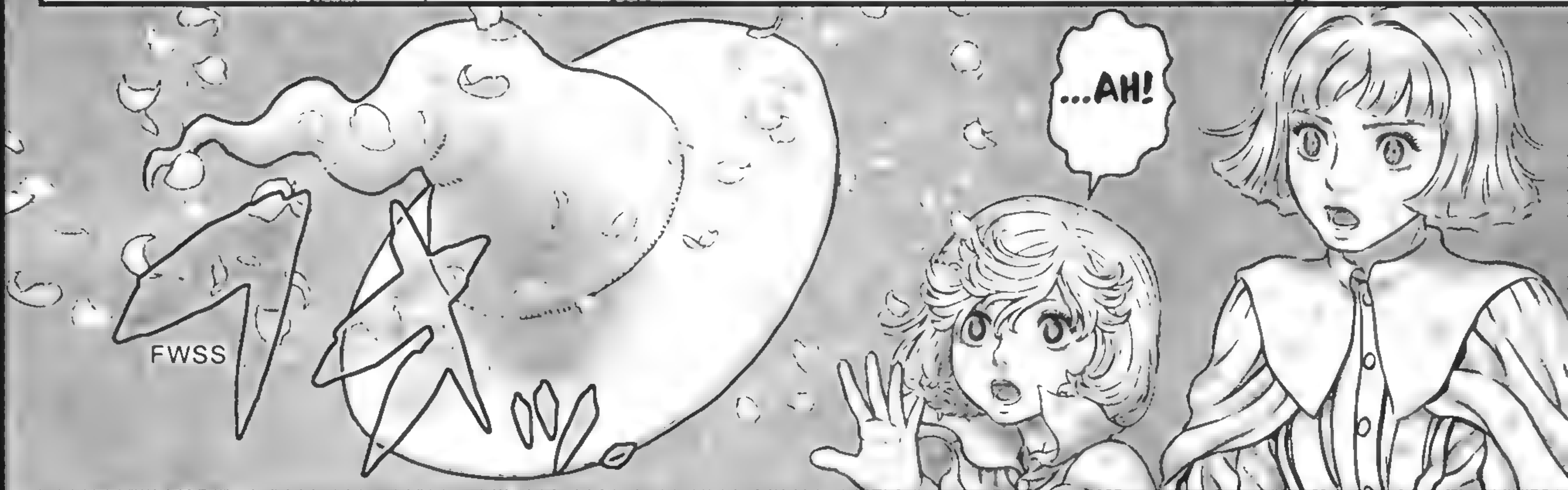
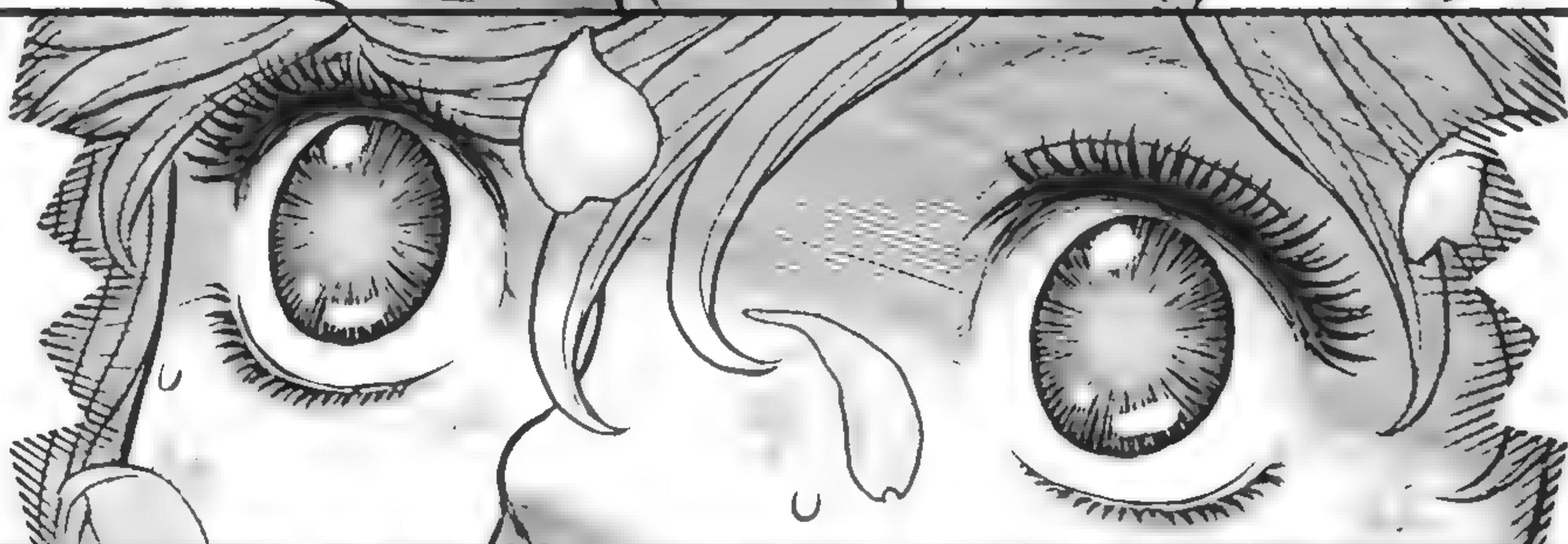
7

7



WITHIN
THE
MEMORIES
YOU'VE
CHERISHED
ALL
ALONG...

ONE
YET
REMAINS.



FWSS

...AH!



WHRRRL





M-

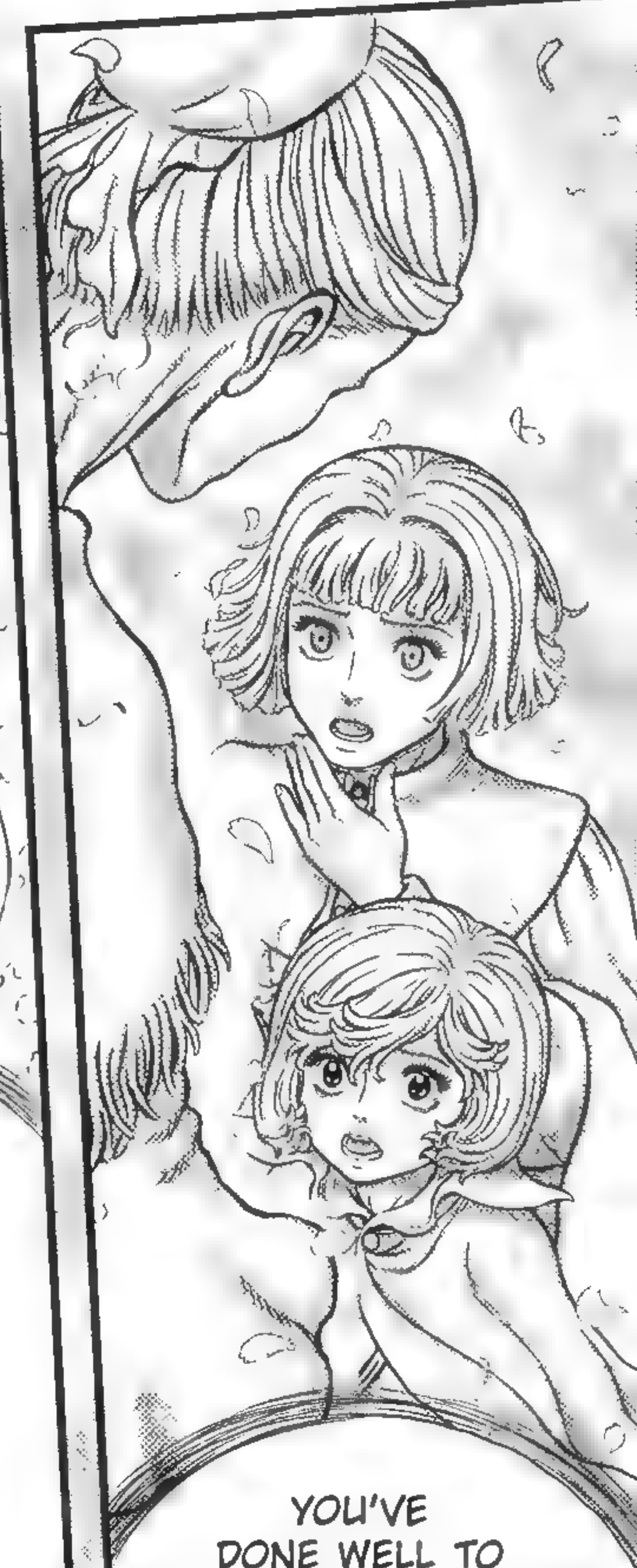
MIS-
TRESS
...!



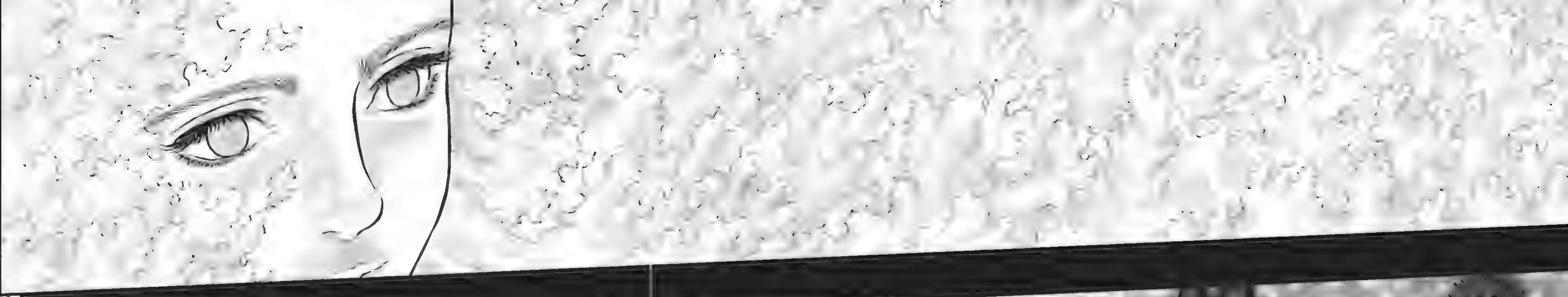
DIDN'T
I SAY WE CAN
MEET AGAIN
IN DREAMS?



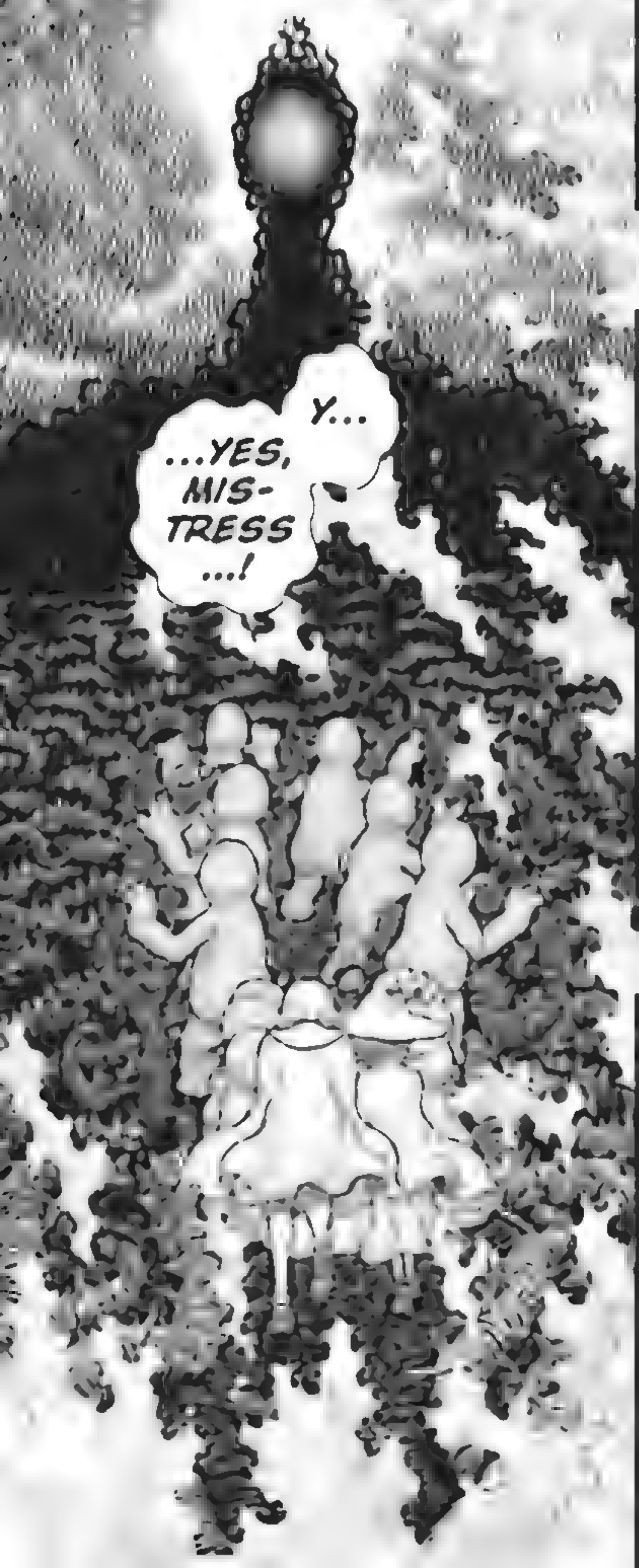
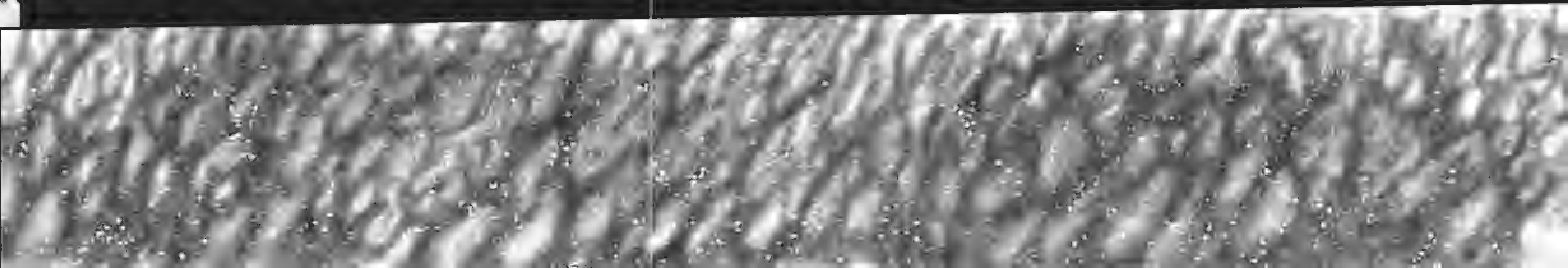
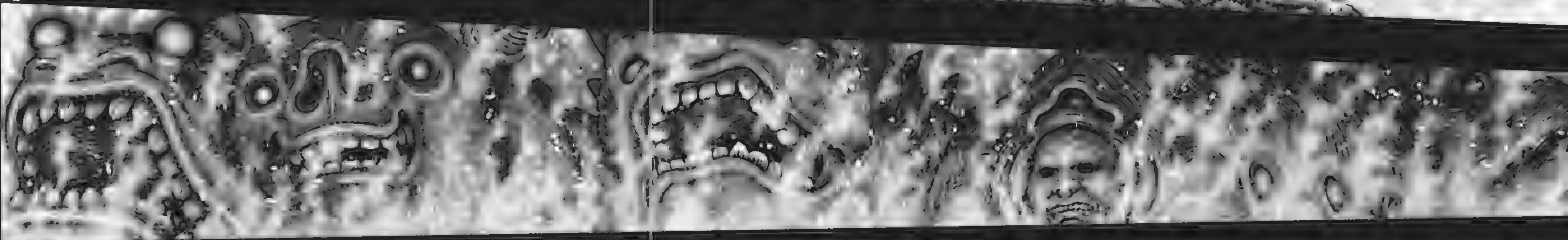
NOW
I MUST
BESTOW A
BLESSING
UPON MY
DEAREST
STUDENT.



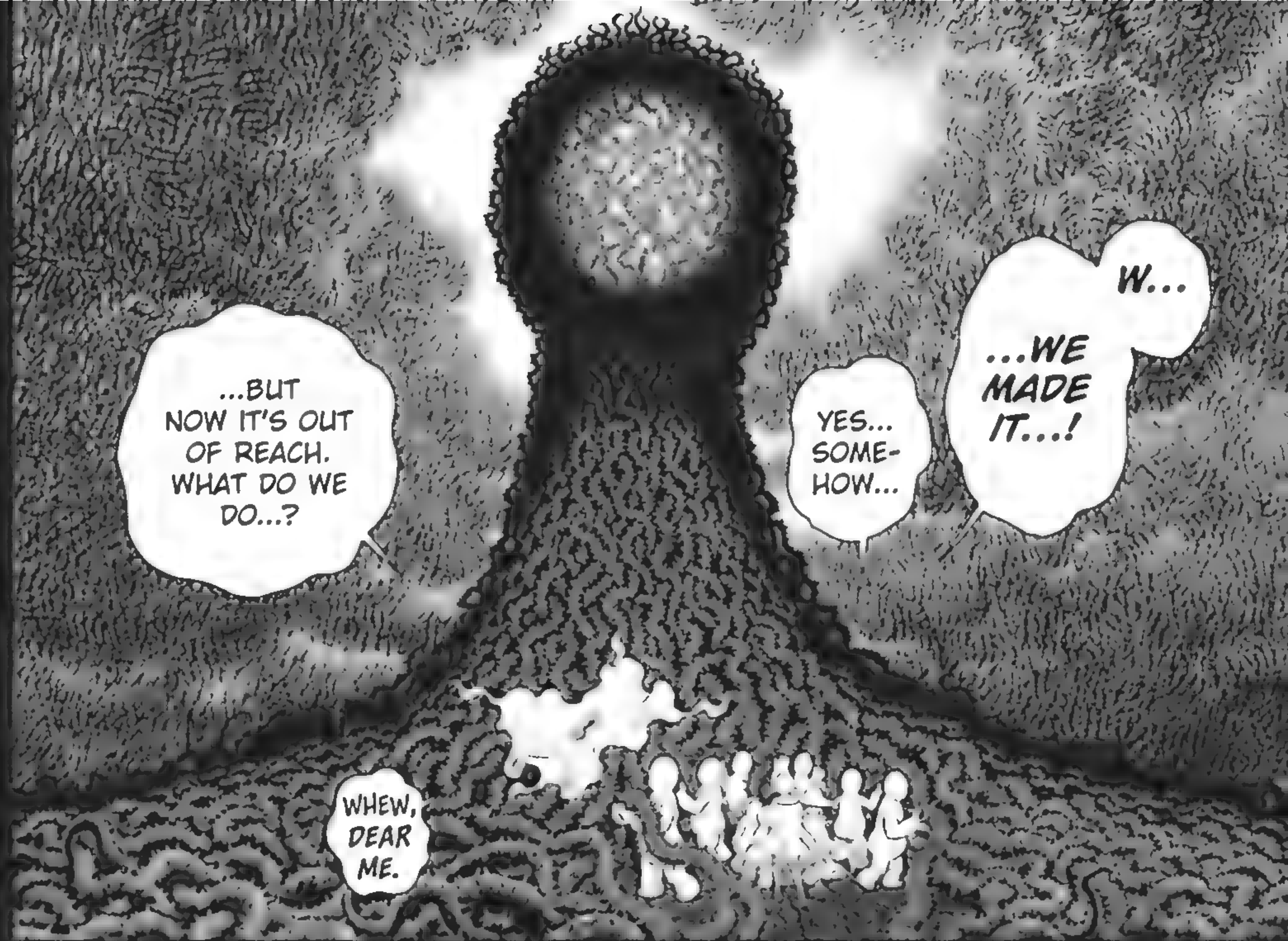
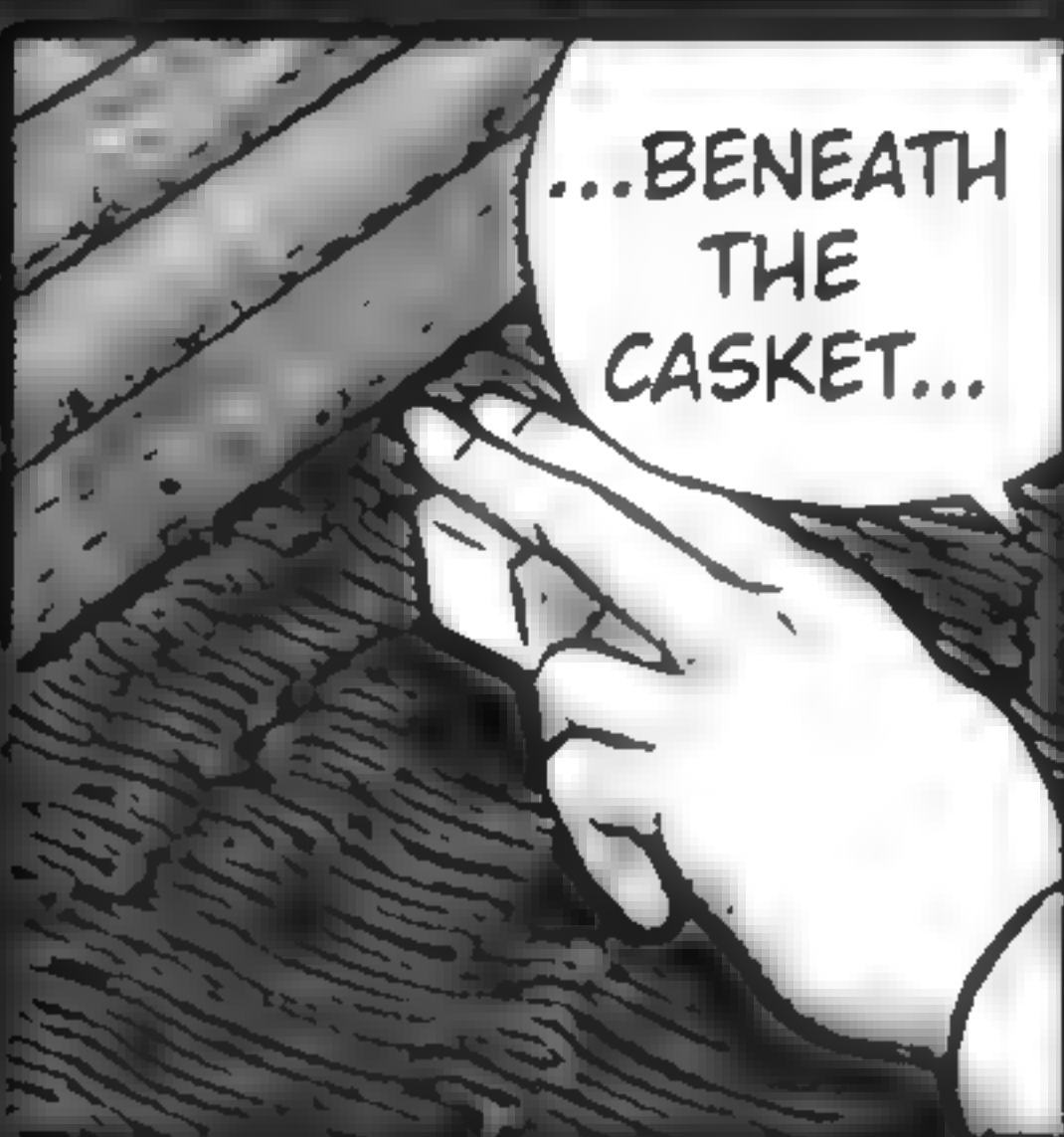
YOU'VE
DONE WELL TO
COME THIS FAR,
SCHIERKE. AS
YOUR TEACHER,
I'M VERY PROUD.



NOW,
GO TO
THE
FRAGMENT.



Y...
...YES,
MIS-
TRESS
...!





BTHUMP

幻造世界(ファンタジア)篇／妖精島の章

覚^め
醒^め

AWAKENING



WHAT
WE ARE
ABOUT
TO
SEE...

...IS
MOST
LIKELY
THAT MAD
FEAST!

KEEP
YOUR
MIND
WELL-
GUARDED!

BEFORE,
WHEN I WAS
NEARLY PULLED
INTO THE
BERSERKER
ARMOR...

...I
CAUGHT
A
GLIMPSE.

I DON'T
KNOW WHY
THE FINAL
FRAGMENT
HAS THIS
FORM.

THAT'S
THE
LAST
FRAGMENT.

...A
MONSTER?

BUT
BE
PREPARED.

HUH?

OF
GUTS'
MEMO-
RIES...

I'D
JUST AS
SOON
NEVER
WITNESS
THEM
AGAIN.

BUT
IT'S JUST
LIKE A
BABY...





...IS WHAT BROKE CASCA... THIS...

THE MAIN CAUSE!



YOU
MUSTN'T
BE
OVER-
WHELMED!

NOOOO!

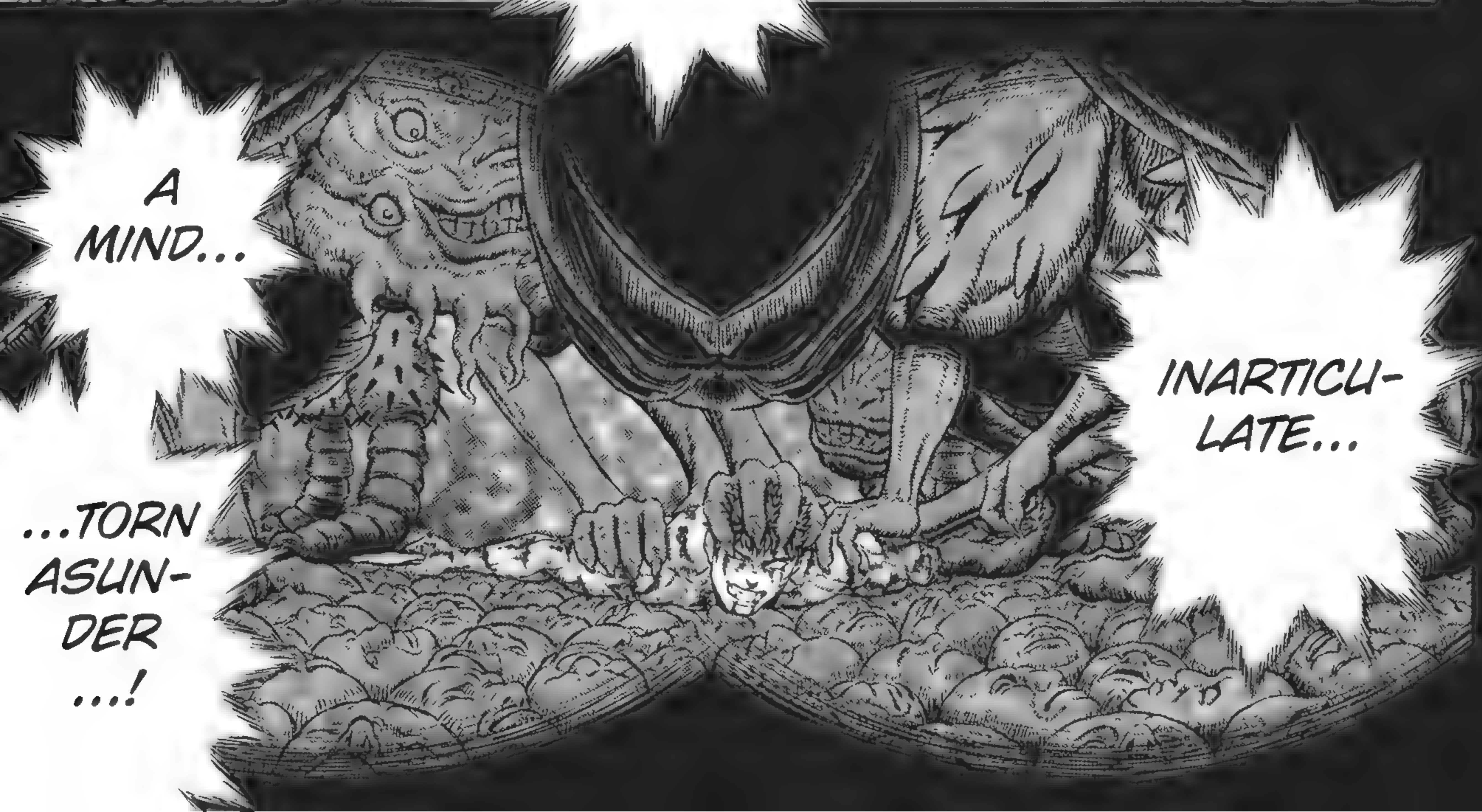


DON'T
LOSE
SIGHT OF
YOUR-
SELF!



IT
COMES
FLOWING
IN...!

CASCA'S
SCREAM!



A
MIND...

...TORN
ASUN-
DER
...!

INARTICU-
LATE...

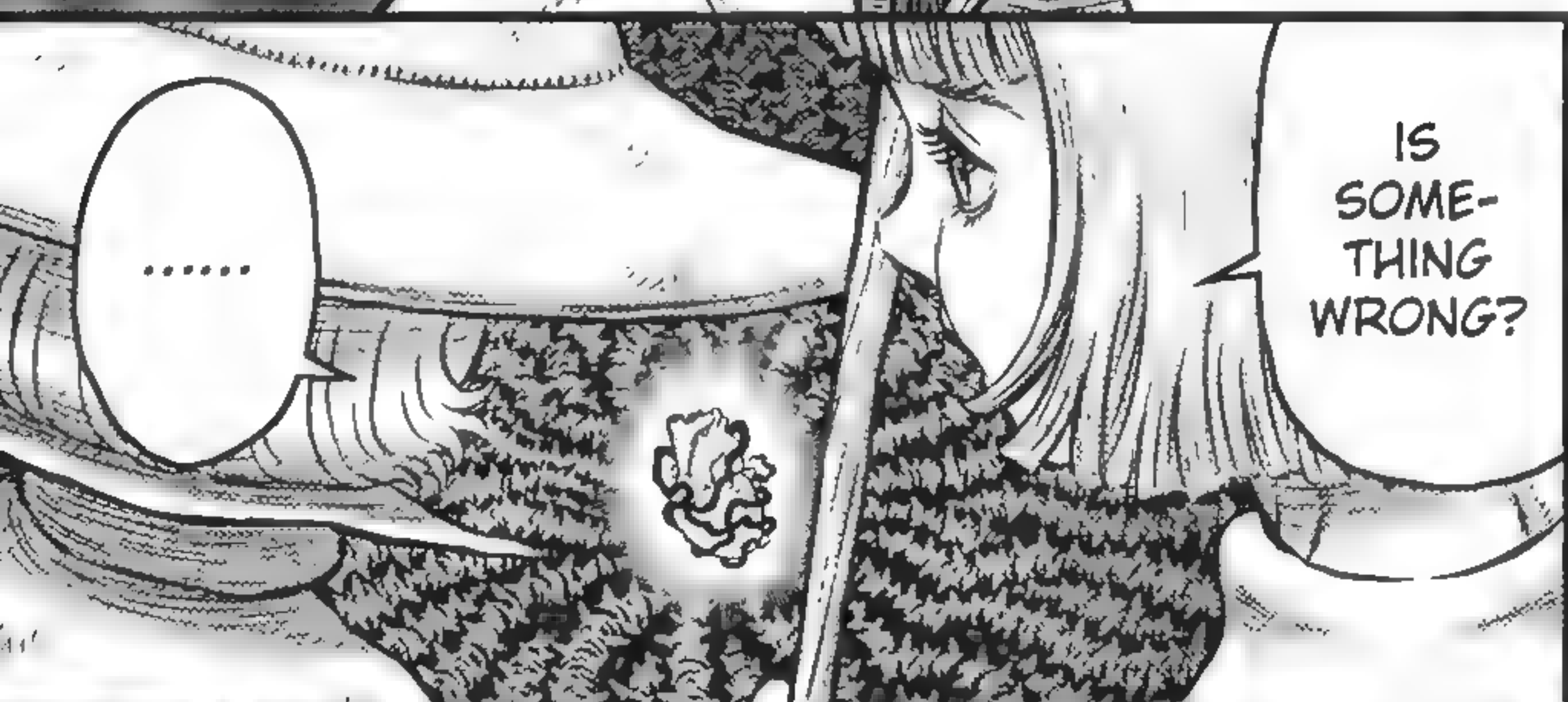




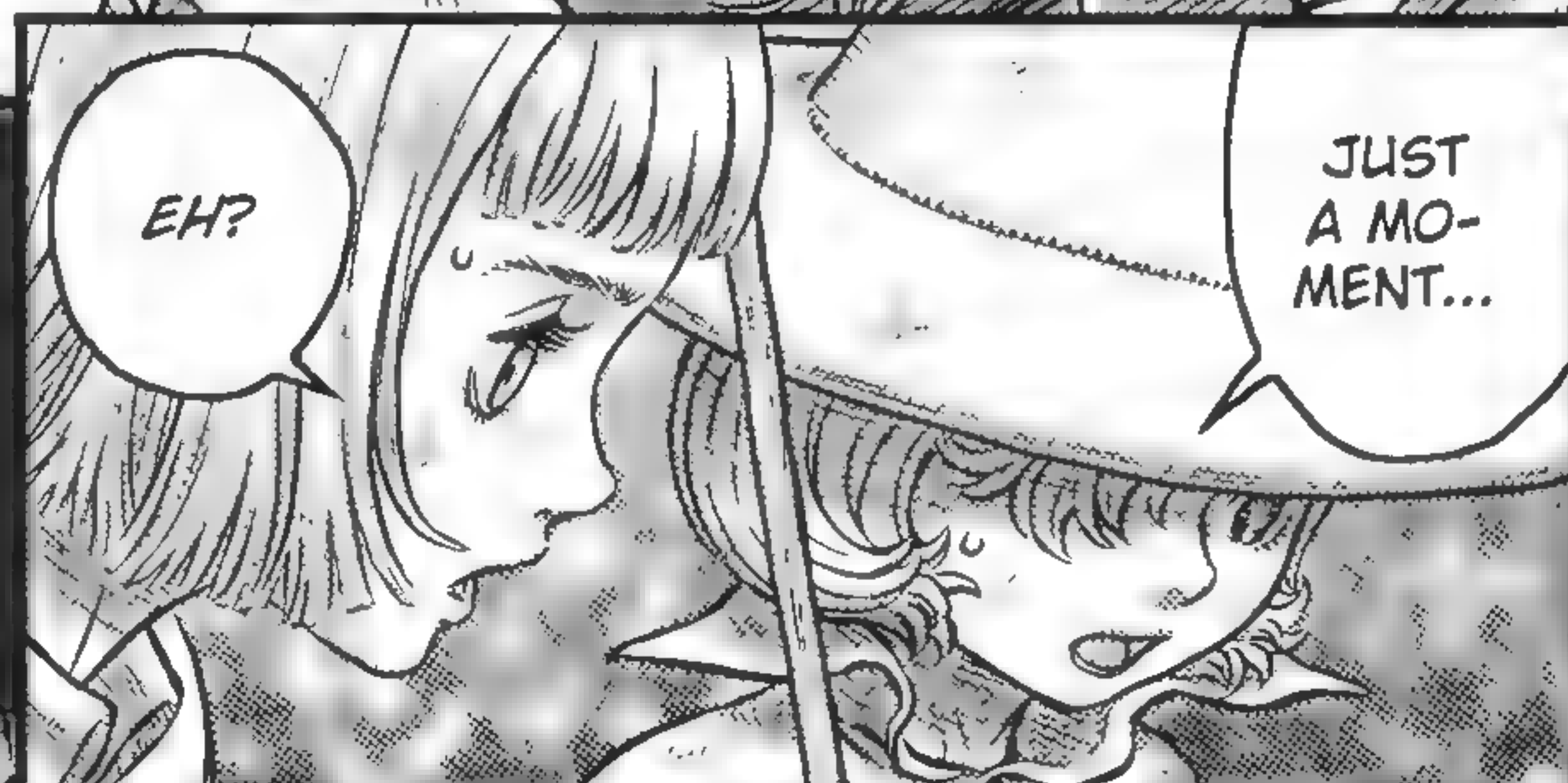


THEN, IF
WE RETURN
THIS TO
THE DOLL
IN THE
CASKET...

THE
FINAL
FRAGMENT
IS A
HEART.



IS
SOME-
THING
WRONG?



EH?

JUST
A MO-
MENT...



CHANCES
ARE...

...IT
CARRIES
AN
ANATHEMA.

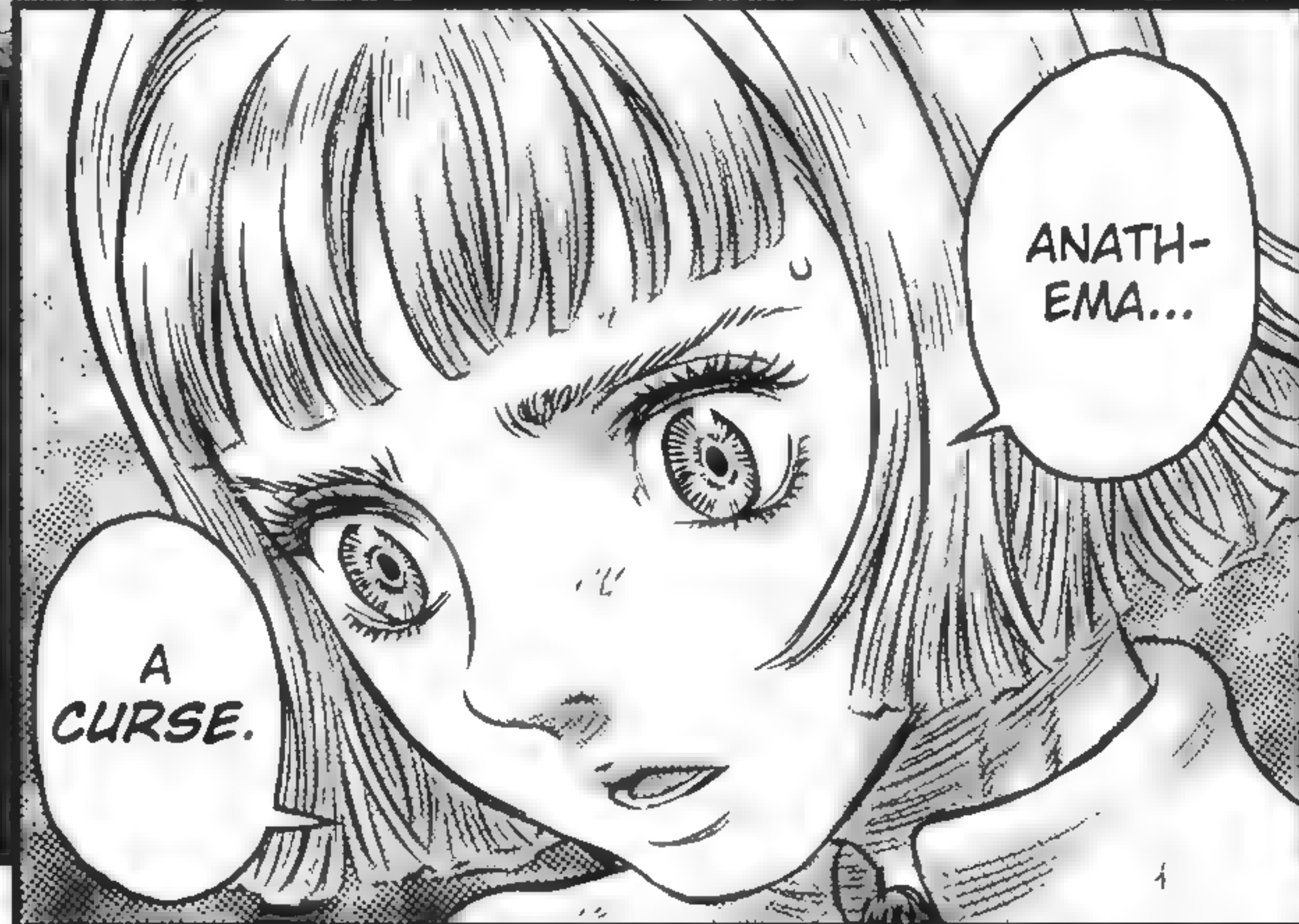
THIS
FORM
IT'S
IN...



THAT
SOMETHING
TERRIBLE
WILL HAPPEN
IF WE
RETURN IT
TO THE
DOLL?

WELL...

WHAT
COULD
THIS
MEAN?



ANATH-
EMA...

A
CURSE.



I WAS SO
PREOCCUPIED
WITH
RESTORING
CASCA'S
SANITY...

...I
FAILED
TO
CONSIDER
IT.

...I WAS
CARELESS.

ME,
OF
ALL
PEOPLE.

INSTEAD,
IT PUSHED
HER BEYOND
HER
BREAKING
POINT.

IT
WOULD
MEAN
UNIMAGINABLE
AGONY FOR
HER.

AN
EXPERIENCE
SO
TERRIFYING...
IF CASCA
WERE TO
RETAIN BOTH
HER MEMORY
AND HER
SANITY...

THIS
IS WHAT
HE
MEANT.

...YOUR
WISH
WILL BE
HER
WISH.

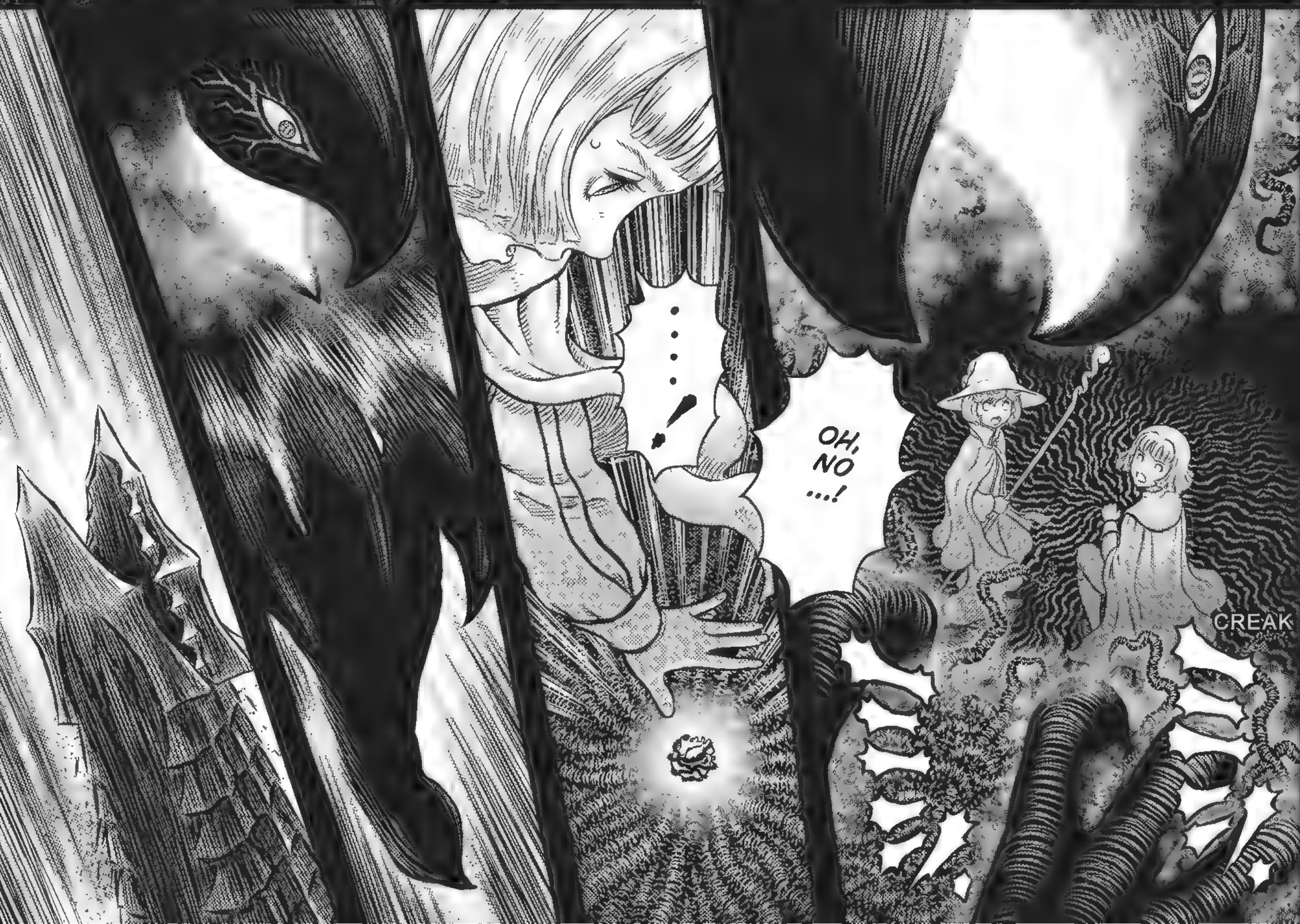
THERE'S
NO
GUARAN-
TEE...

ZHSSSH

KRRRAK



KYEEEEEE



OH,
NO
...!

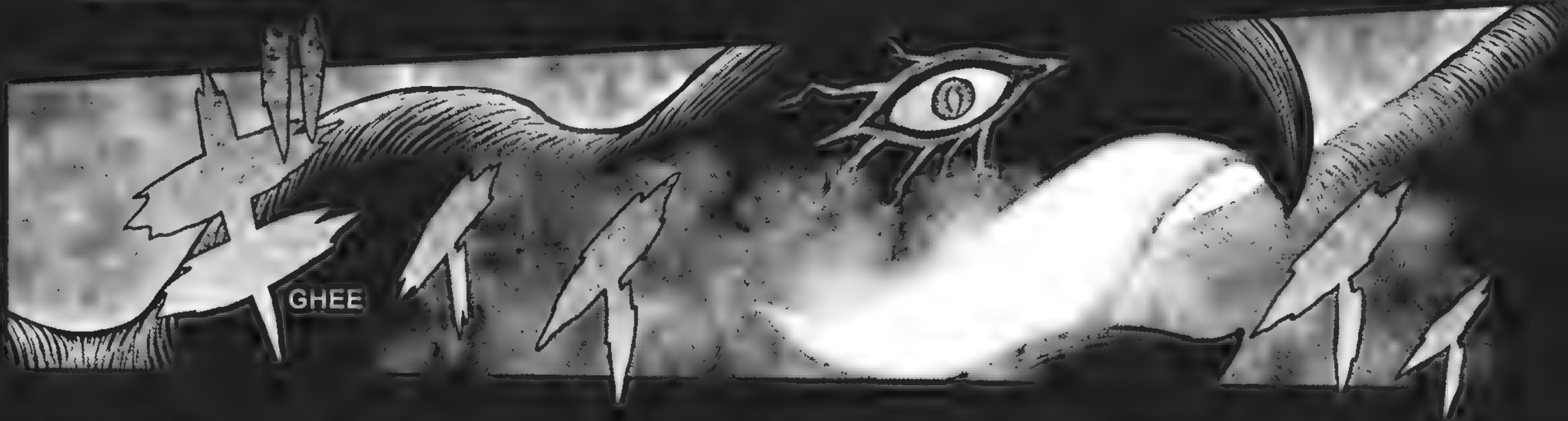
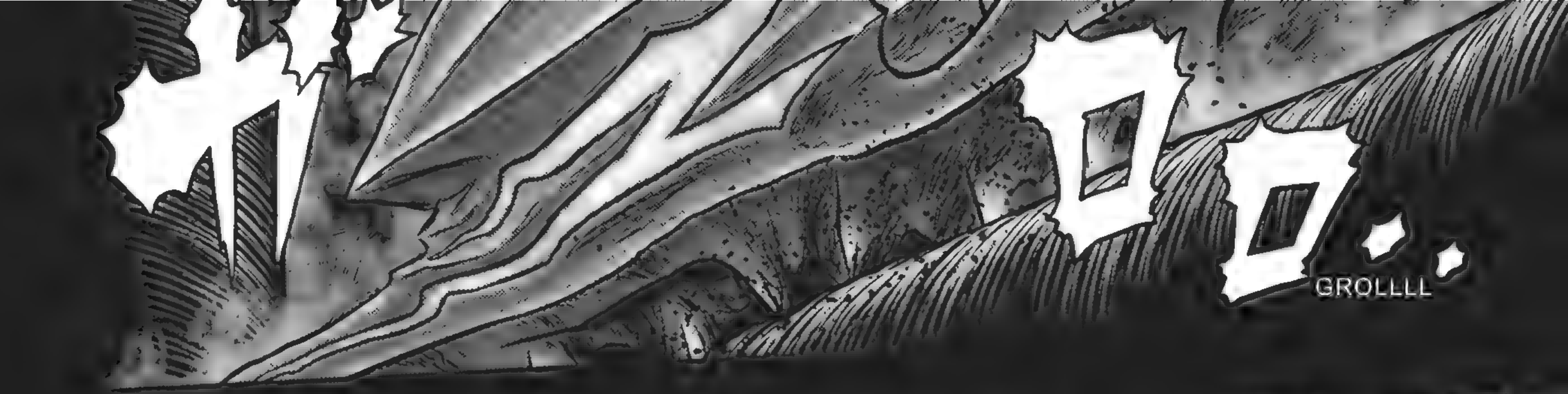
CREAK

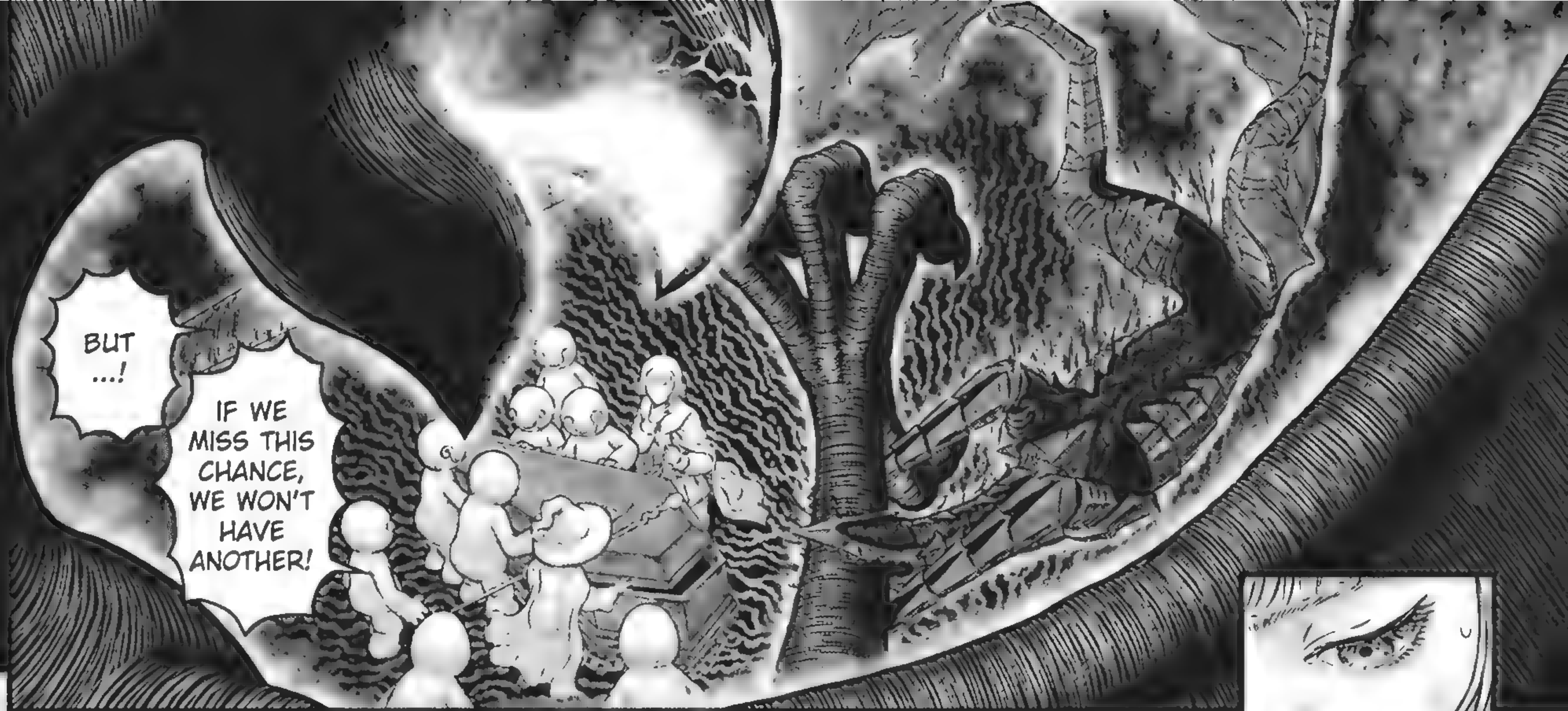
KYEEE

GLITS
...!

CHOMP







BUT
...!

IF WE
MISS THIS
CHANCE,
WE WON'T
HAVE
ANOTHER!

BTHUMP

ド
ン

7
!!

TREMBLE

7
!!

TREMBLE

BTHUMP



...AREN'T
YOU?

ド
ン

BTHUMP

ド
ン

BTHUMP

YOU'RE
AFRAID...

...THERE ARE
TIMES WHEN
YOU COWER...
UNABLE TO
MOVE.

EVEN WHEN
YOU KNOW
HOW
HELPLESS
YOU ARE
IN THE
DARK...

THERE'S
NOTHING
YOU CAN DO
ON YOUR
OWN.





...LIKE
HE
THEN DID
FOR
ME...

THAT'S
WHY...

...FOR
MY
OWN
REASONS...

...THIS
TIME...

...I'M
GOING TO
DRIVE
AWAY
YOUR
DARKNESS.



...I
TRAVELED
WITH CASCA,
AND YOU,
MISTRESS...
AND
EVERYONE
ELSE...
AS
MEANINGLESS.

BECAUSE
I DON'T
WANT TO
LOOK BACK
ON THE
DAYS...



FARNESE.

...OUR WHOLE
JOURNEY,
RATHER, HAS
BEEN ABOUT
THIS FROM
THE START.

YES,
TRUE.

THE
CORRIDOR
OF
DREAMS...



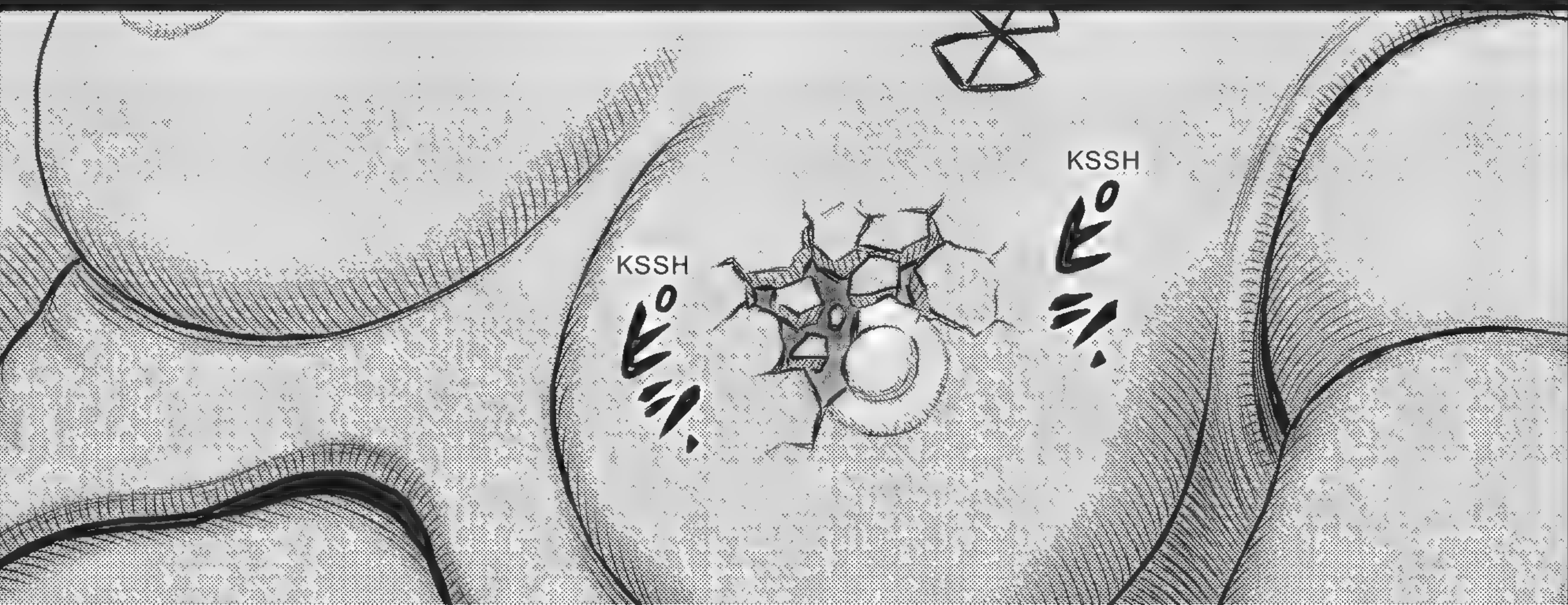
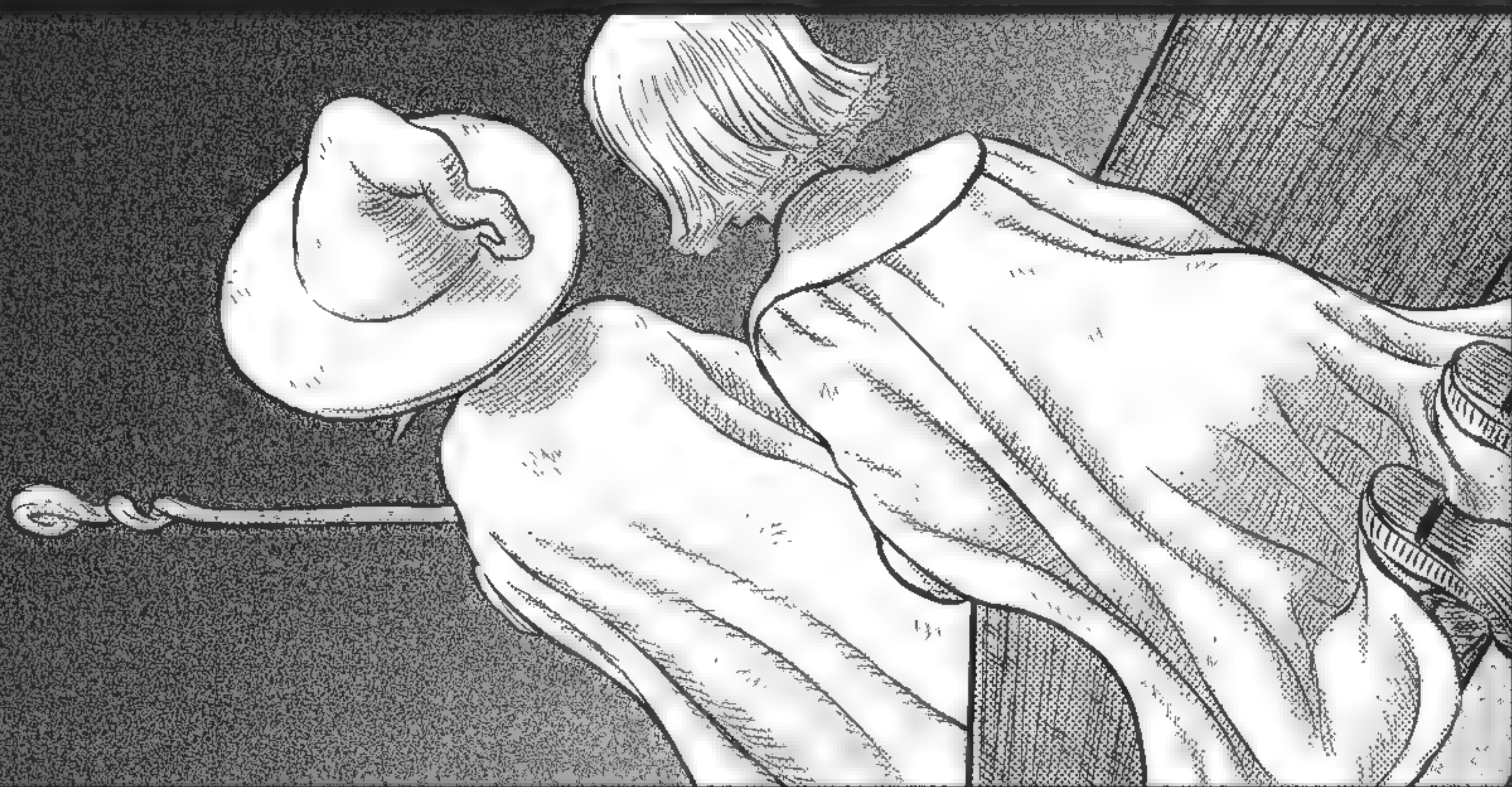
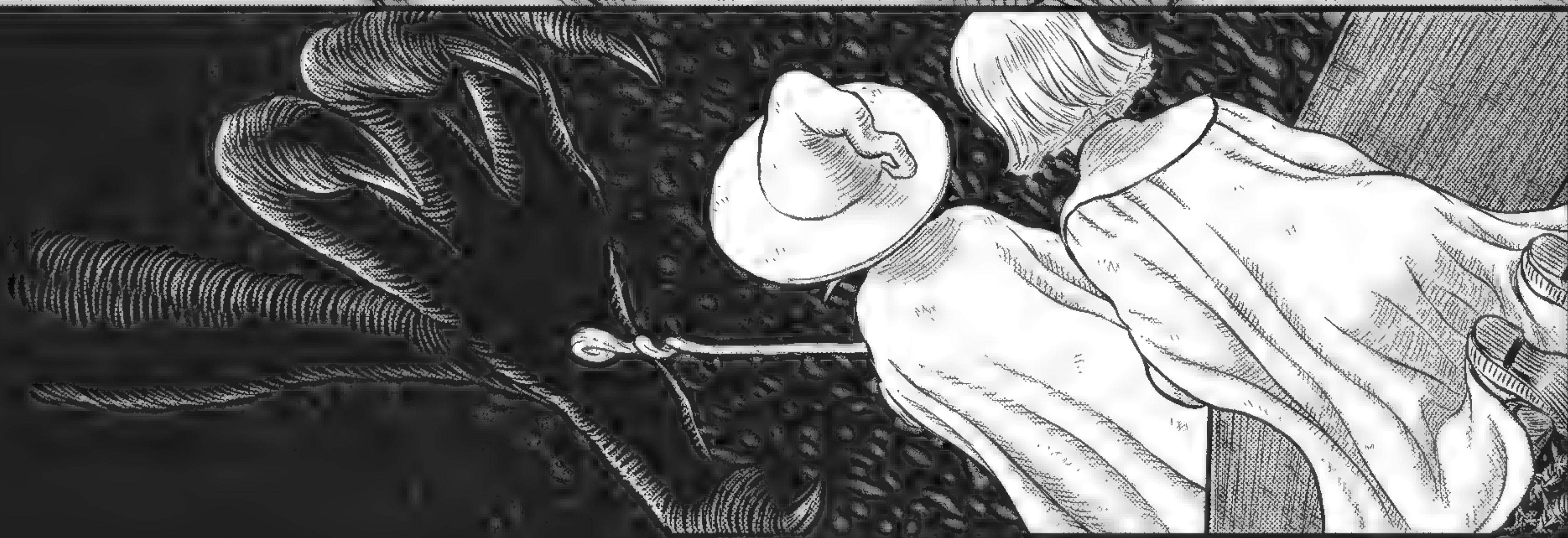
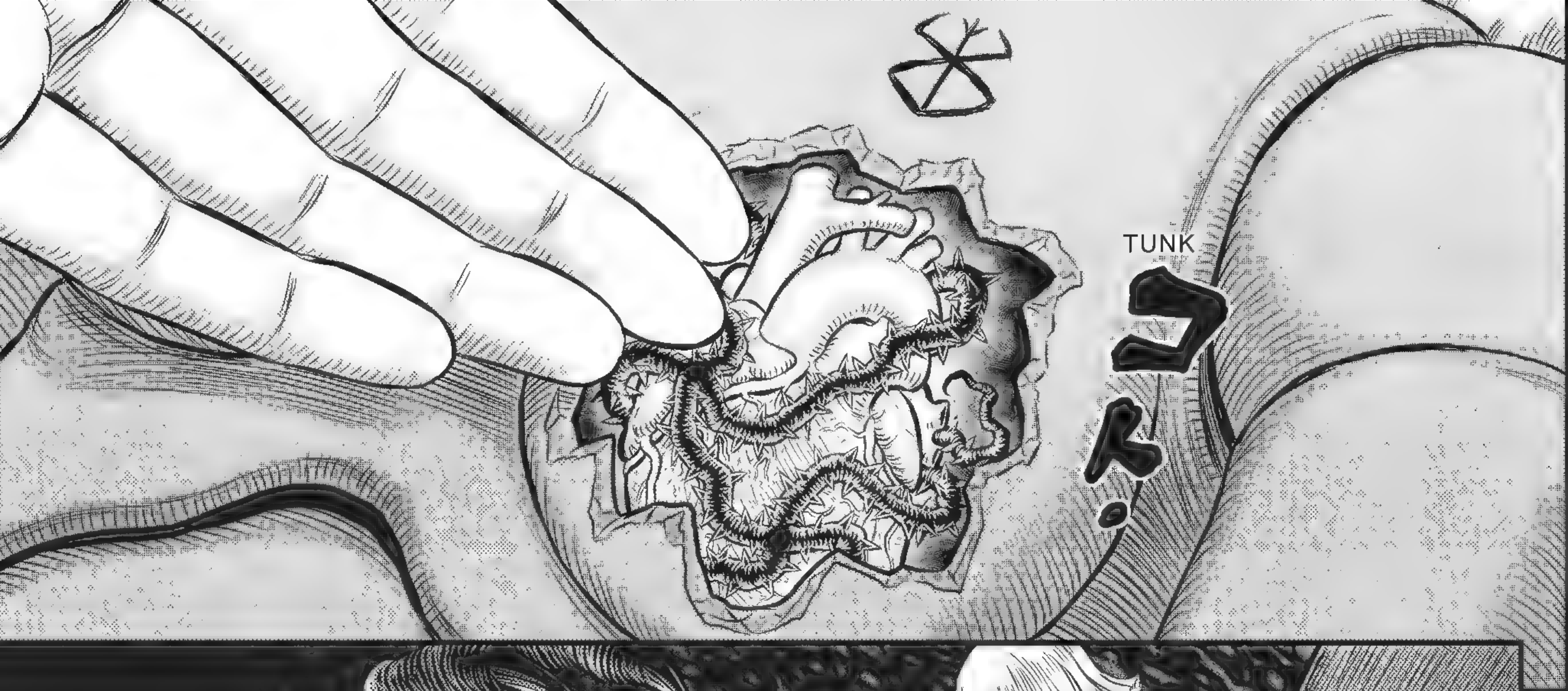
NOW
HURRY!

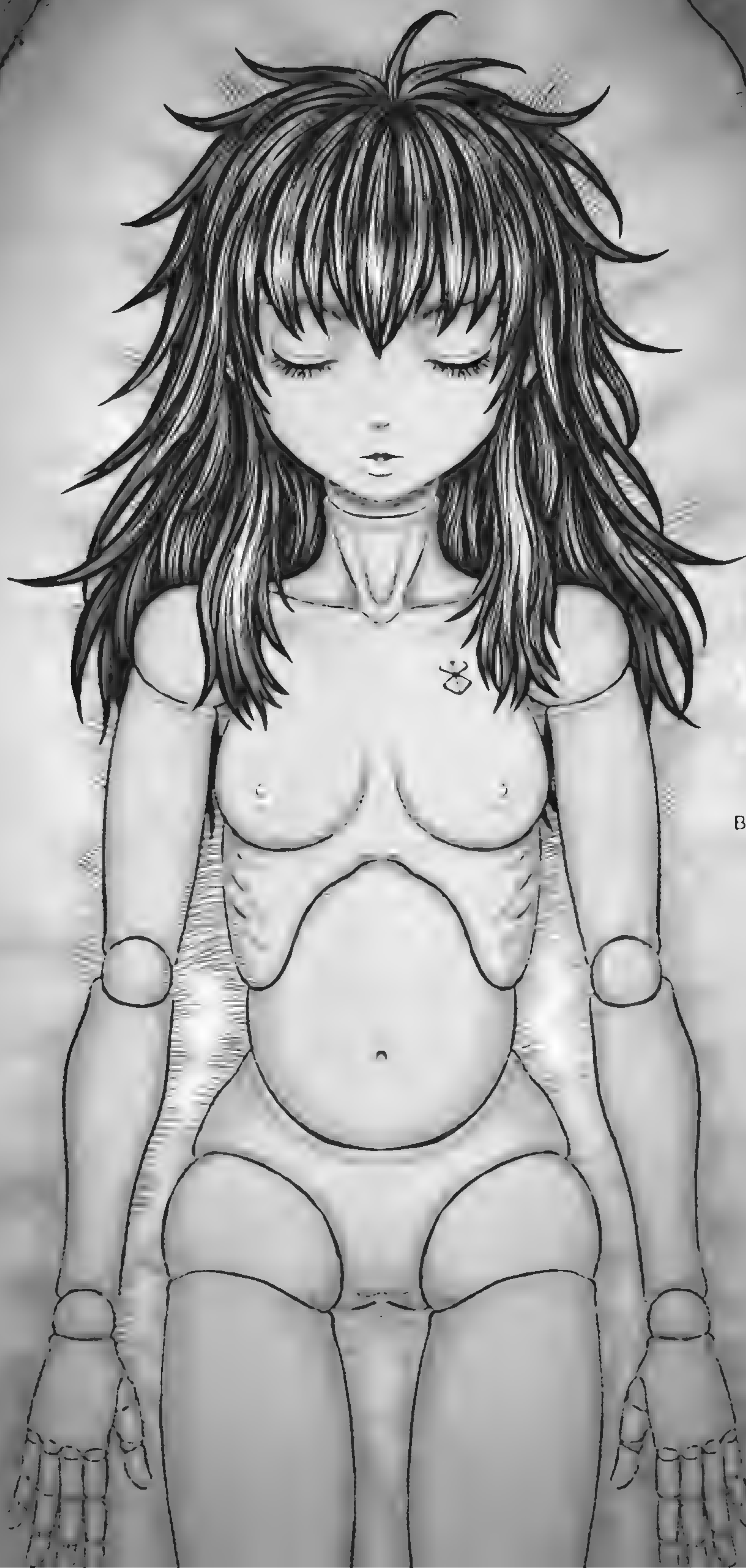
THEN
THIS
NIGHTMARE
WILL BE
OVER!



GYEEEEEE

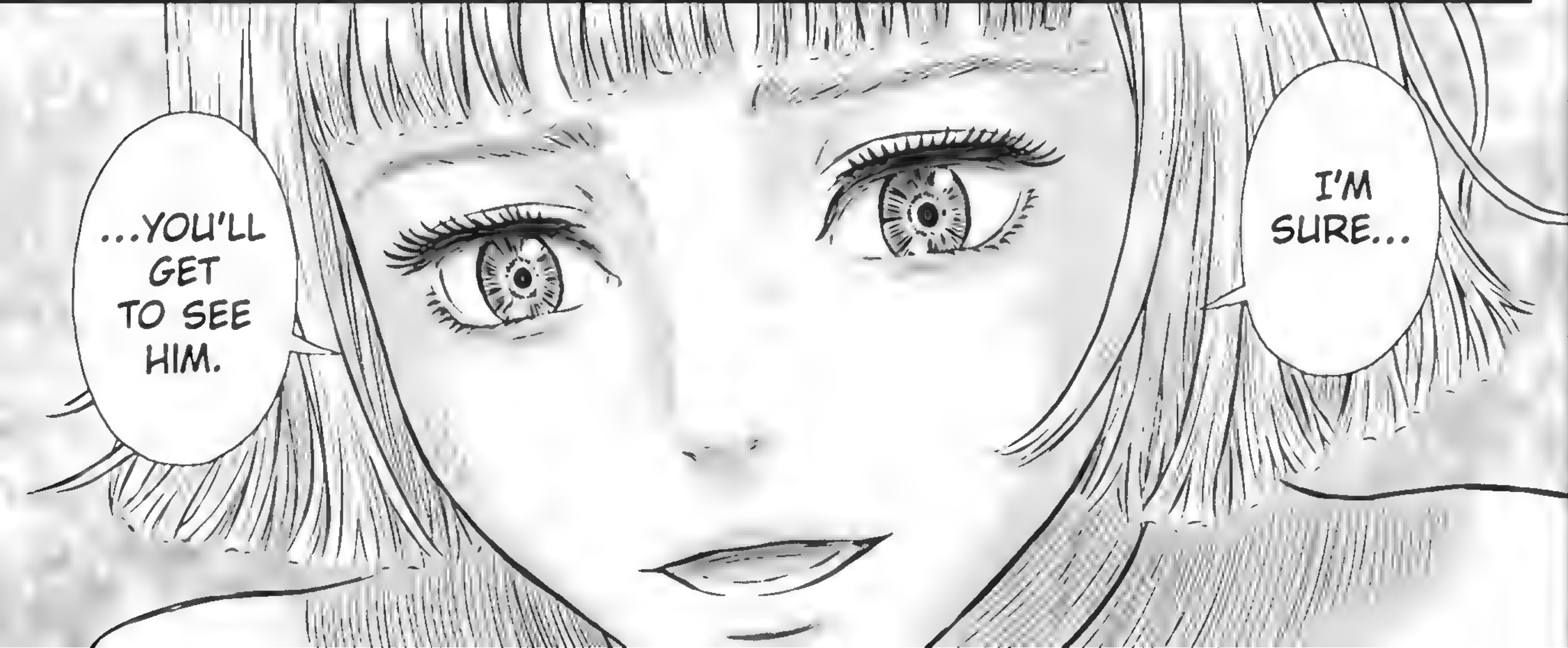
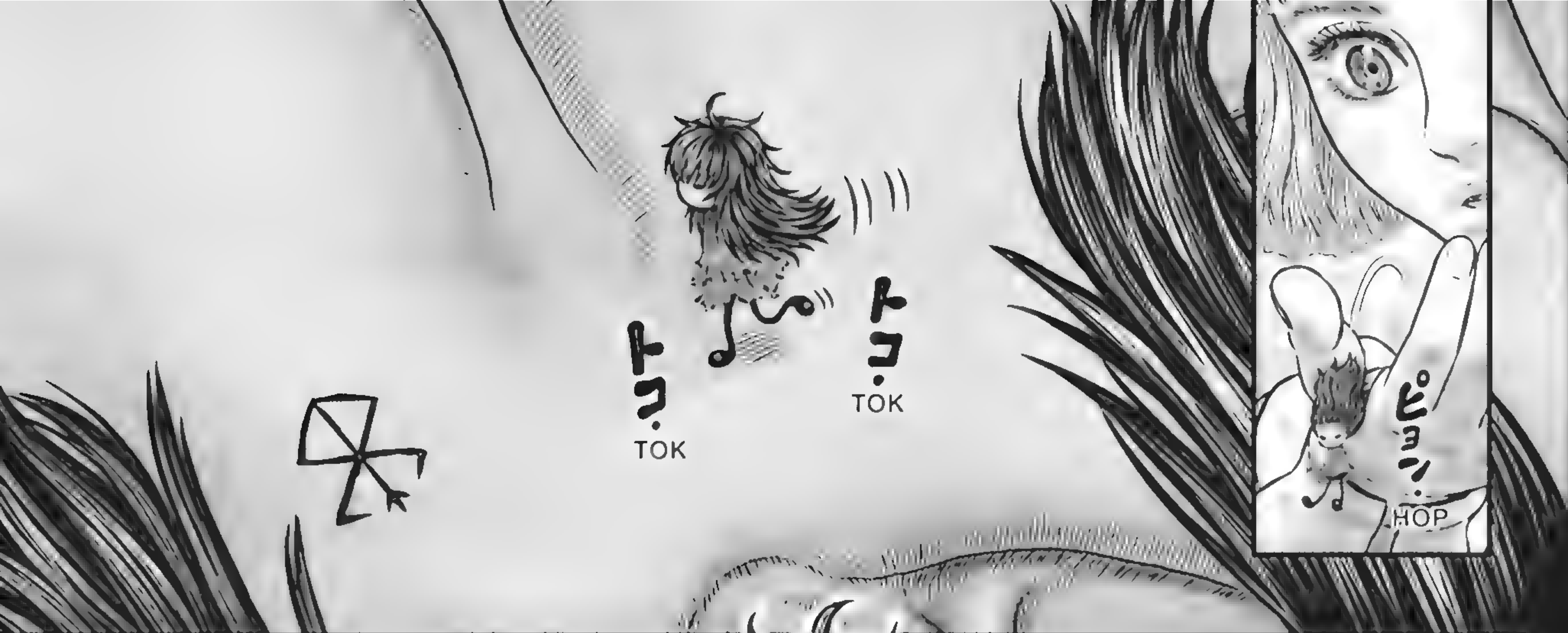
SHANNNG





トクノ

BTHUMP





AWOOOOO





B E R S E R K

幻造世界(ファンタジア)篇／妖精島の章

木漏れ日の下で

ON THE
SUN-DAPPLED
GROUND





IVALERA...

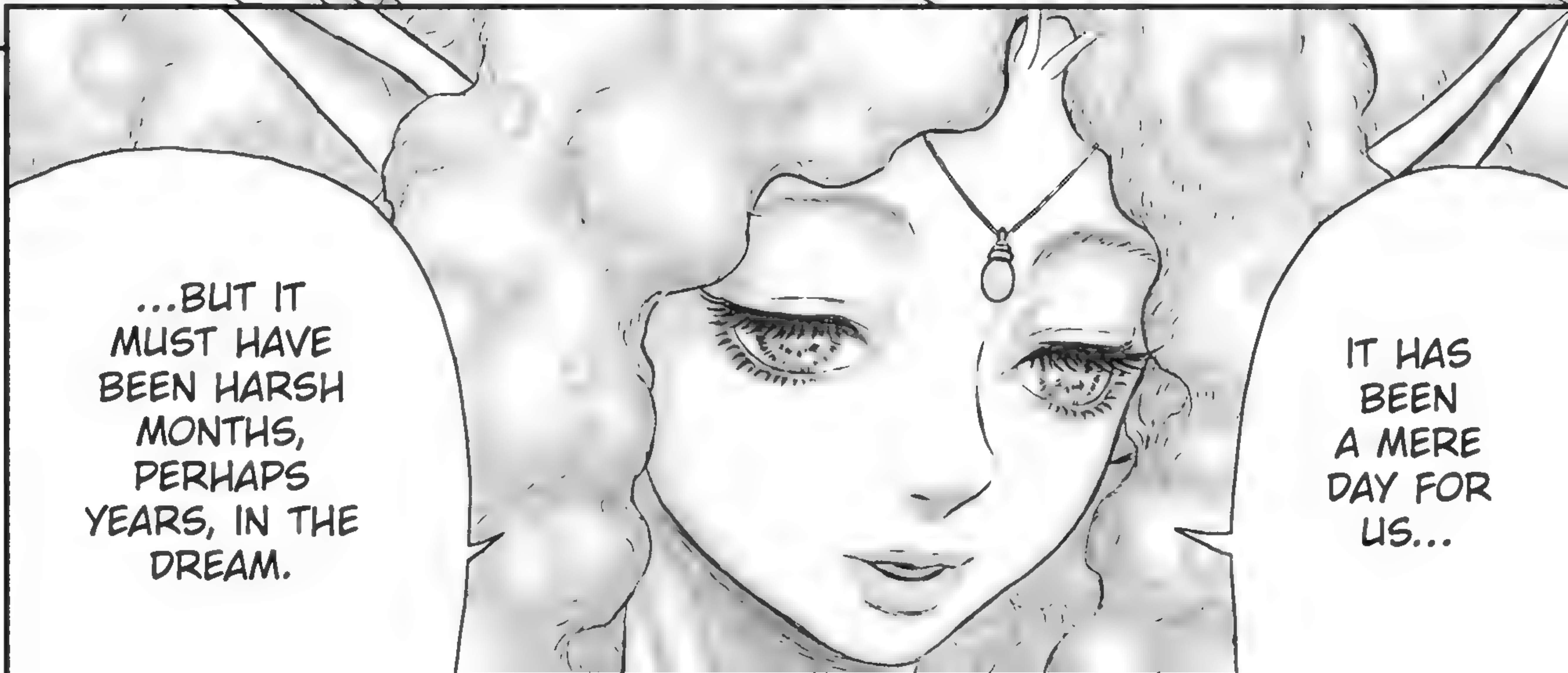
WEL-
COME
BACK.

HN...



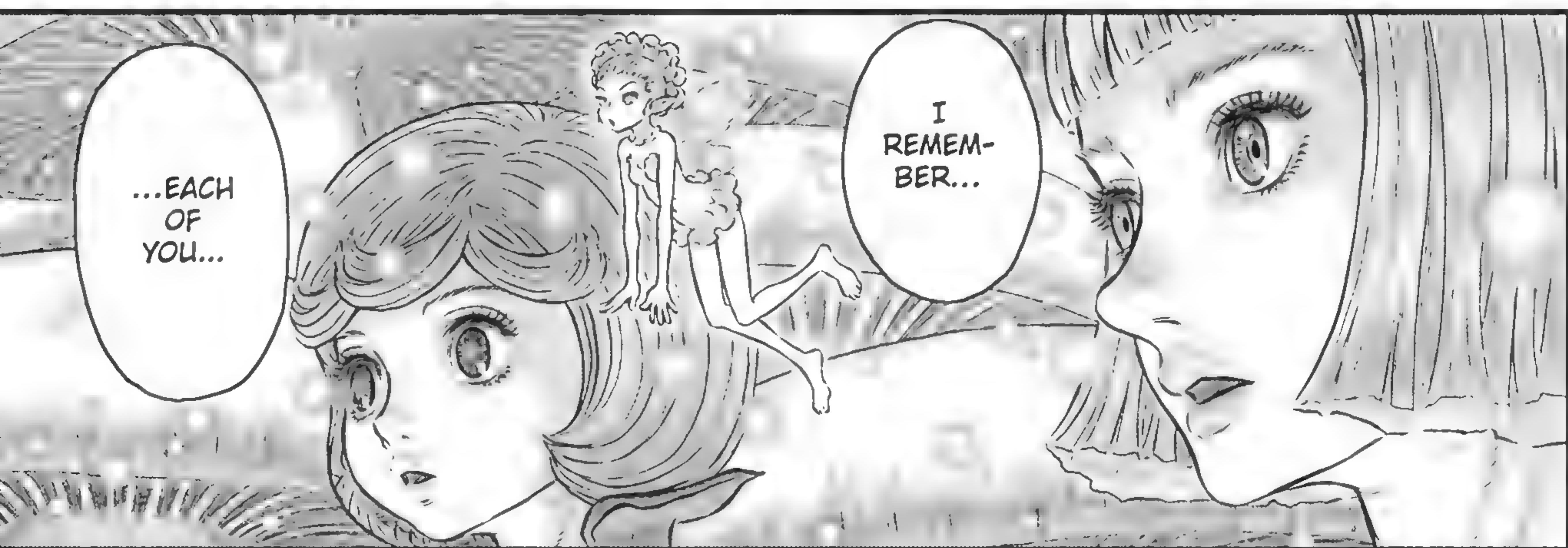
YOU DID
WELL ON
YOUR LONG
JOURNEY.

WELCOME
BACK,
EVERYONE.



...BUT IT
MUST HAVE
BEEN HARSH
MONTHS,
PERHAPS
YEARS, IN THE
DREAM.

IT HAS
BEEN
A MERE
DAY FOR
US...





FARNESE.

SCHIERKE.

IVALERA.

IT'S
GOOD
TO MEET
YOU.

THANK
YOU FOR
TAKING CARE
OF ME AS
ELAINE
FOR SO
LONG.



MISS...

...CASCA...

SH-SHE
SPOKE!



WELL
...
I
GUESS.

AND I'D
LIKE TO JUST
CALL YOU
FARNESE,
SCHIERKE, AND
IVALERA.

JUST
CALL
ME
CASCA.

HOW DO
YOU DO,
CASCA...
...MA'AM.

S-
SURE,
I DON'T
MIND.



.....



THIS
IS THE
TRUE
CASCA.

THE
STRENGTH
AND COLOR
OF HER OD
ARE
COMPLETELY
DIFFERENT
NOW.

...ARE
TWO
DIFFERENT
PEOPLE...

...AND GLITS'
COMPANION...
THE CASCA
WHO WAS
LIKELY A
WARRIOR...

THE CASCA
WHO
TRAVELED
WITH
US...

LIKE
I JUST
WOKE
FROM
A LONG,
DEEP
SLEEP...

IT'S A
STRANGE
FEELING.

WHAT
IS THE
CURRENT
STATE OF
YOUR
MEMORY?

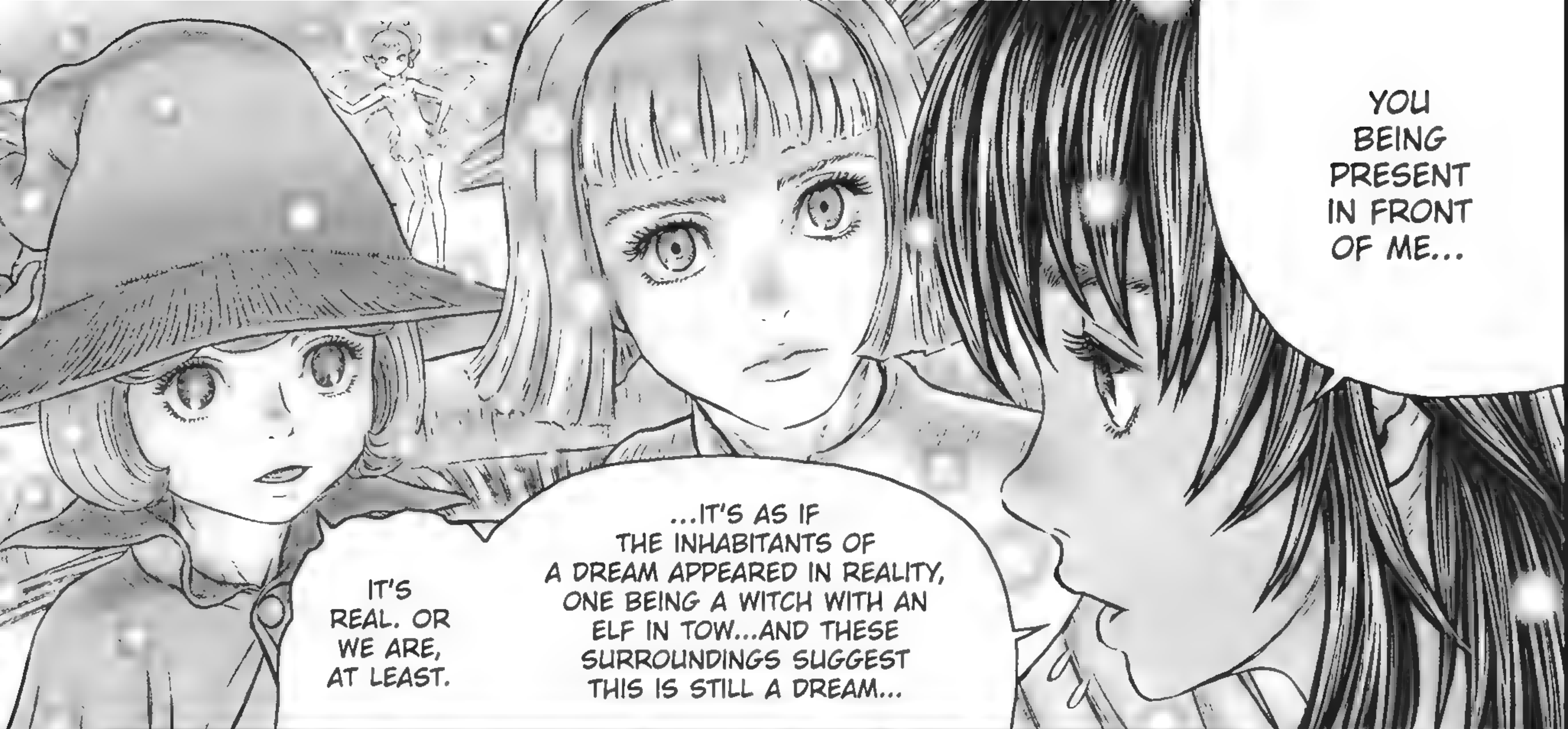
...MA'AM.

CASCA...

UH...

I HAD NO
THOUGHTS
OR FEELINGS.
I WAS JUST
WATCHING
VAGUELY FROM
A DISTANT
DARKNESS.

I WAS
DREAMING,
THROUGH
THE GIRL
ELAINE,
OF HER
JOURNEY
WITH YOU
ALL.



YOU
BEING
PRESENT
IN FRONT
OF ME...

IT'S
REAL. OR
WE ARE,
AT LEAST.

...IT'S AS IF
THE INHABITANTS OF
A DREAM APPEARED IN REALITY,
ONE BEING A WITCH WITH AN
ELF IN TOW...AND THESE
SURROUNDINGS SUGGEST
THIS IS STILL A DREAM...

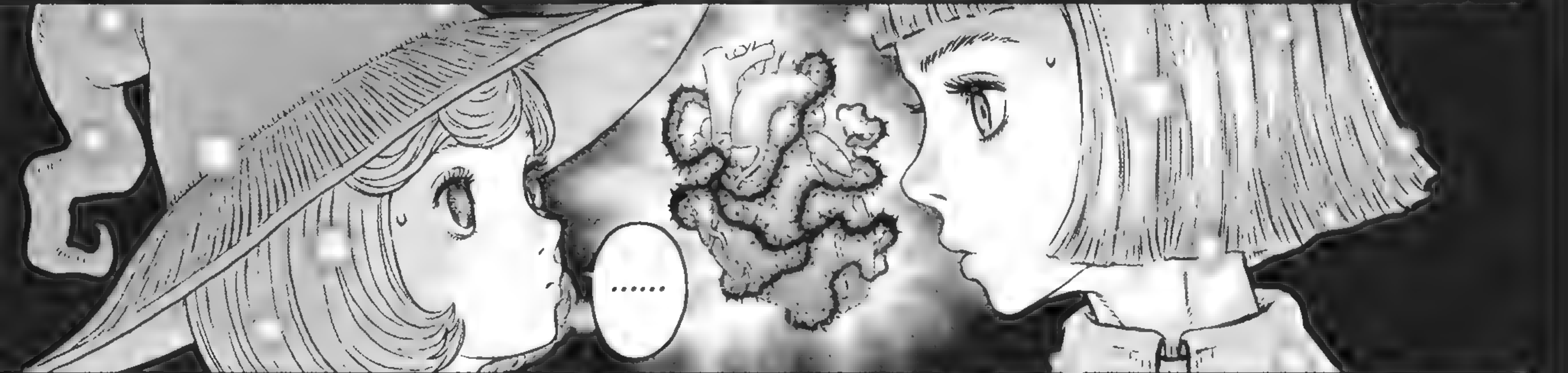


...NOTHING.
IT'S LIKE
I'M STILL
HALF
ASLEEP.

PAST
THAT...

I CAN
CLEARLY
REMEMBER
SETTING OUT
TO RESCUE
GRIFFITH...

...BUT WHAT
HAPPENED
WHEN
I FELL
ASLEEP
IS SO
MUDDLED.



.....



...GUTS
...?

DO
YOU
REMEM-
BER...



GUTS...

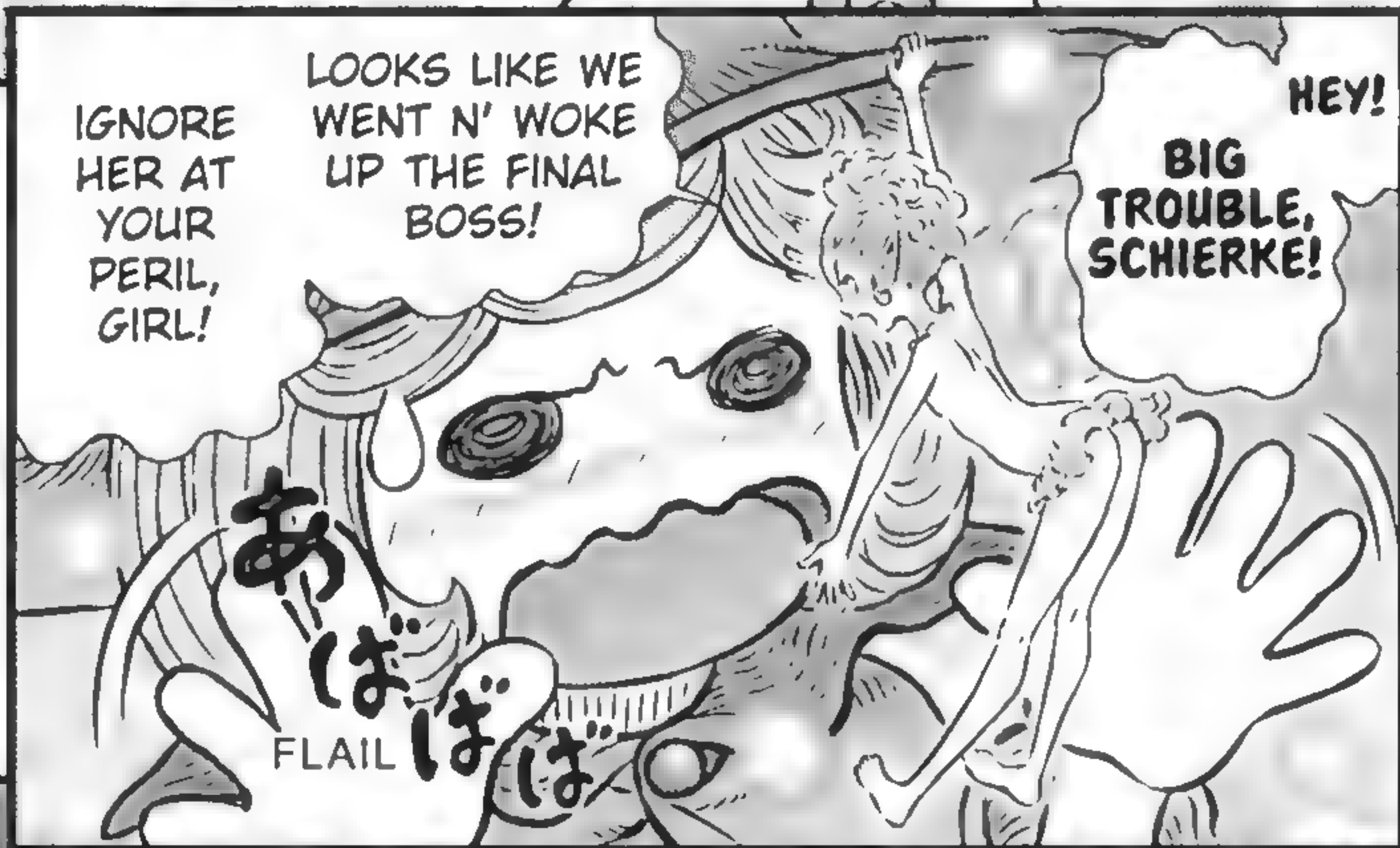
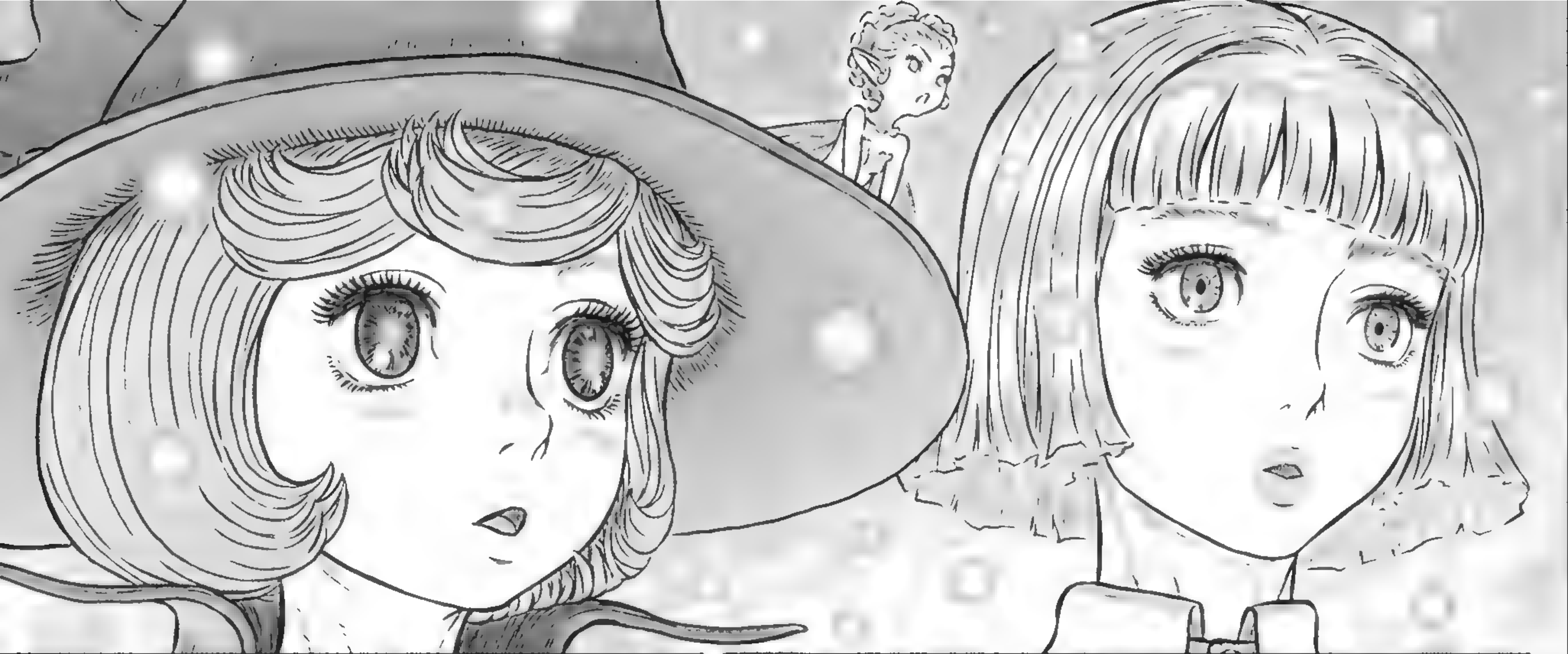
UM...



YOU
JUST
WOKE UP,
AFTER
ALL.

DON'T
PUSH
YOUR-
SELF...
RECALL IT
SLOWLY.





ELF RUL-
ER... ARE YOU
DONE SAYING
HELLO?

IGNORE
HER AT
YOUR
PERIL,
GIRL!

HEY!
BIG
TROUBLE,
SCHIERKE!

もが
が
STRUGGLE

"DAN-
ANN."
♡

あ
ば
ば
FLAIL

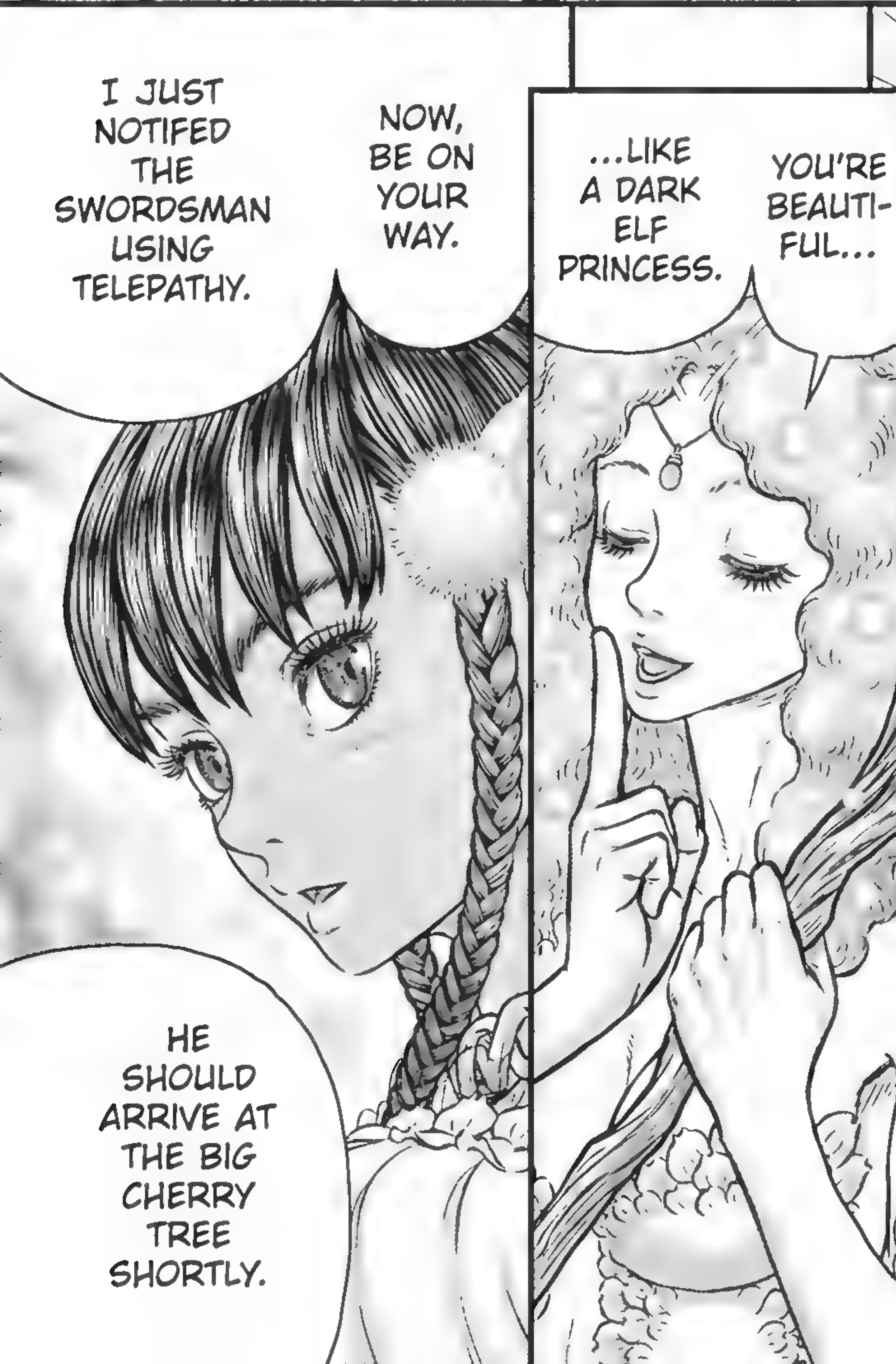
AND
NOW...

...AT
THE END
OF YOUR
LONG
JOUR-
NEY...

...BECAUSE
THAT DULL
TRAVELING
GETUP
ISN'T
ESPECIALLY
ROMANTIC.

THIS
IS MY
SMALL
GIFT TO
YOU...

...YOU
GO TO
REUNITE
WITH ONE
WHO IS
DEAR.





THE
EVI-
DENCE
THAT
I AM
ME--
CASCA.

THOSE
SAD,
BELOVED
DAYS.



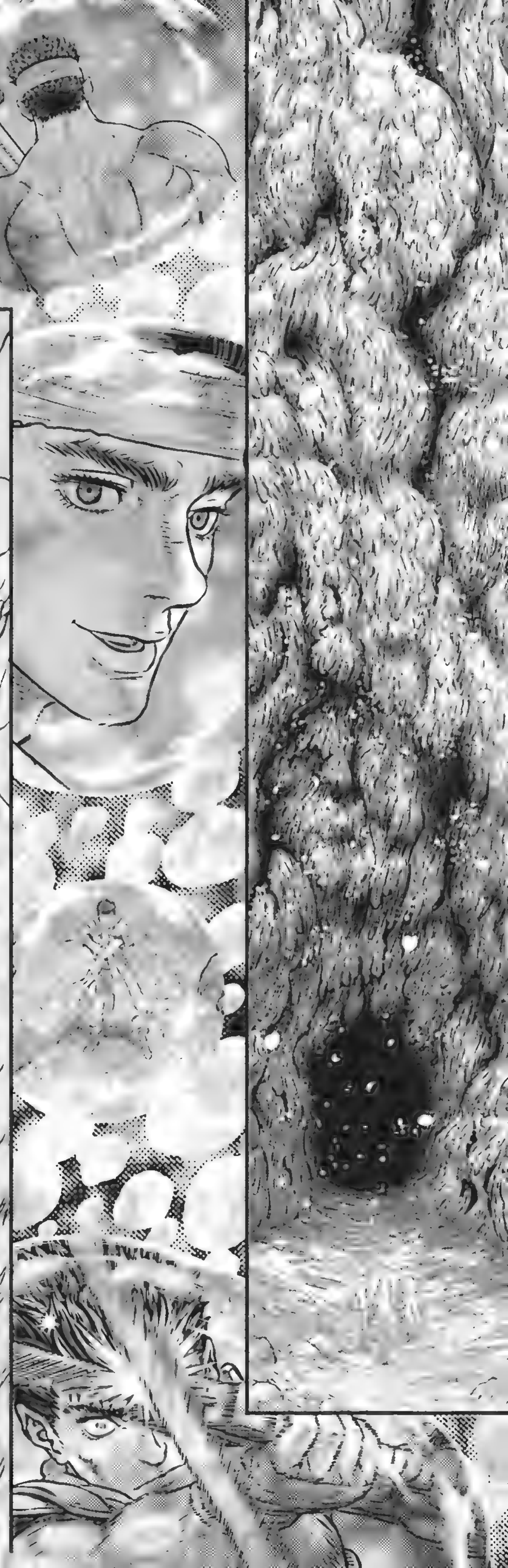
...I
RECALL
THEM...

...VIVIDLY.



...AHH.

WITH
EACH
STEP
I
TAKE...





...THERE
WAS
A
FAINT
VOICE.

AND
YET,
DEEP
WITHIN
ME...

LOOKING
UP
FROM
BELOW
THE
WATER'S
SUR-
FACE.

...UNABLE
TO
THINK
OR
FEEL.

AND
THE
DAYS
WHEN
I WAS
ELAINE...

**THERE'S
SOME-
ONE
I
WANT
TO
SEE...**





၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈









AUG
H
H
H
H!

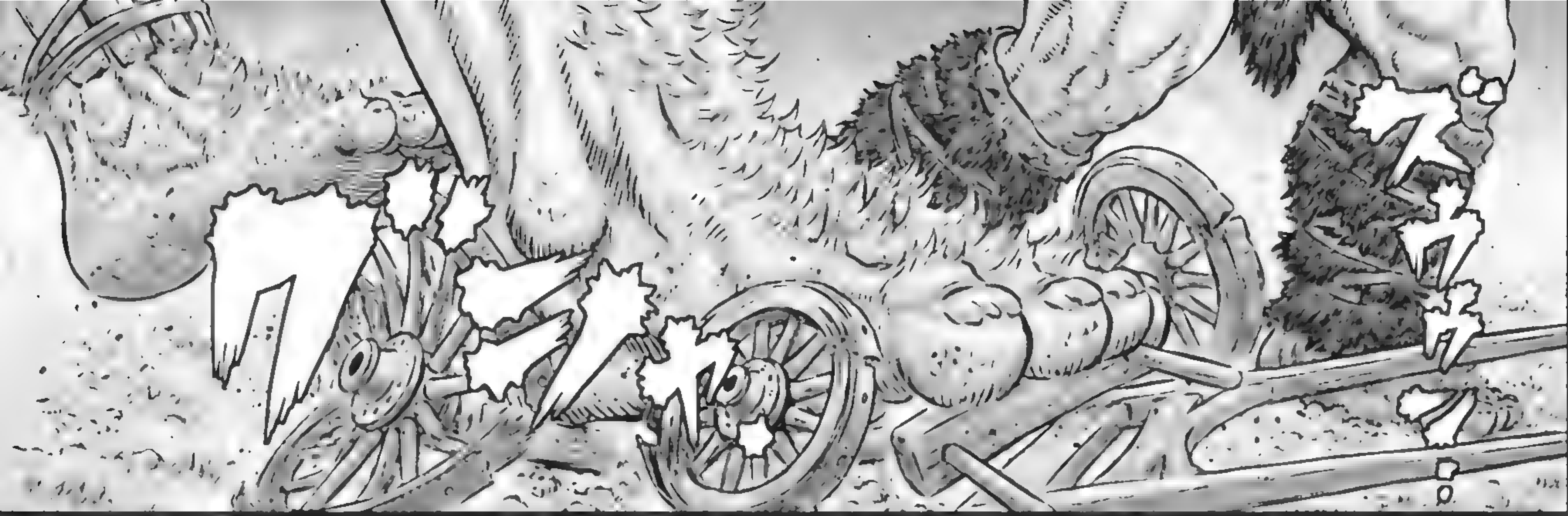


B E R S E R K

幻造世界(ファンタジア)篇／妖精島の章

巨人

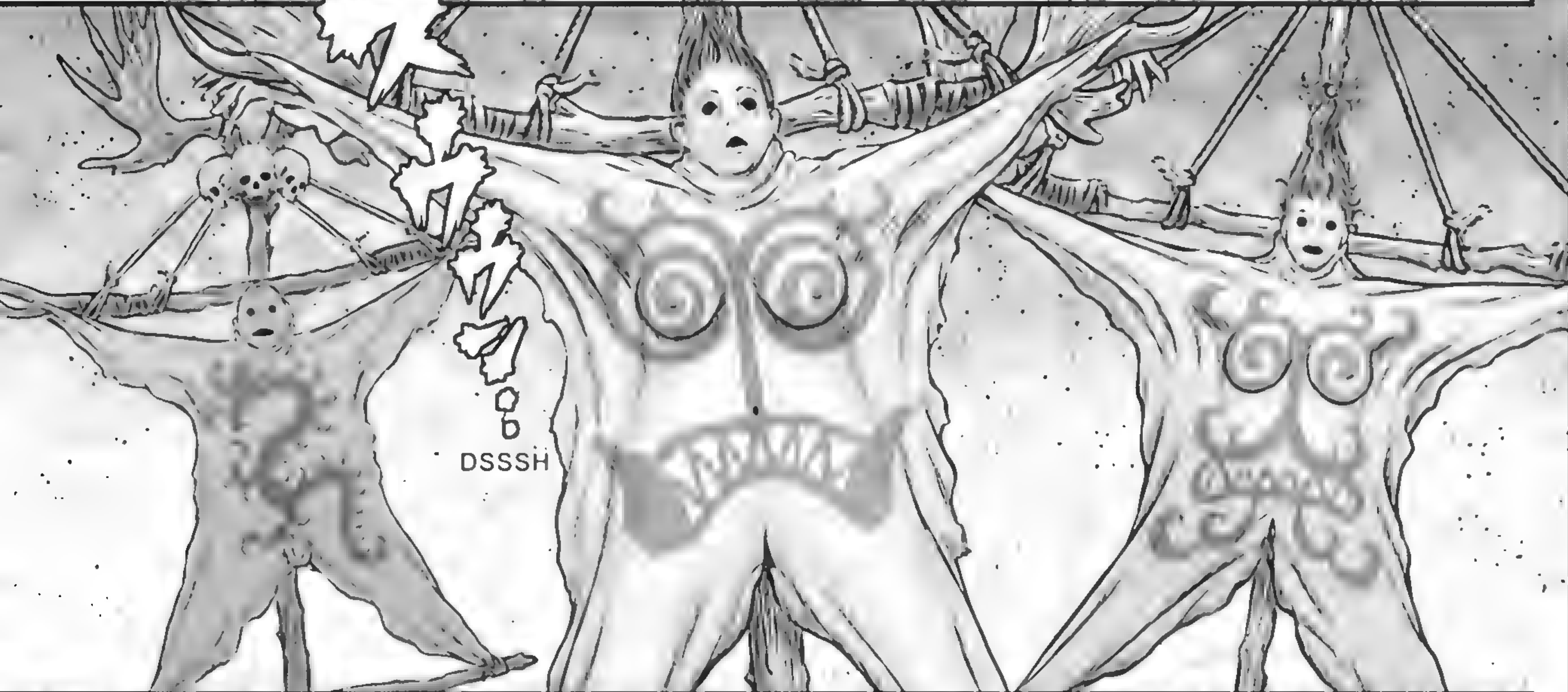
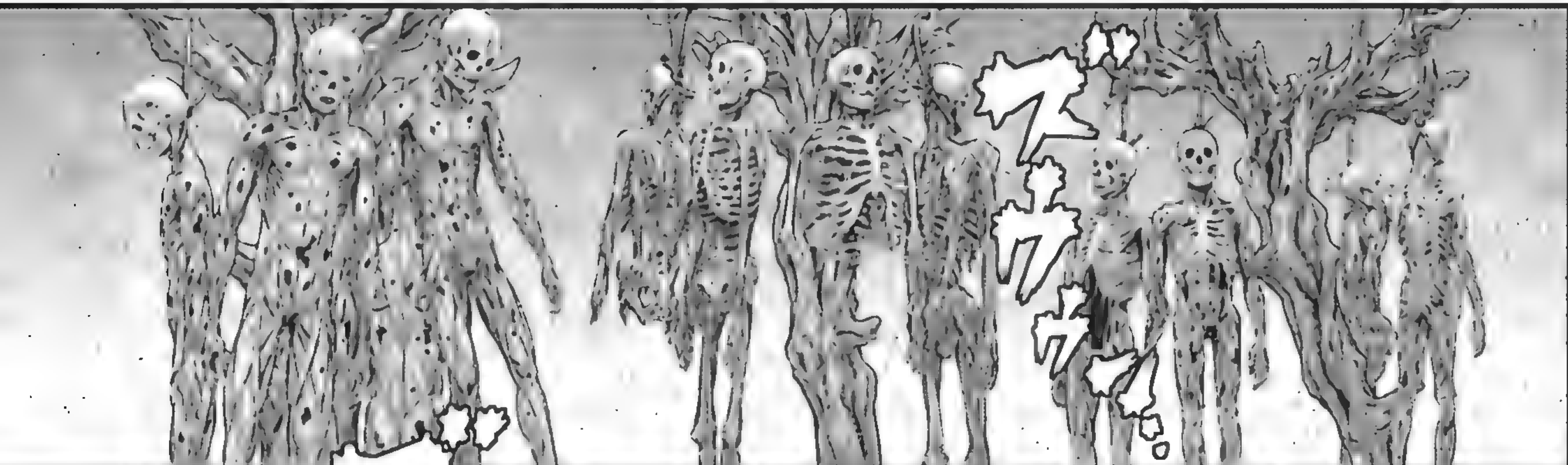
JOJUNN



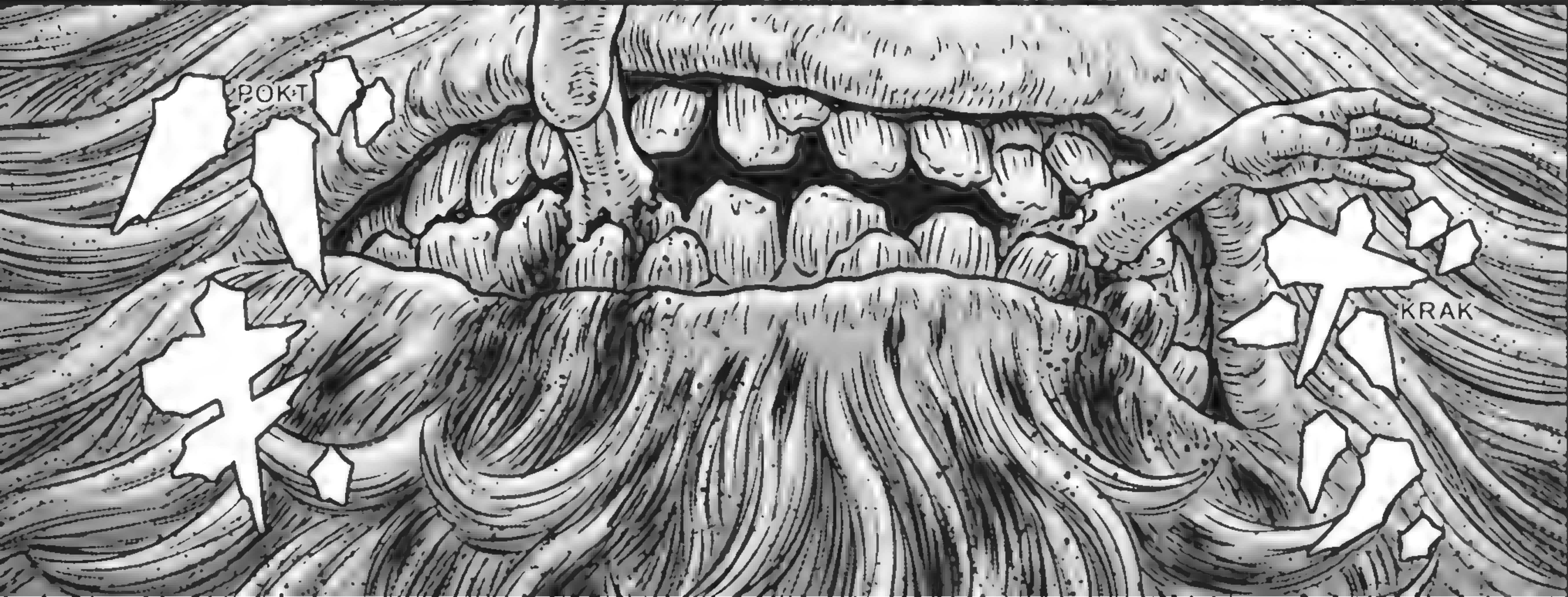
KRUNCH

DSSSH

DSSSH

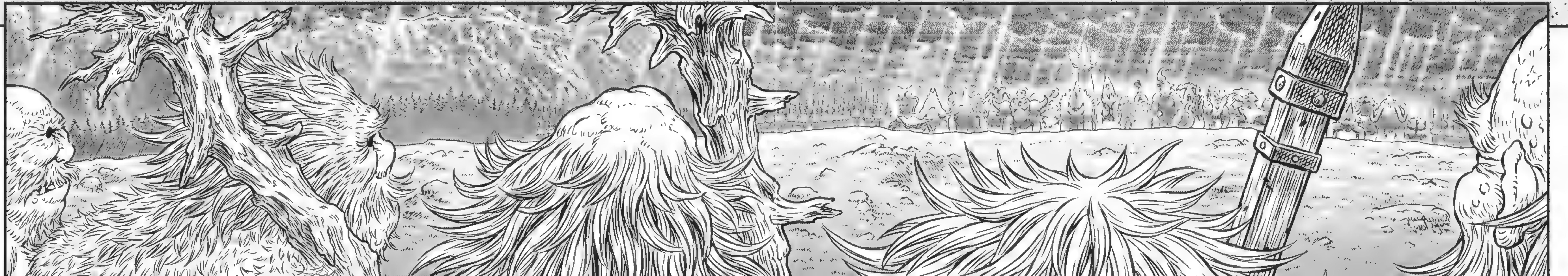


DSSSH



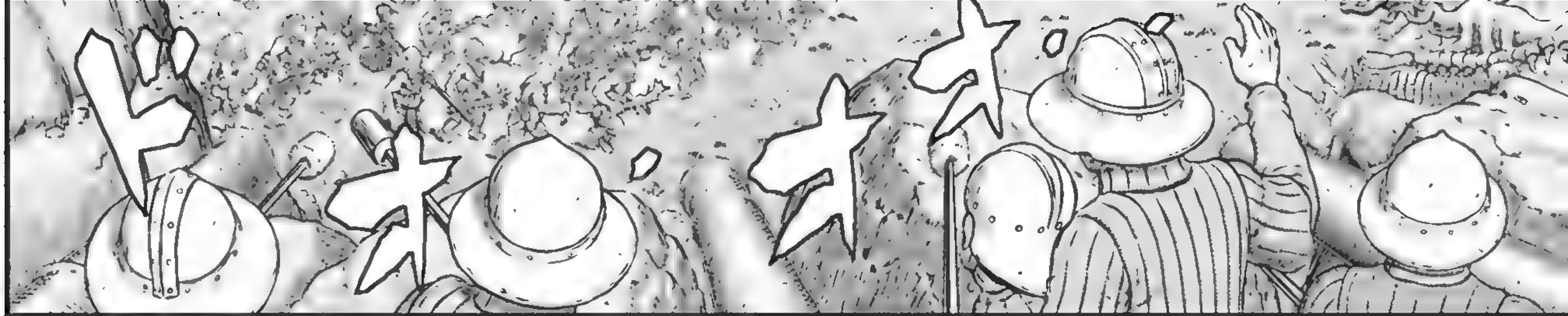
POKT

KRAK

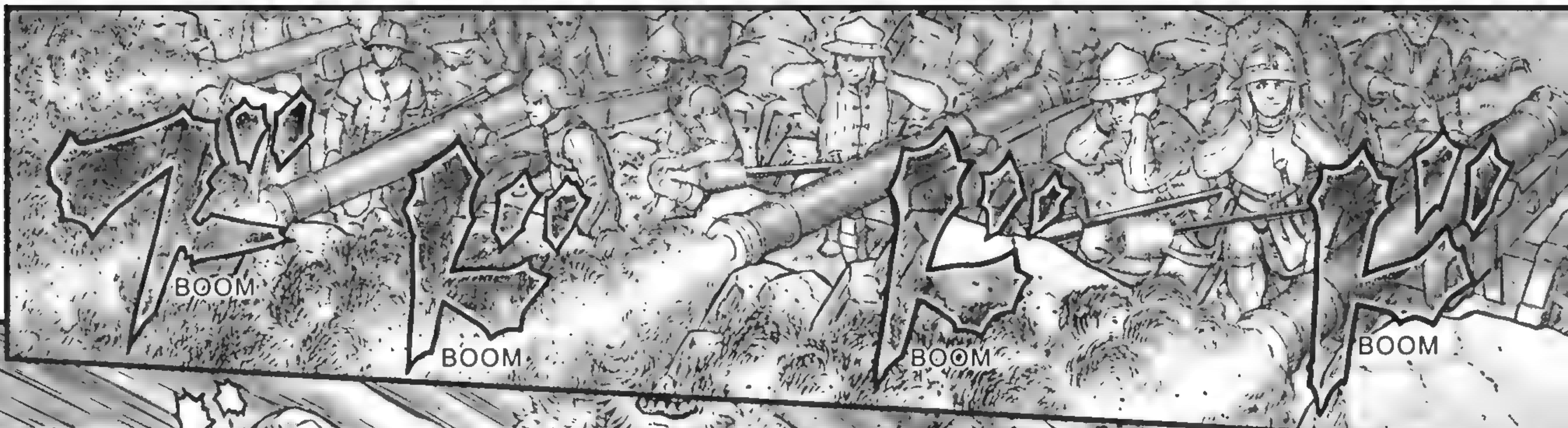


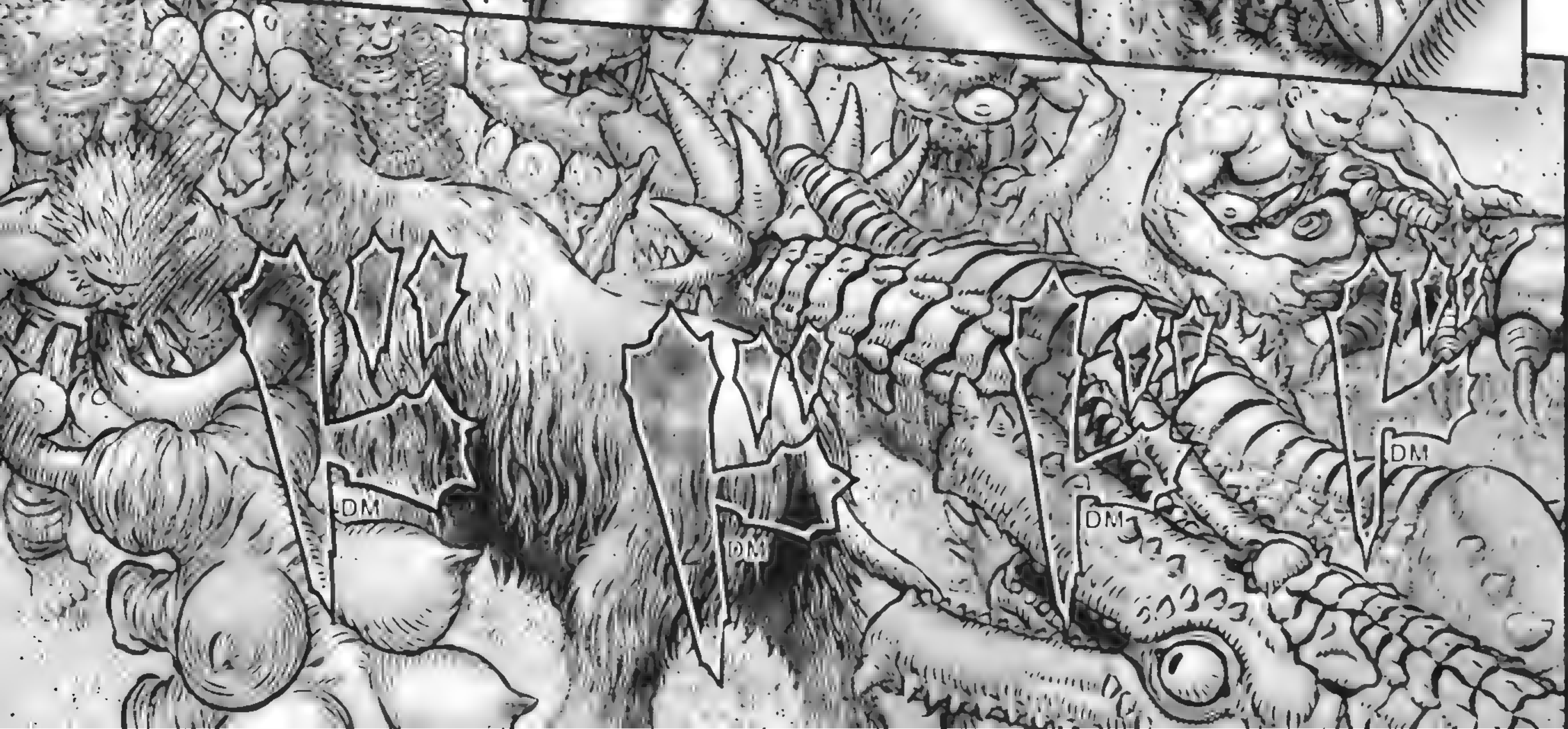






RMMMBL









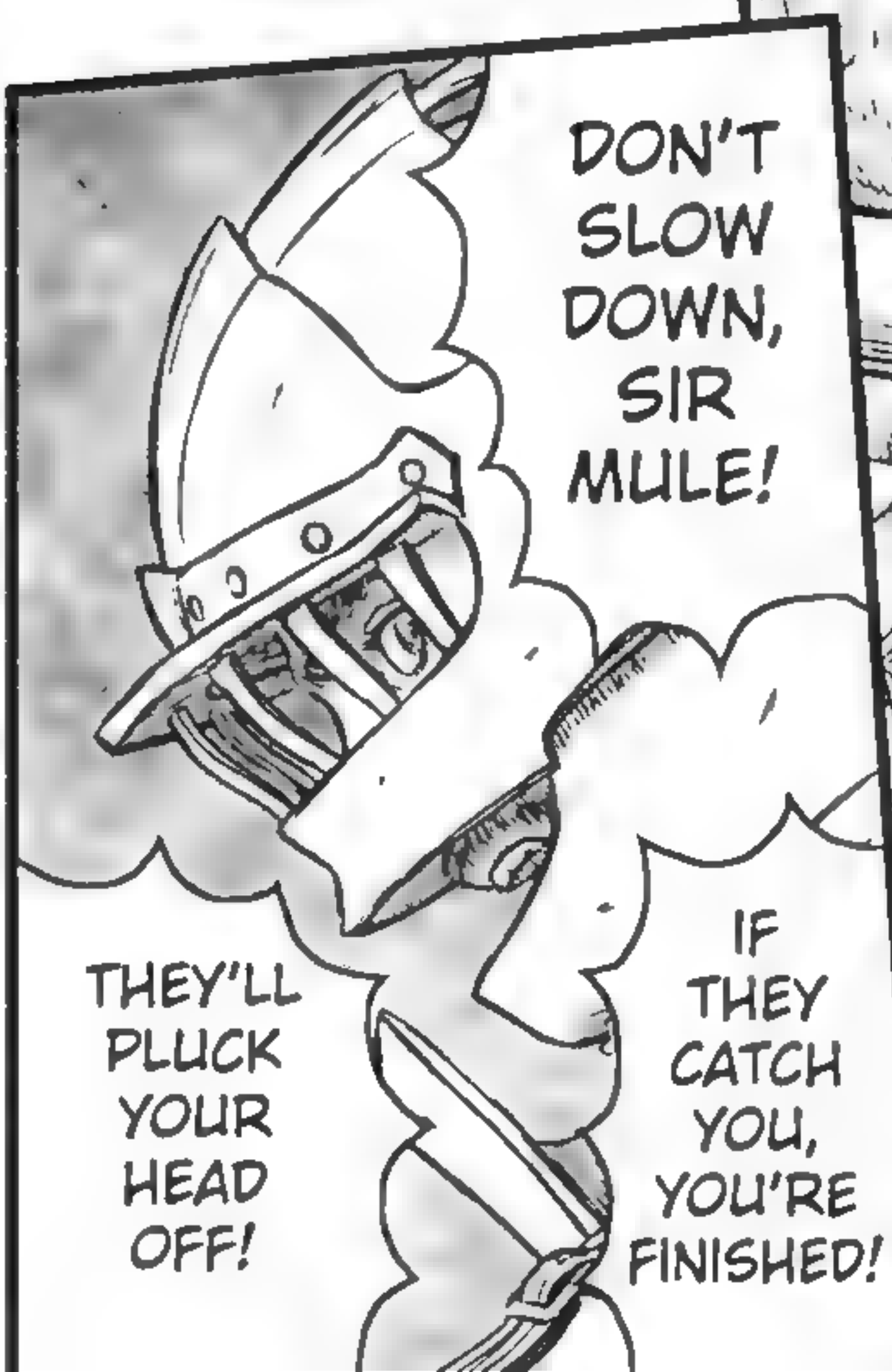
SHLNK



DM

DM

DM



DON'T
SLOW
DOWN,
SIR
MULE!

THEY'LL
PLUCK
YOUR
HEAD
OFF!

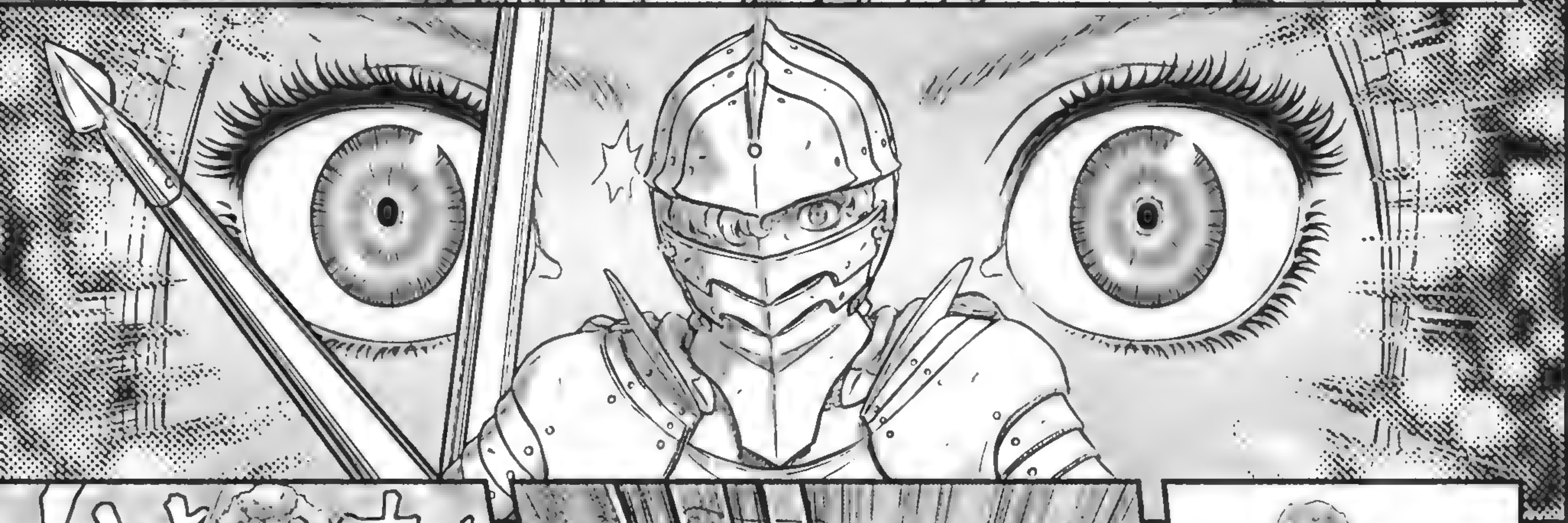
IF
THEY
CATCH
YOU,
YOU'RE
FINISHED!



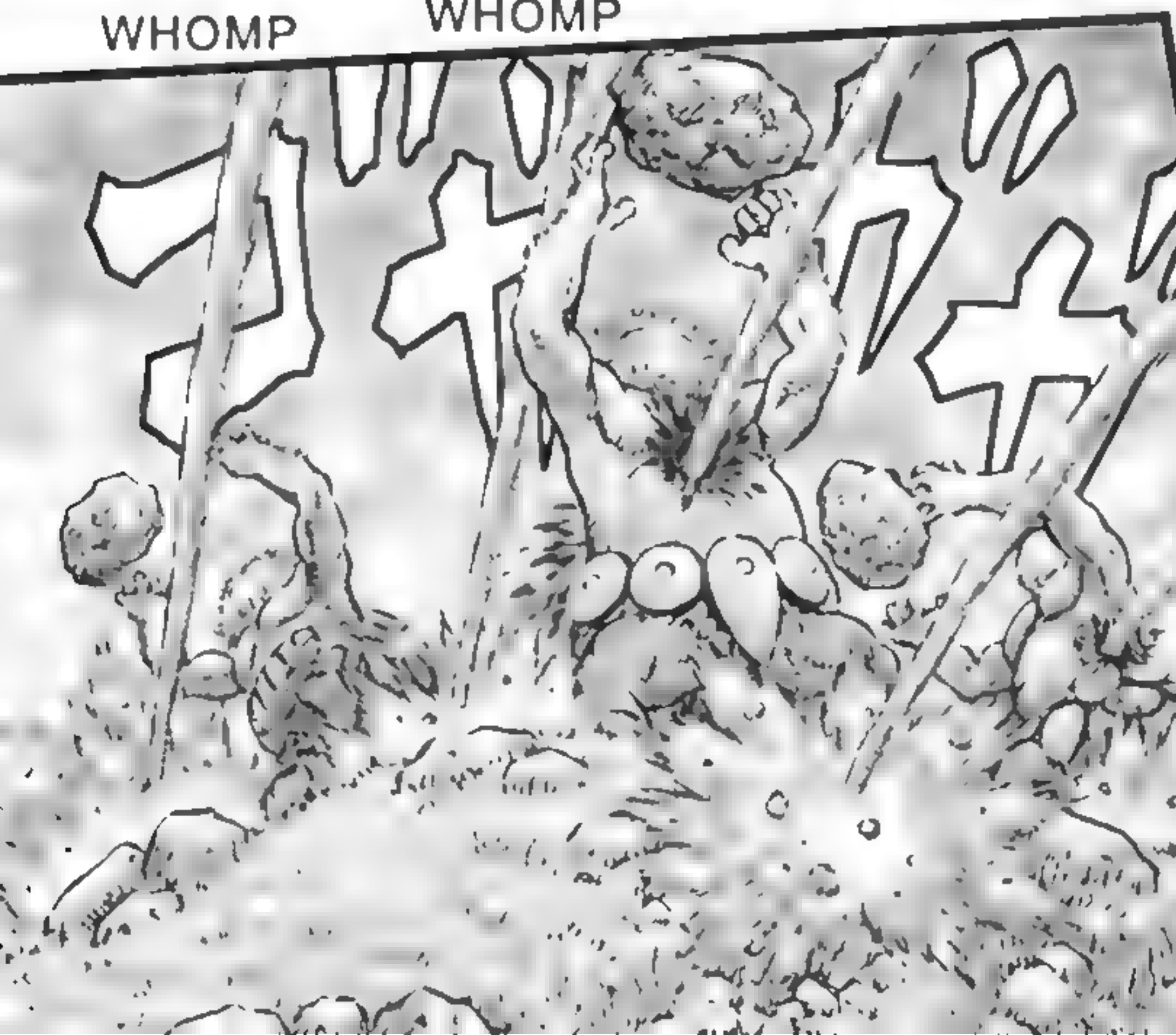
KH
....

WHO'D
EVER
ALLOW
THESE
MAN-
EATING
SAVAGES
TO--?!

I
REALIZE
THAT,
SIR
LABAN!

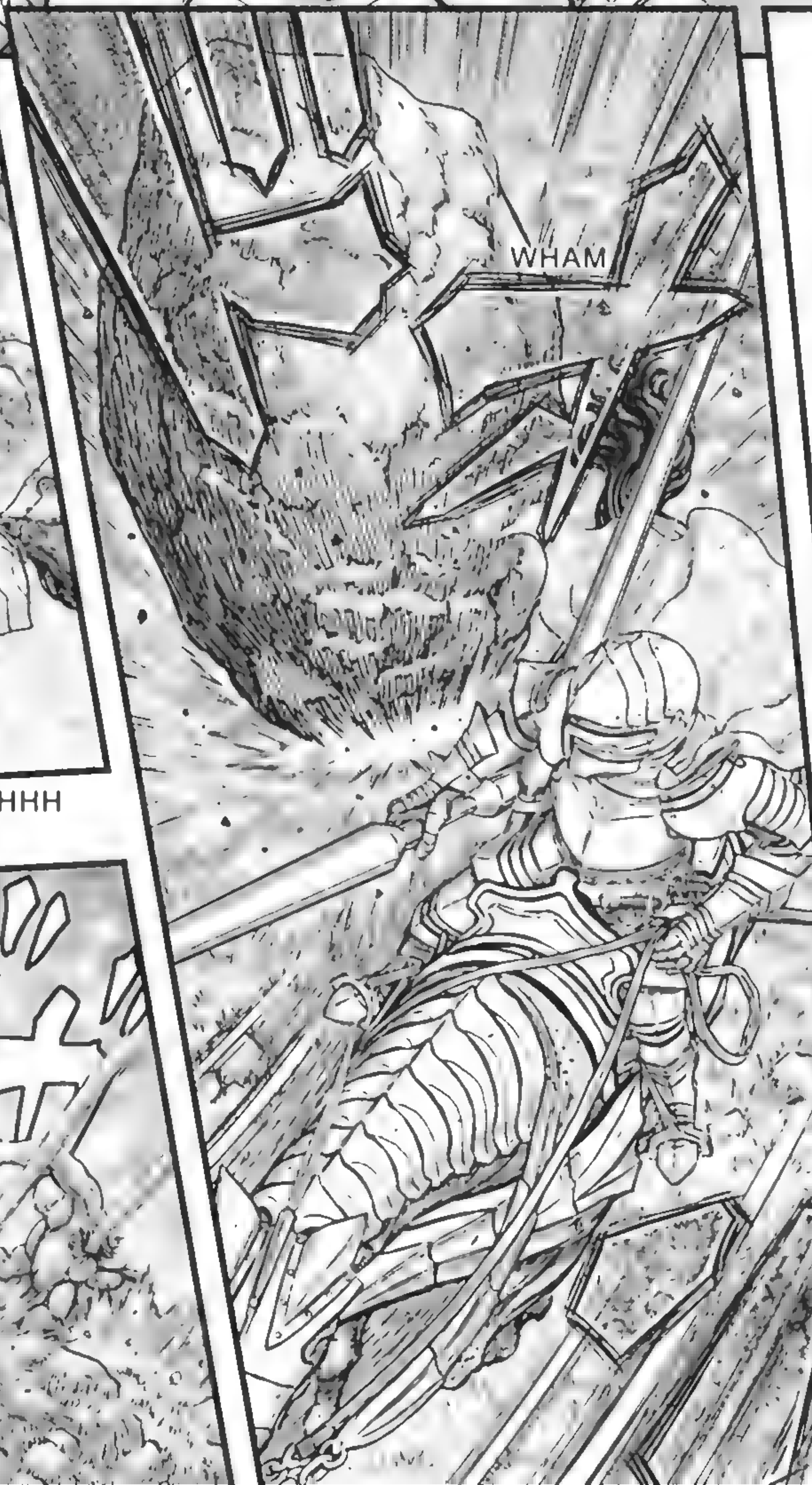


MWOHHH

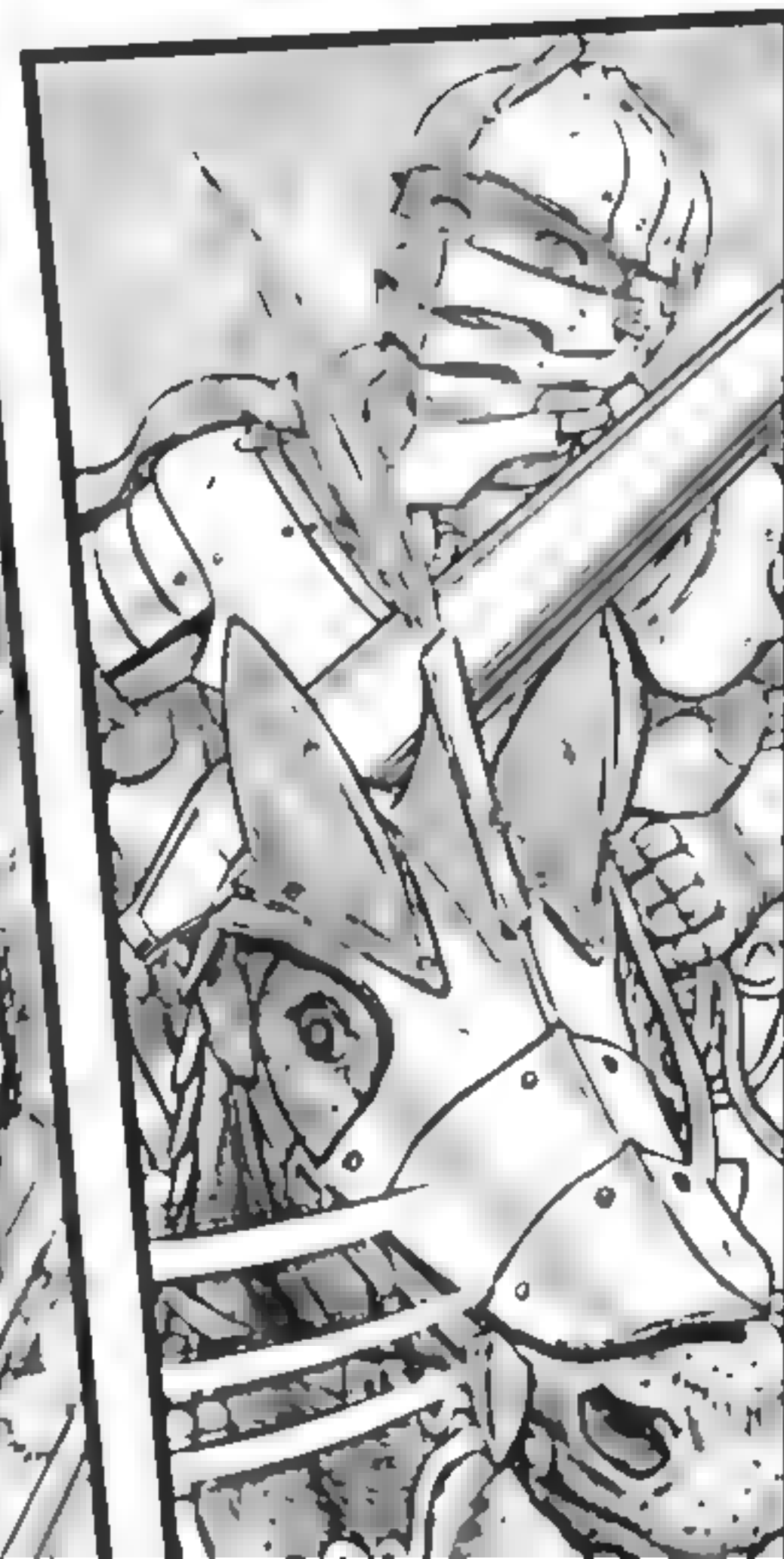
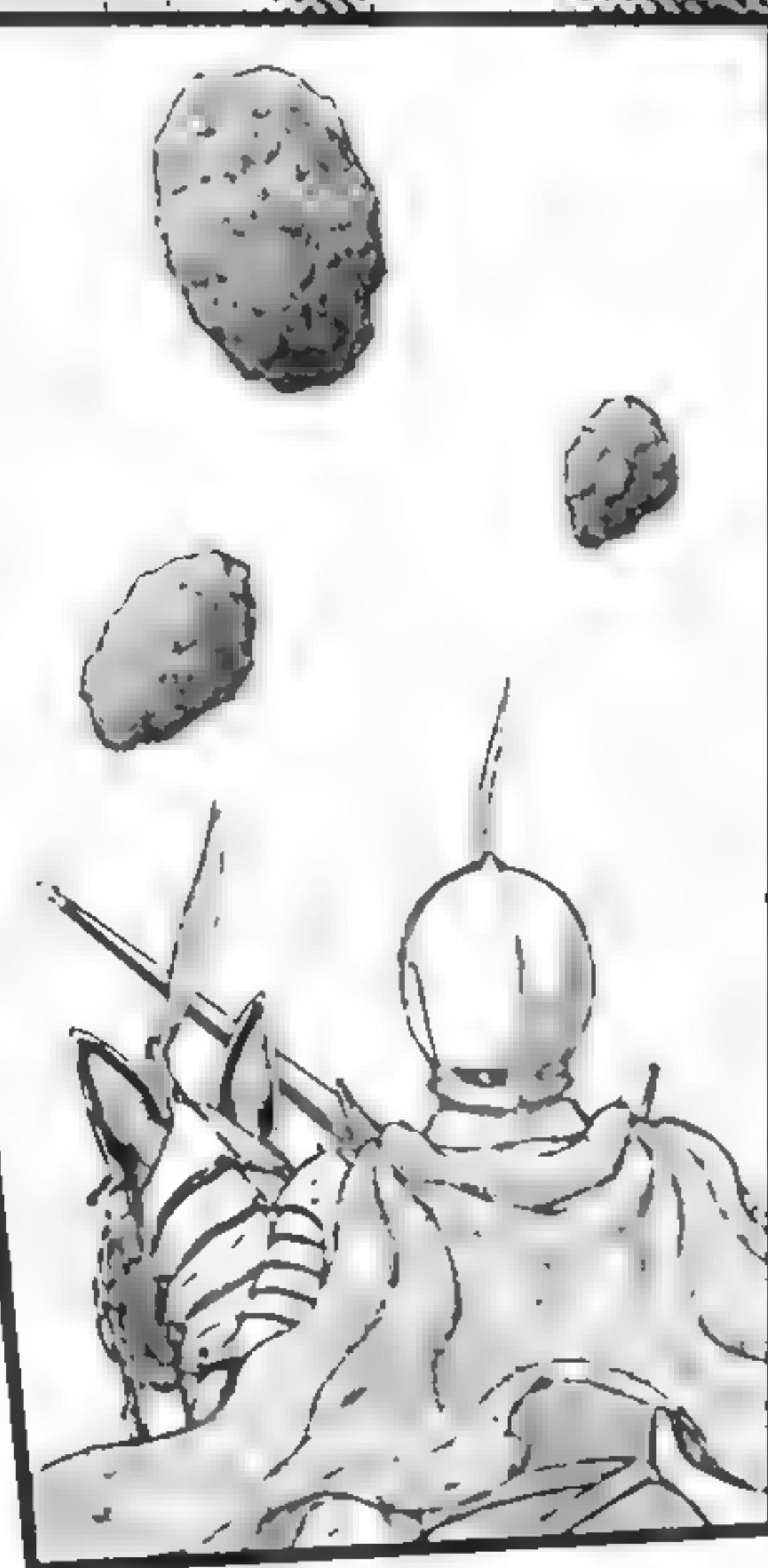


WHOMP

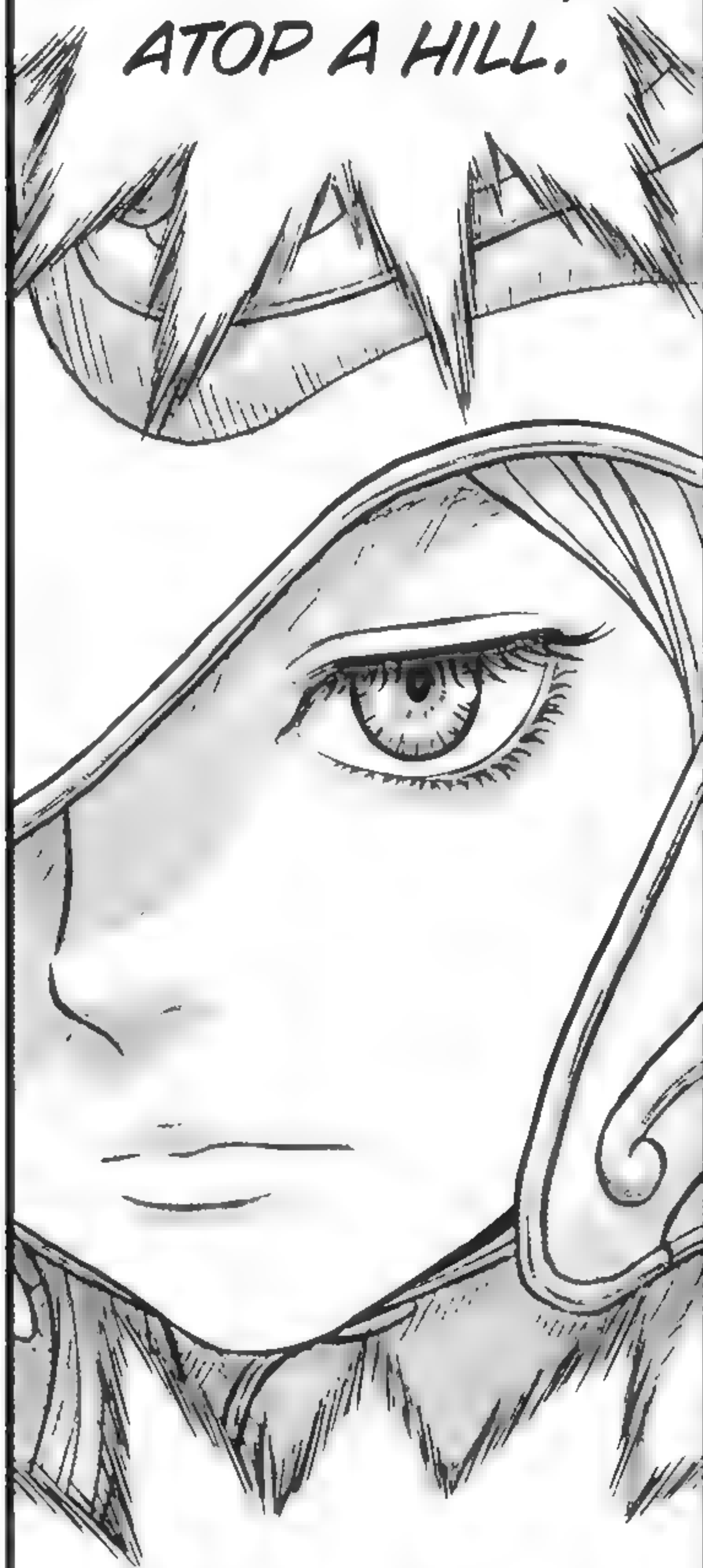
WHOMP



WHAM



LORD GRIFFITH.
THE HEART OF
THE ENEMY'S WILL
IS EAST OF THE
BATTLEFIELD,
ATOP A HILL.



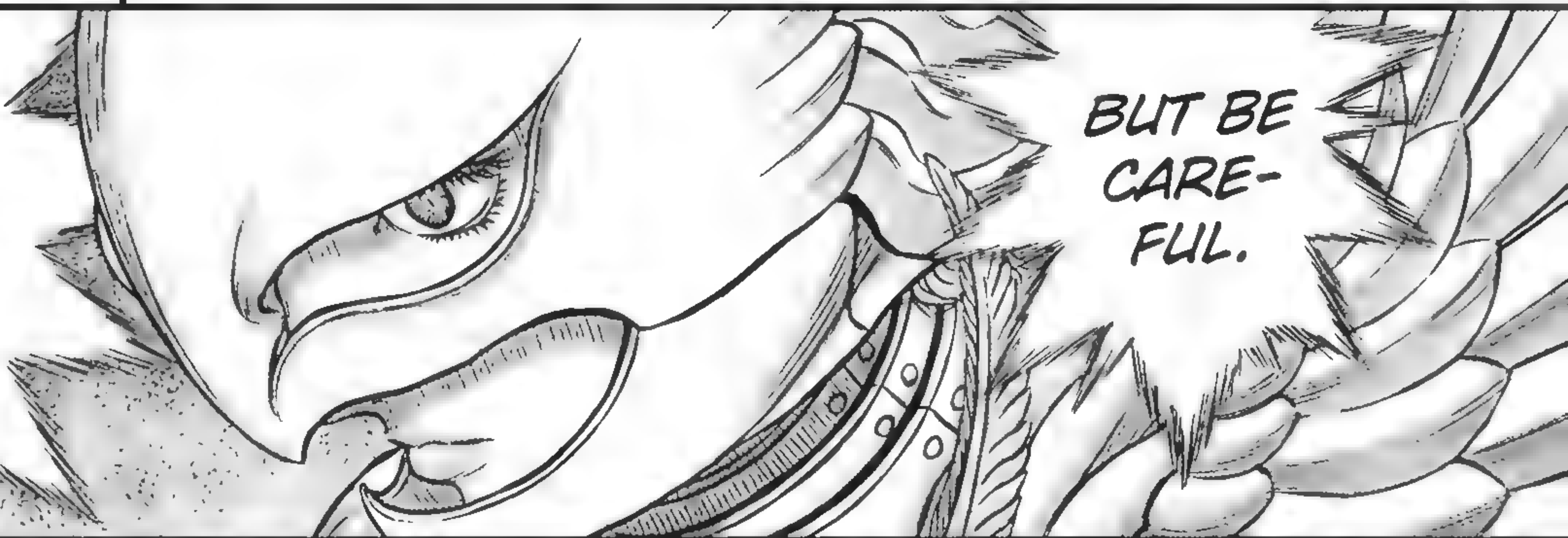
A PATH HAS
ALREADY BEEN
CLEARED.



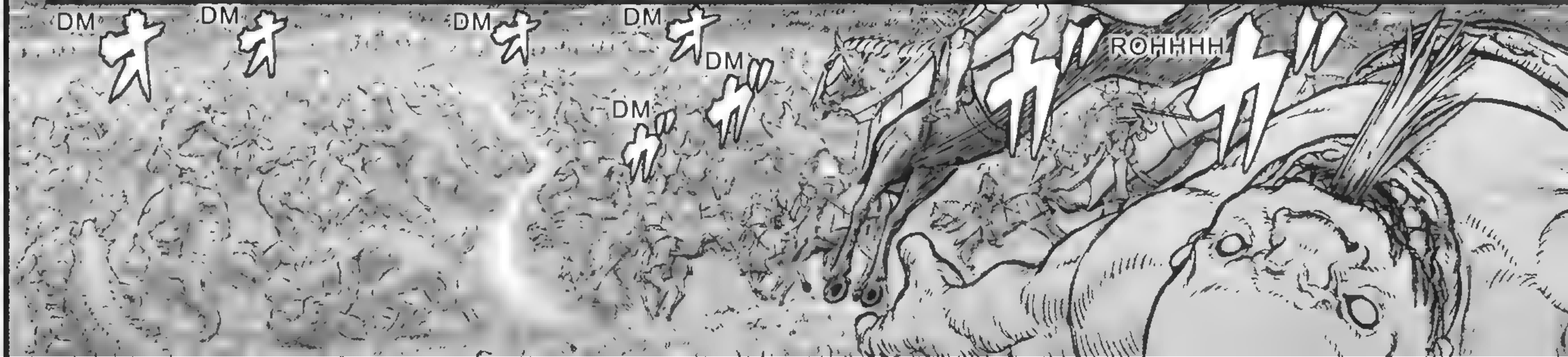
MULE
HAS
SUCH
CLOSE
CALLS.

HONESTLY.

AN
OMINOUS
SHADOW
LURKS IN
THE GROVE
BEHIND
THE HILL.



BUT BE
CARE-
FUL.



DM

DM

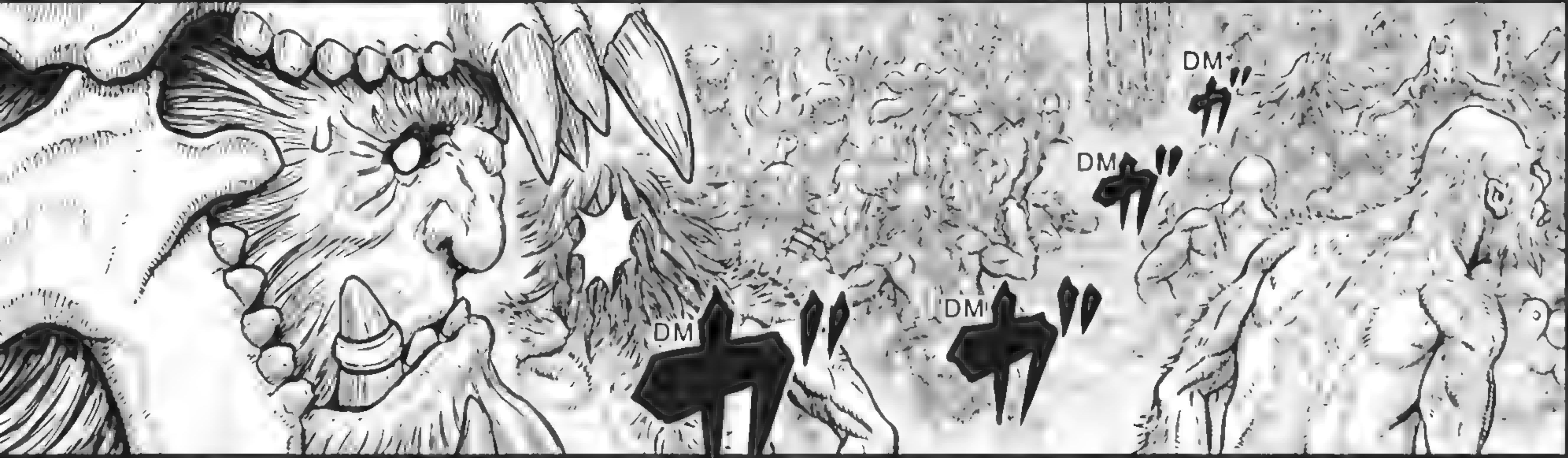
DM

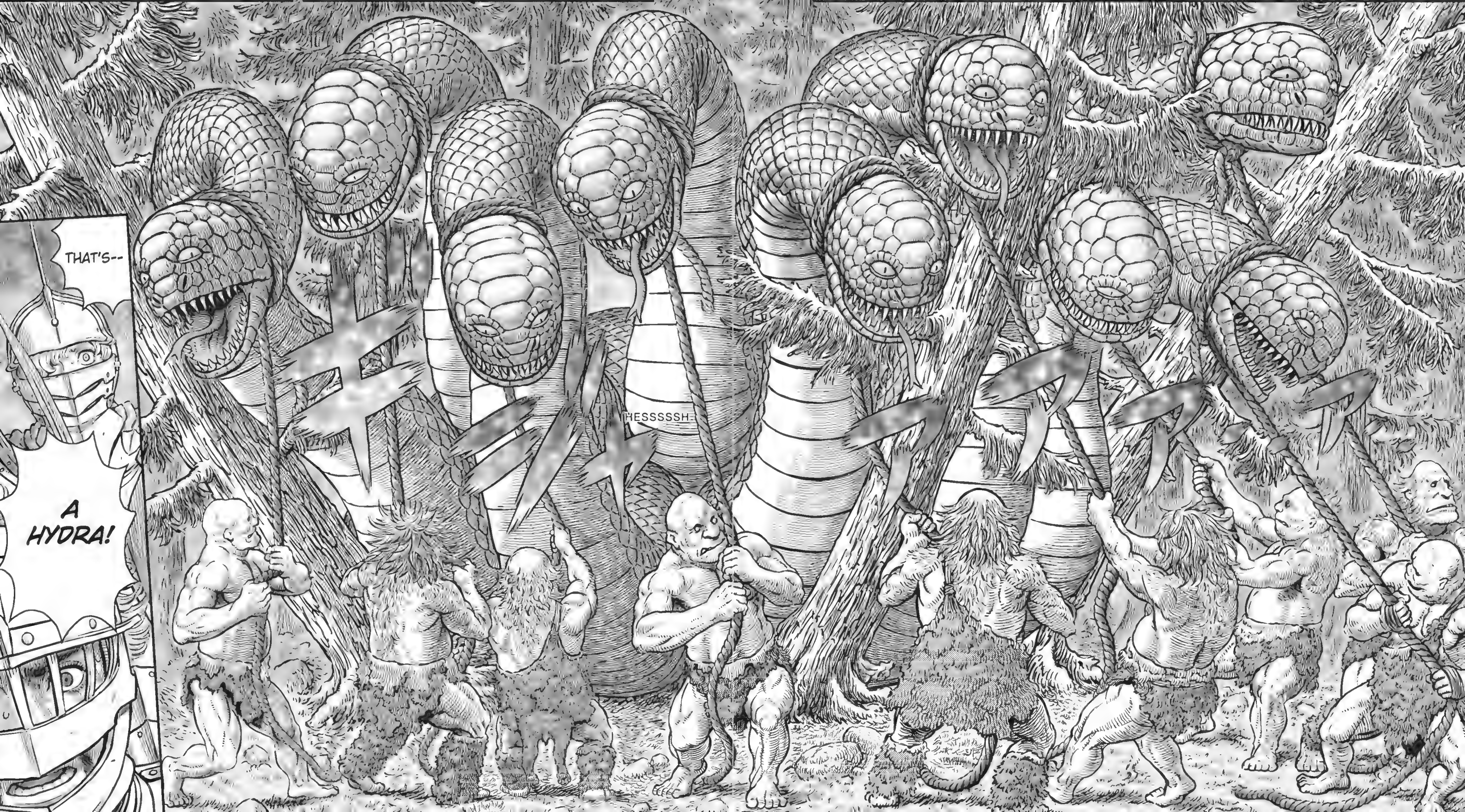
DM

DM

DM

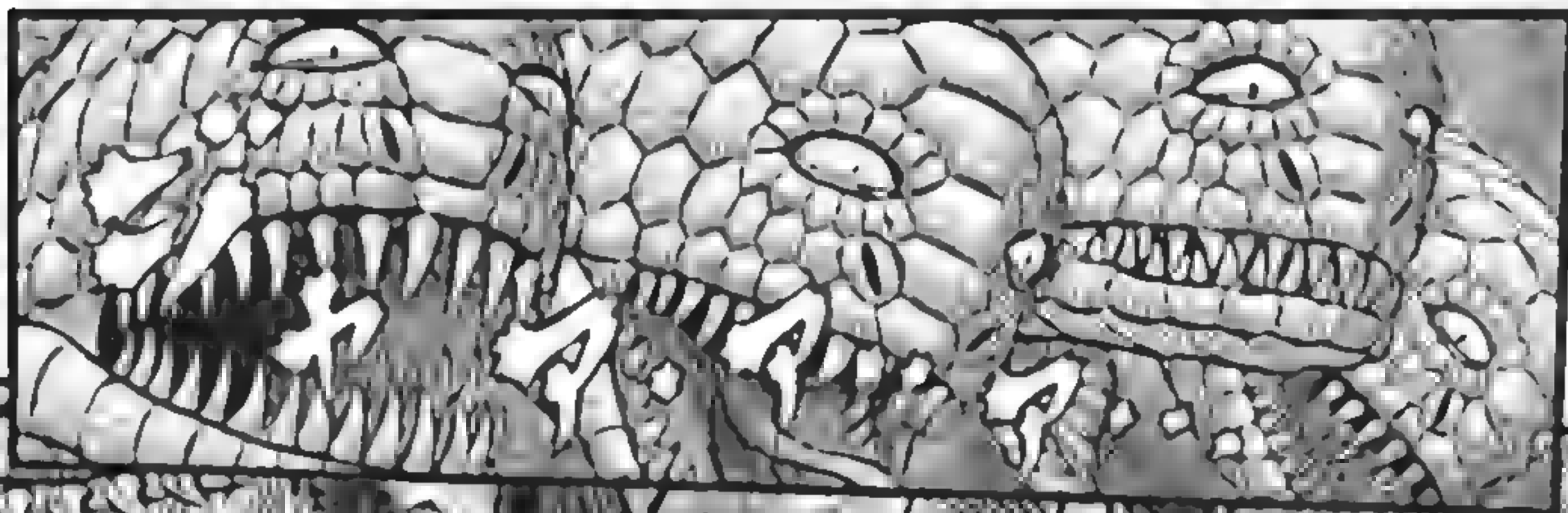
ROHHHH







HSSSSS

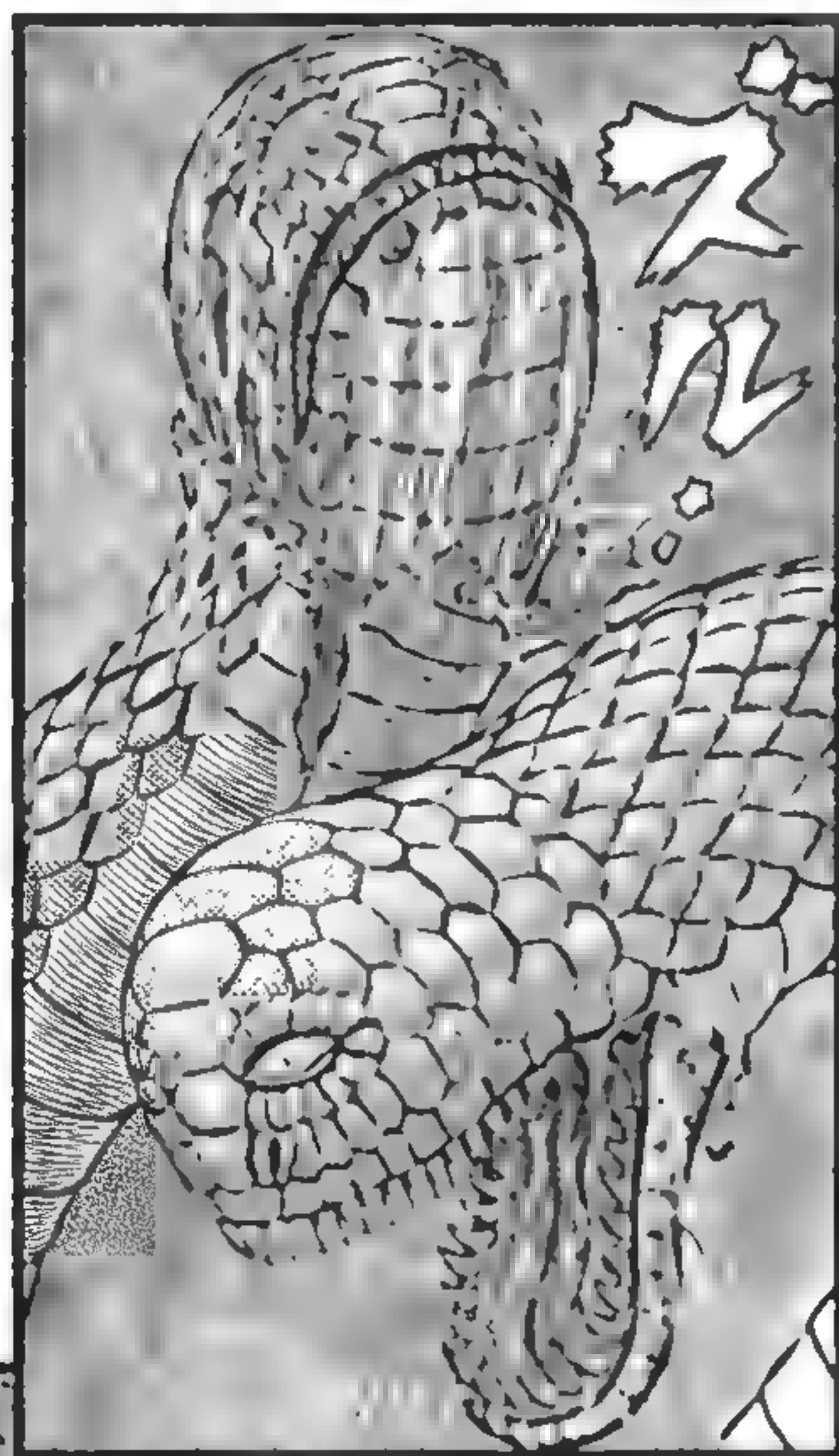
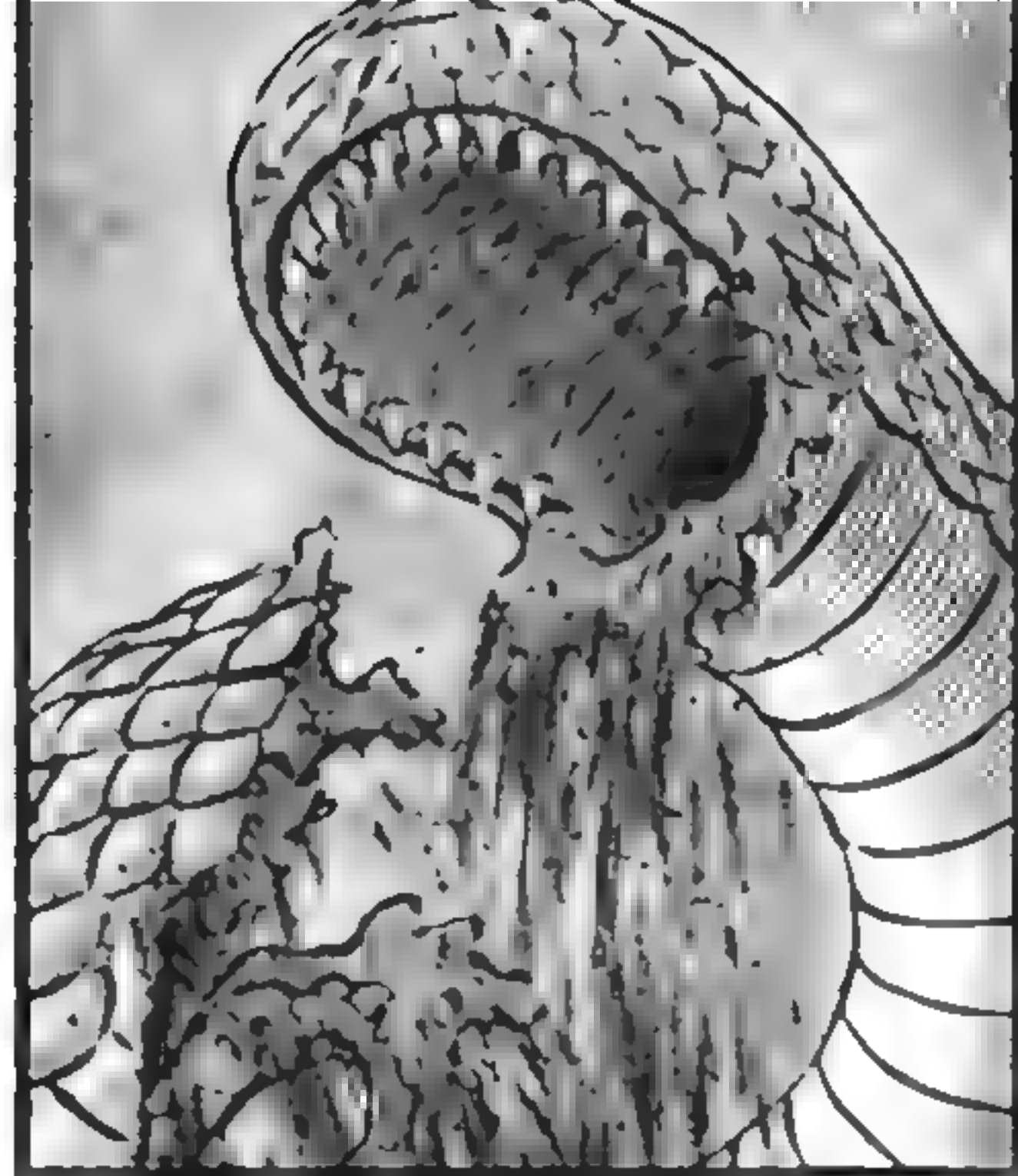
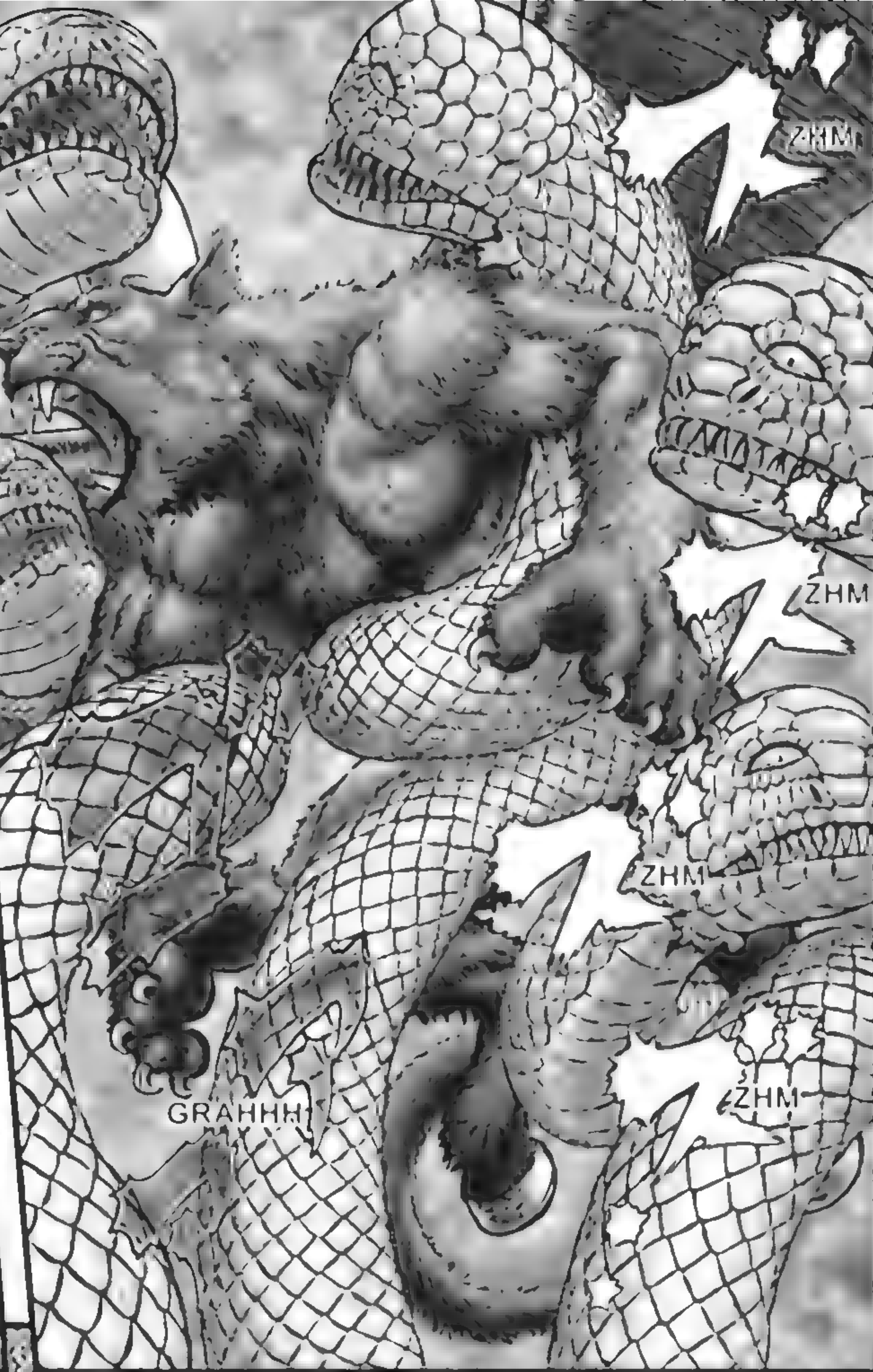


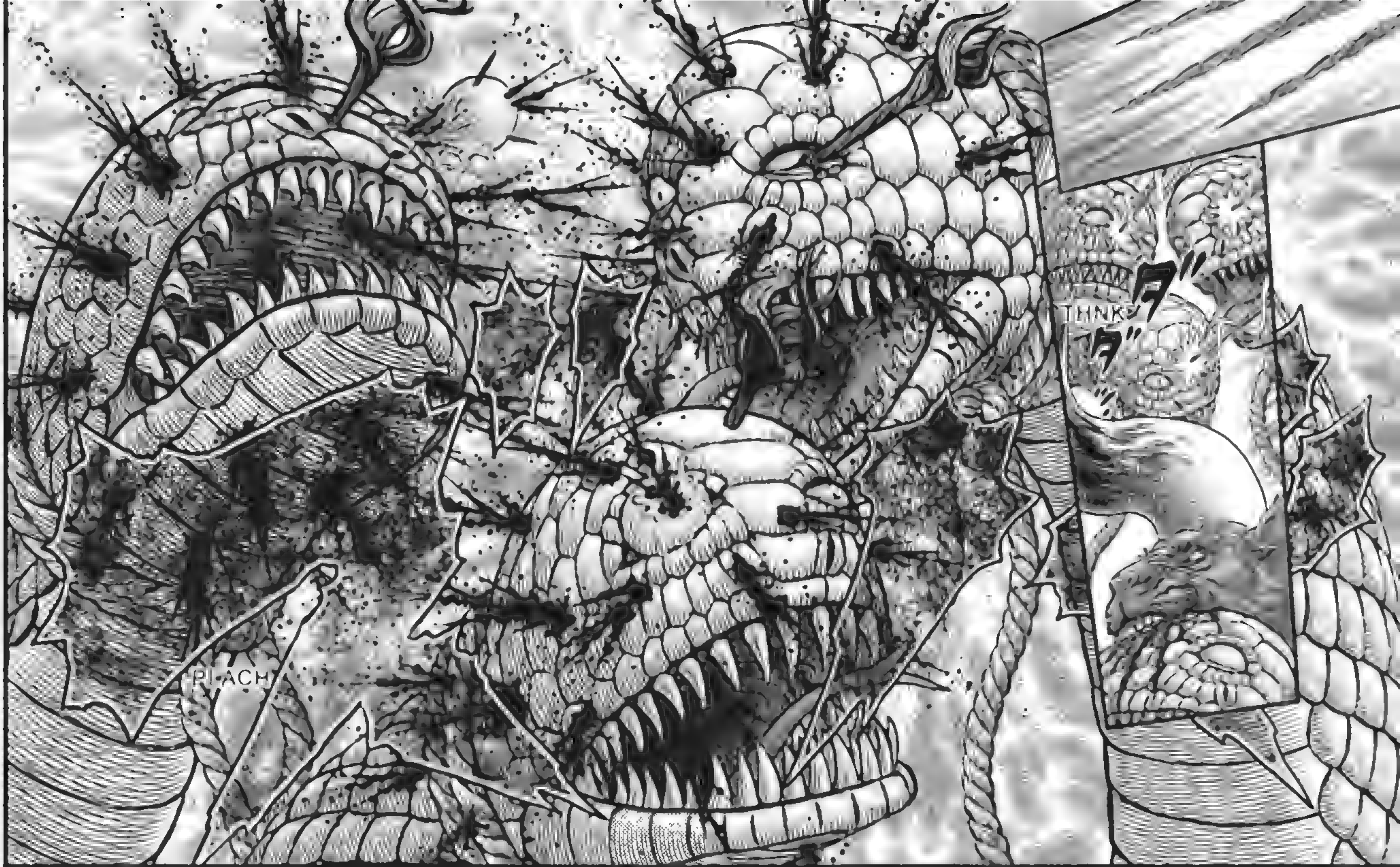
GROARR



SHWOOK





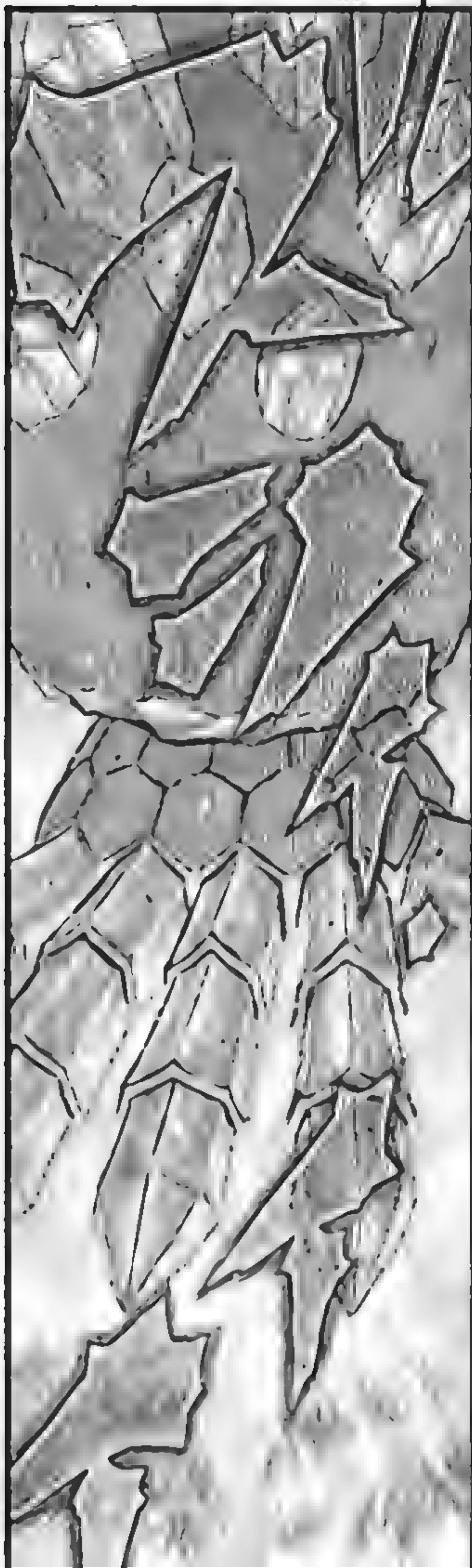


PLACH

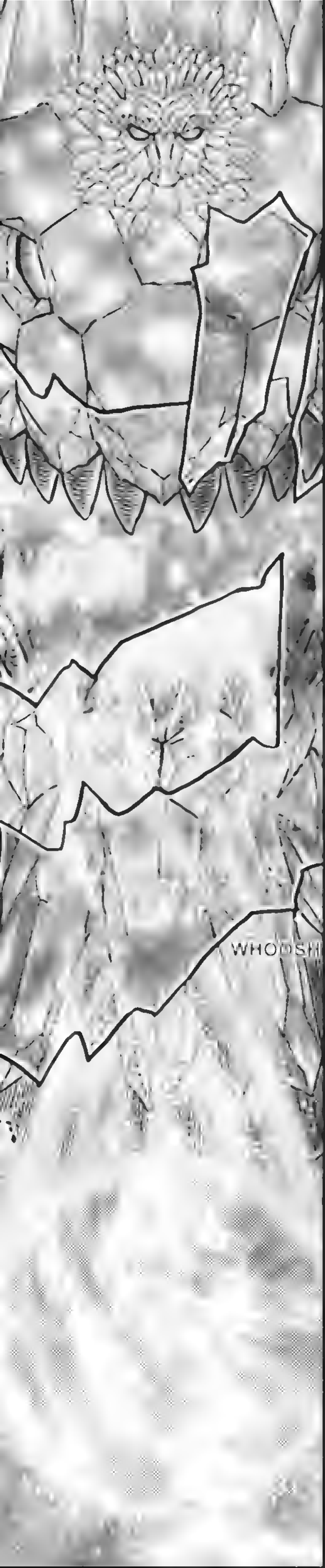
THINK

DOOOOM

OHHHHH



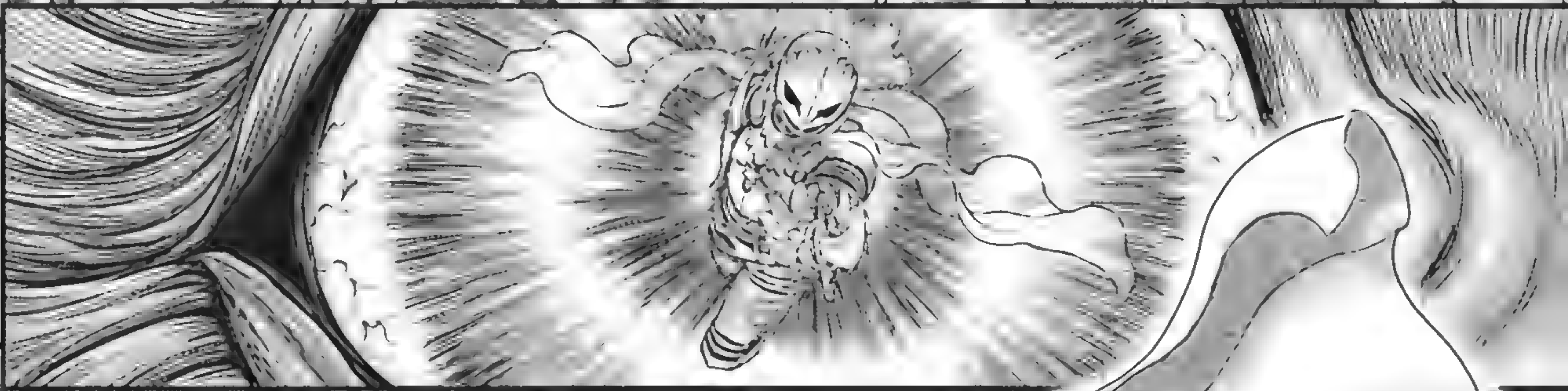
WRRNN



WHODSH







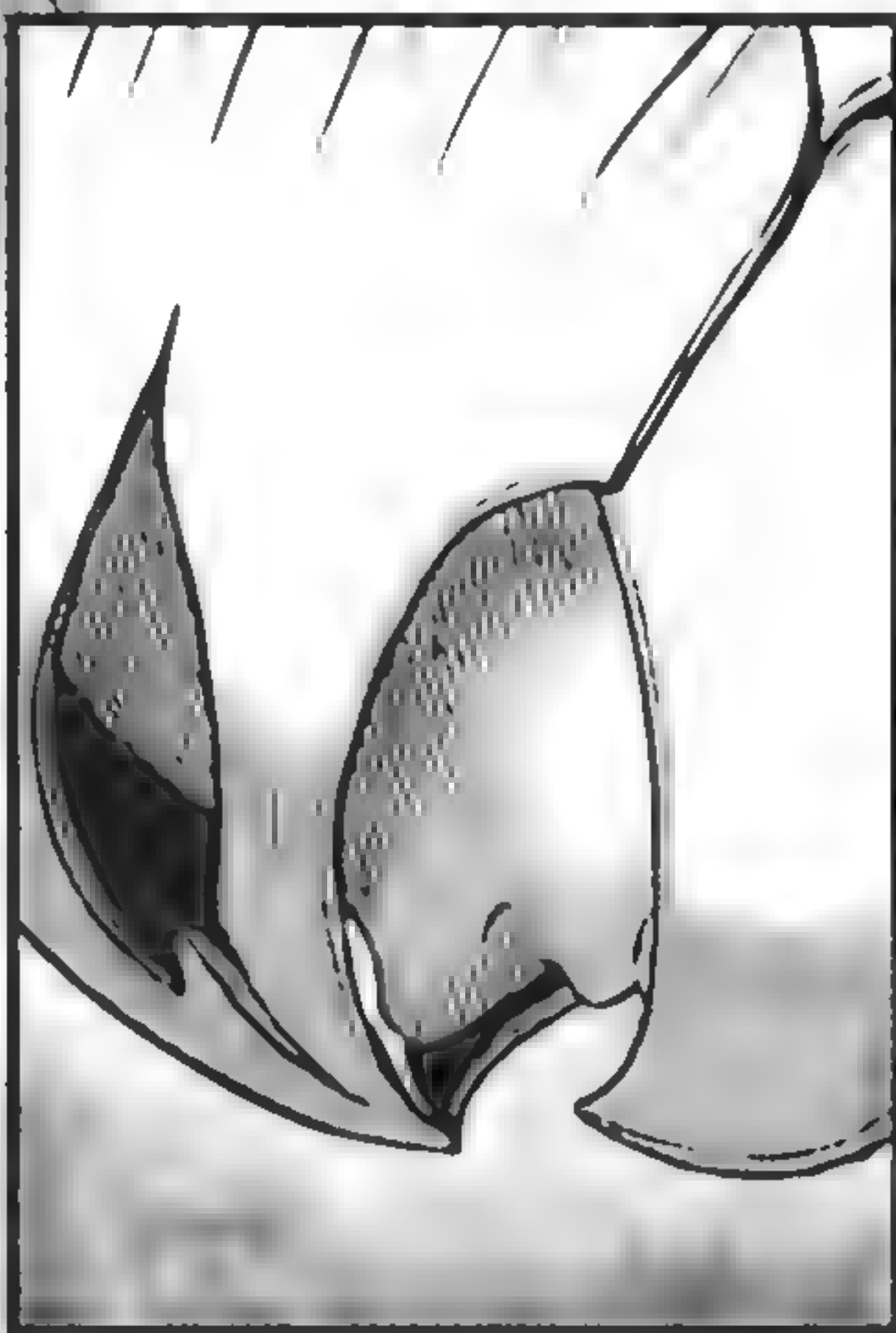
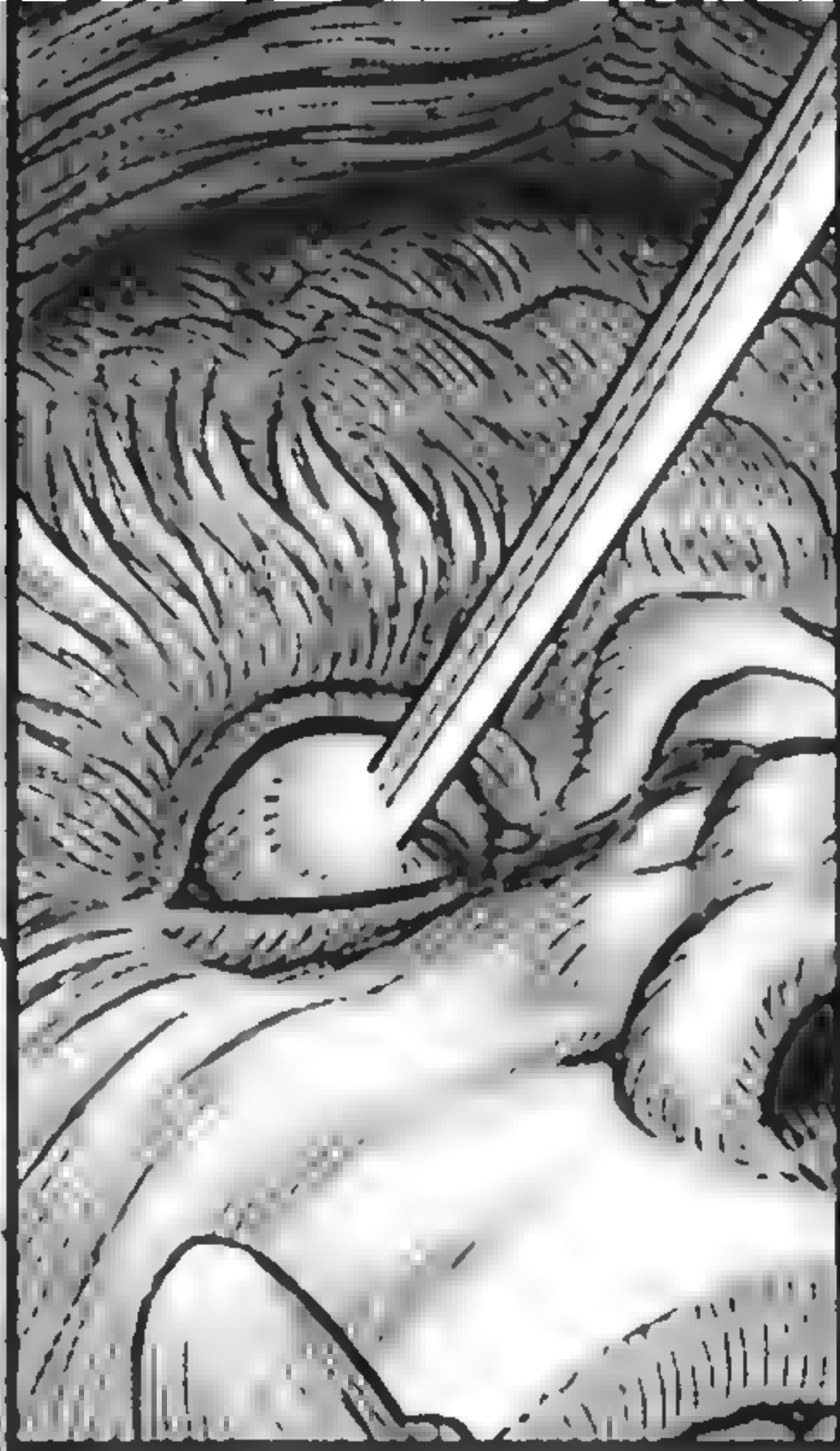


BERSERK

幻造世界〈ファンタジア〉篇／妖精島の章

有明の凱旋

TRIUMPHANT
RETURN AT DAWN



DOOOOSH



SHLKK





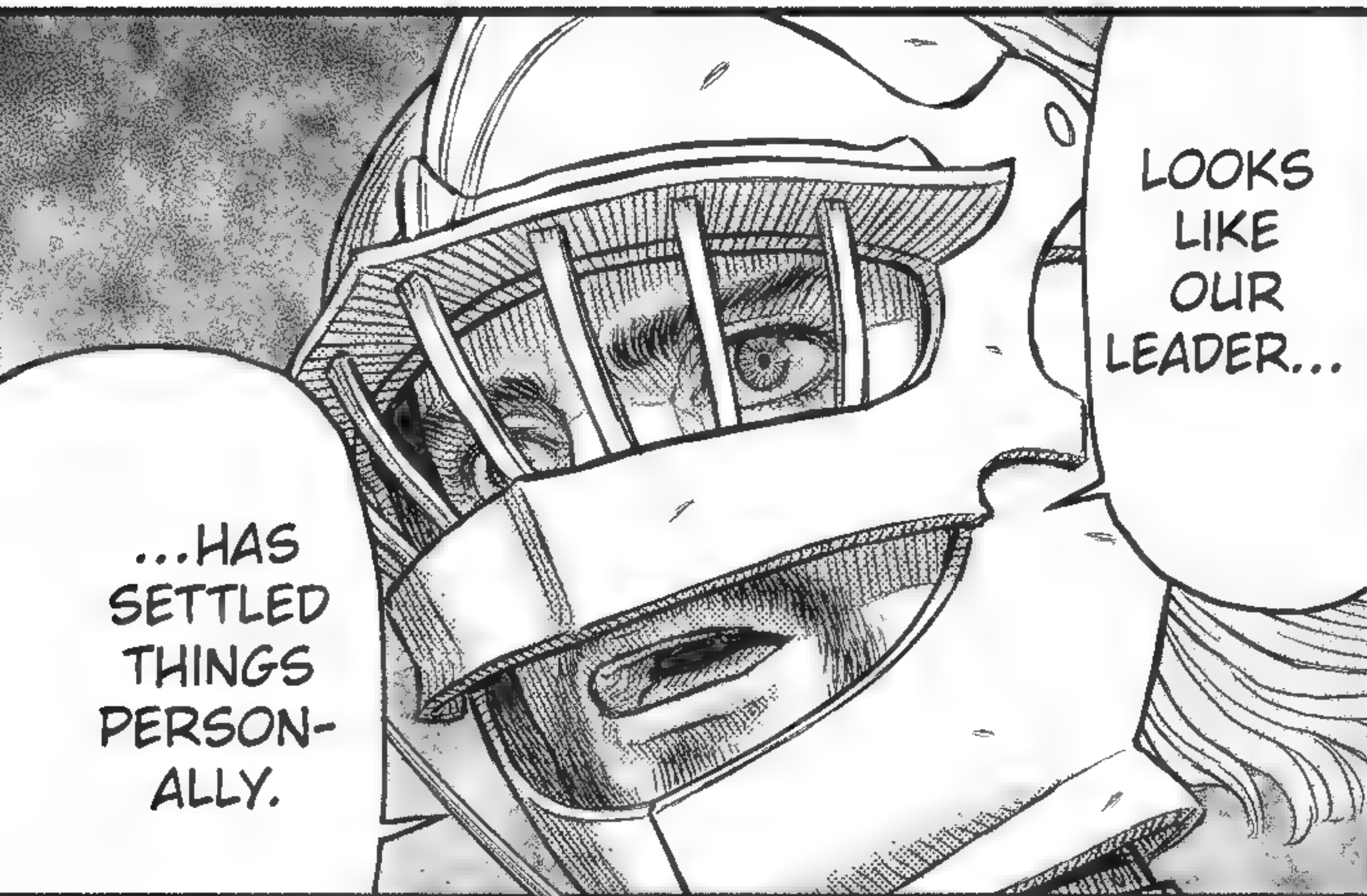
...TO
ALL ON
THE
BATTLE-
FIELD.



SONIA,
CONVEY
WHAT
I'M
SEEING...

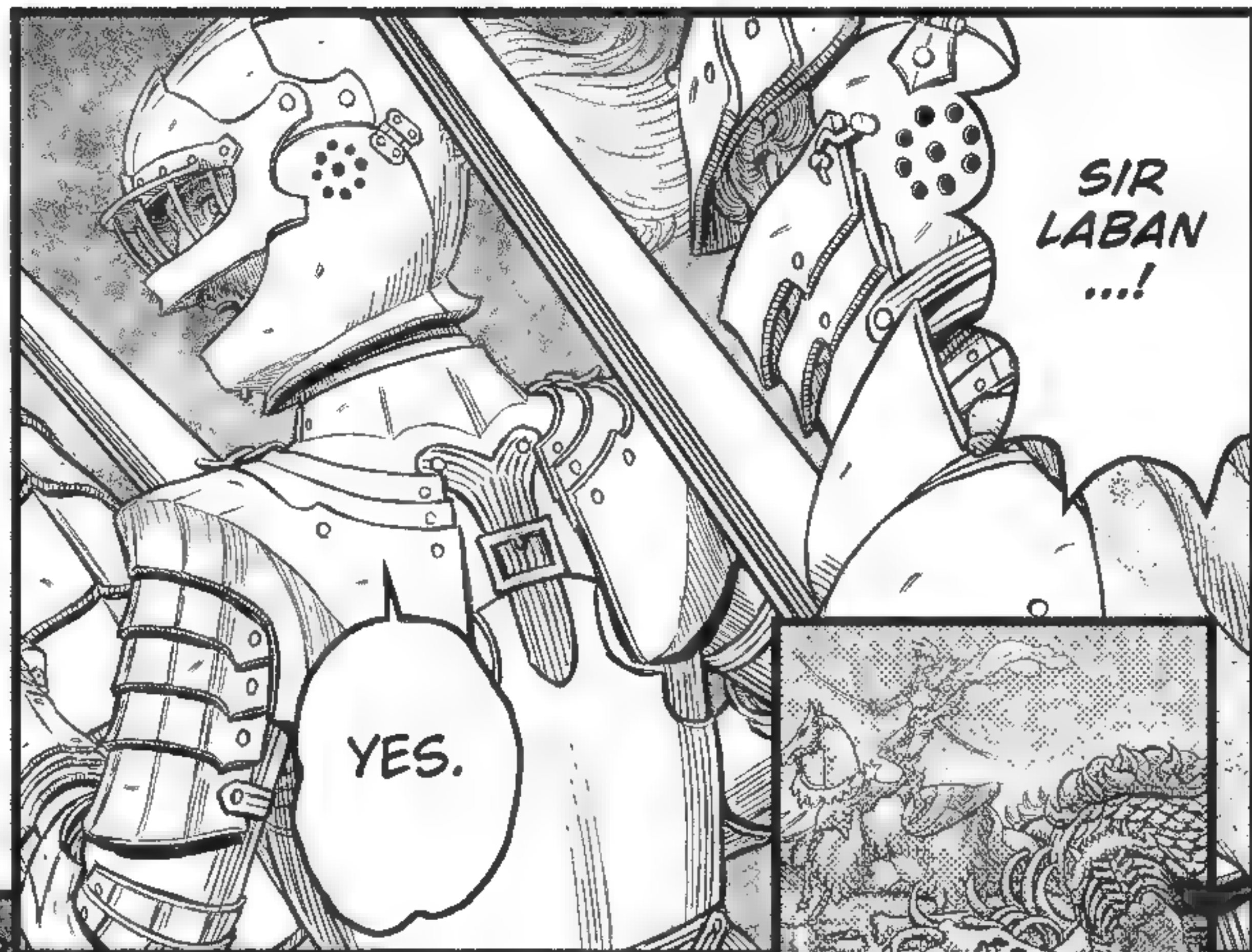


UNDER-
STOOD.



...HAS
SETTLED
THINGS
PERSON-
ALLY.

LOOKS
LIKE
OUR
LEADER...



SIR
LABAN
...!

YES.

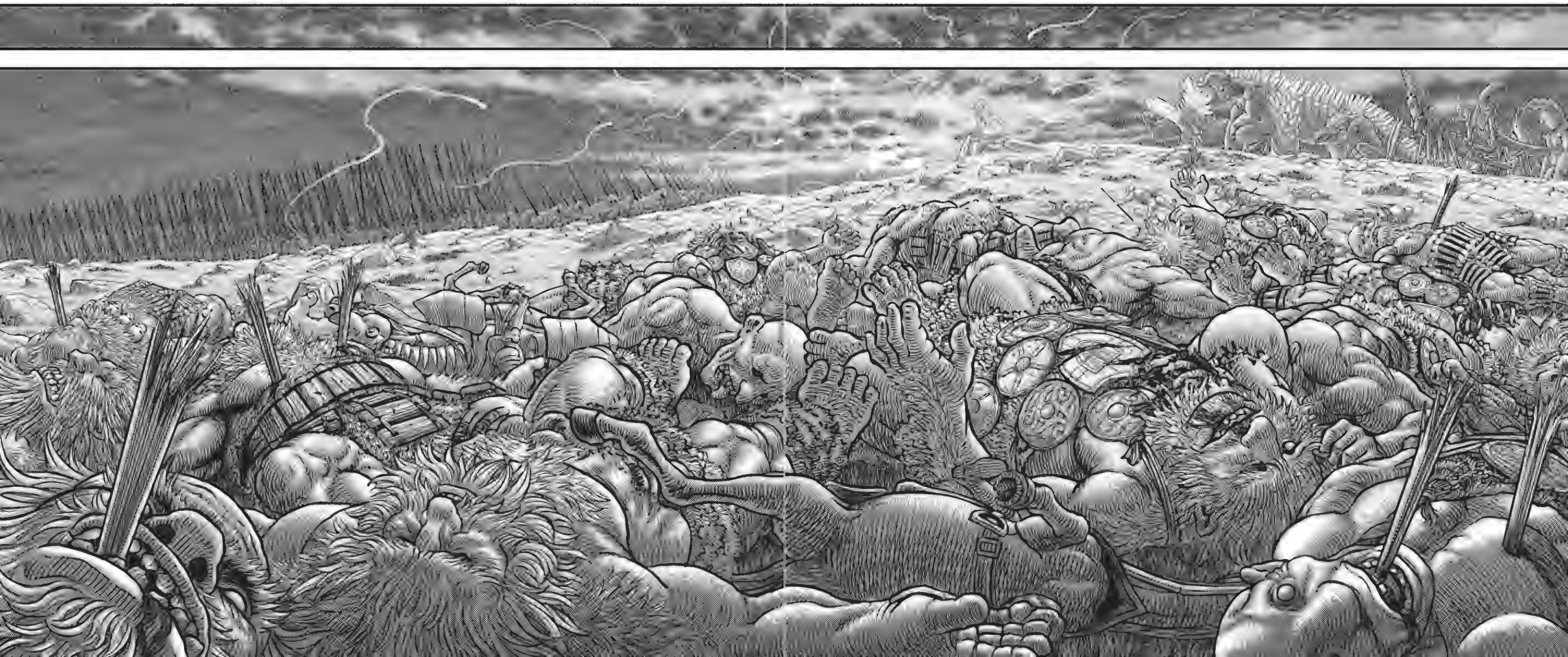
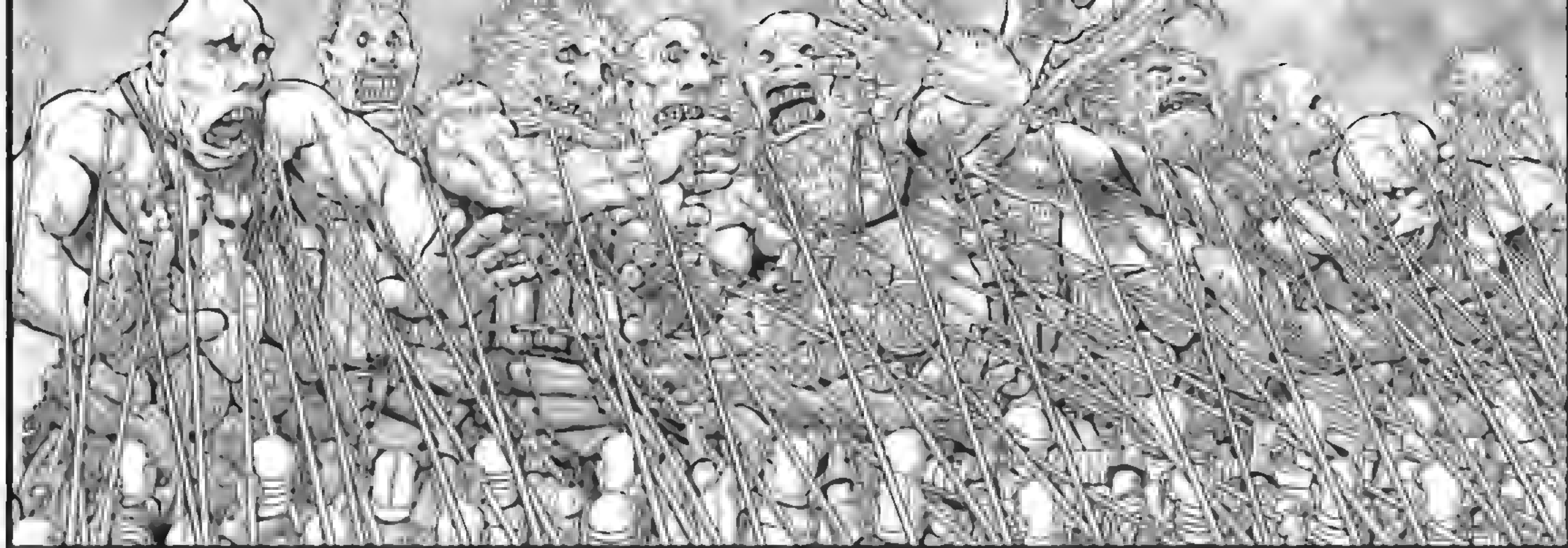


...FINISH
OFF
THE
ENEMY
!!

ALL
FORCES...

VICTORY
IS
OURS!

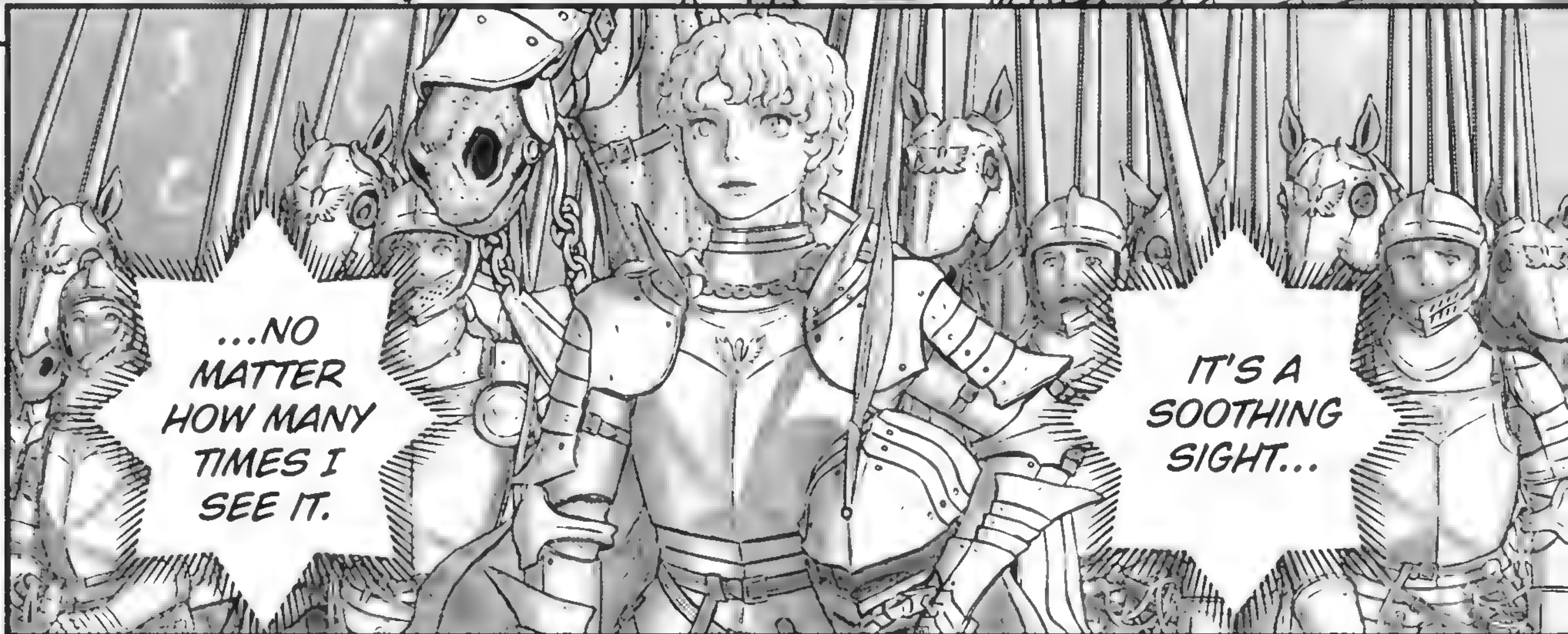
GEN-
ERAL!





LET US
RETURN
TOGETHER
TO THE
CITY...

...WHERE
YOUR
LOVED
ONES
AWAIT.



...NO
MATTER
HOW MANY
TIMES I
SEE IT.

IT'S A
SOOTHING
SIGHT...



I
KNOW
THAT.

I...

...TO CHASE
GLORY AND
EXPOSE
PRECIOUS
YOUNG
LIVES TO
DANGER.

BUT THAT
DOESN'T
MEAN IT'S
OKAY...

THERE'S
NO
BETTER
NEWS FOR
US AS
SOLDIERS.

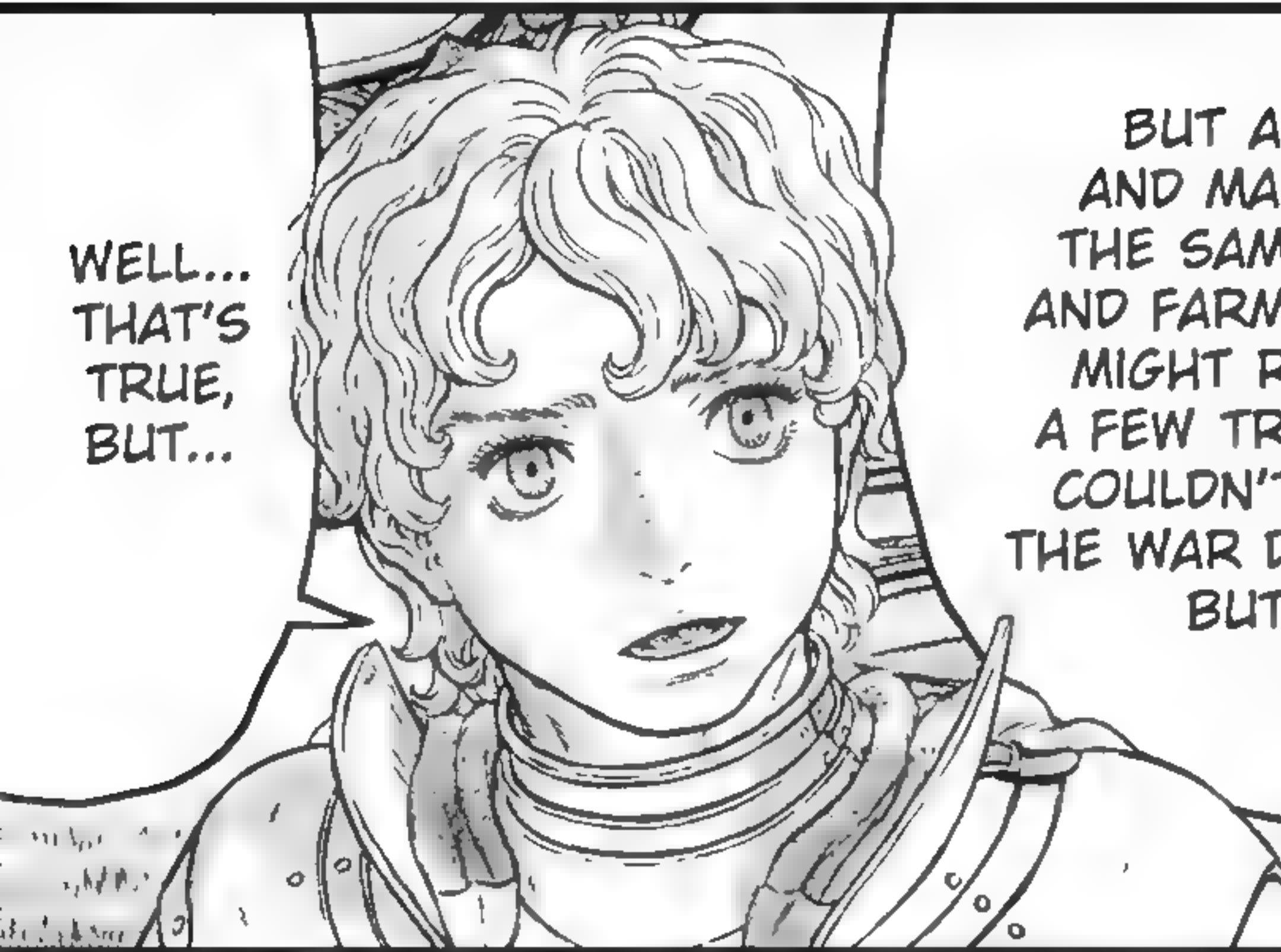
TO BE ABLE
TO RETURN
TO THOSE
WE LOVE
NO MATTER
WHAT...

YES...
HOW
TRUE
INDEED!



IT ISN'T
MUCH, BUT WE
HAVE FINALLY
RECAPTURED SOME
TERRITORY.

BUT FOR NOW,
THOSE MONSTERS
THAT POSE
A THREAT TO THE
EASTERN HIGHWAY
REGION HAVE BEEN
WIPE OUT.



WELL...
THAT'S
TRUE,
BUT...

BUT ACQUIRING TERRITORY
AND MAINTAINING IT ARE NOT
THE SAME. EVEN IF WE SETTLE
AND FARM THIS LAND, MONSTERS
MIGHT RETURN AND ATTACK...
A FEW TROOPS STATIONED HERE
COULDN'T CONTEND WITH THAT.
THE WAR DEMONS ARE POWERFUL,
BUT THEIR NUMBERS
ARE LIMITED.

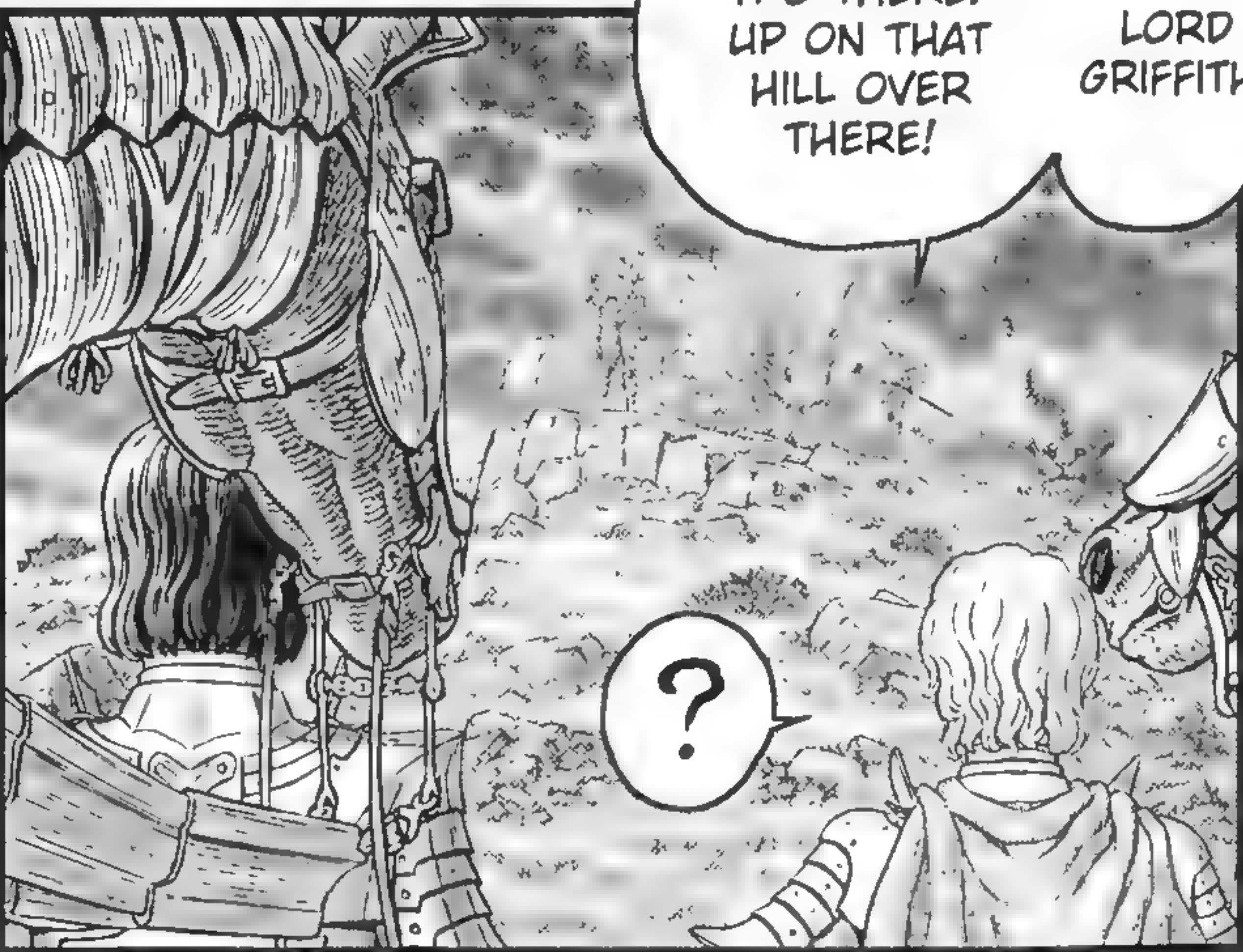


INDEED...



A
LITERAL
TOUCH-
STONE...

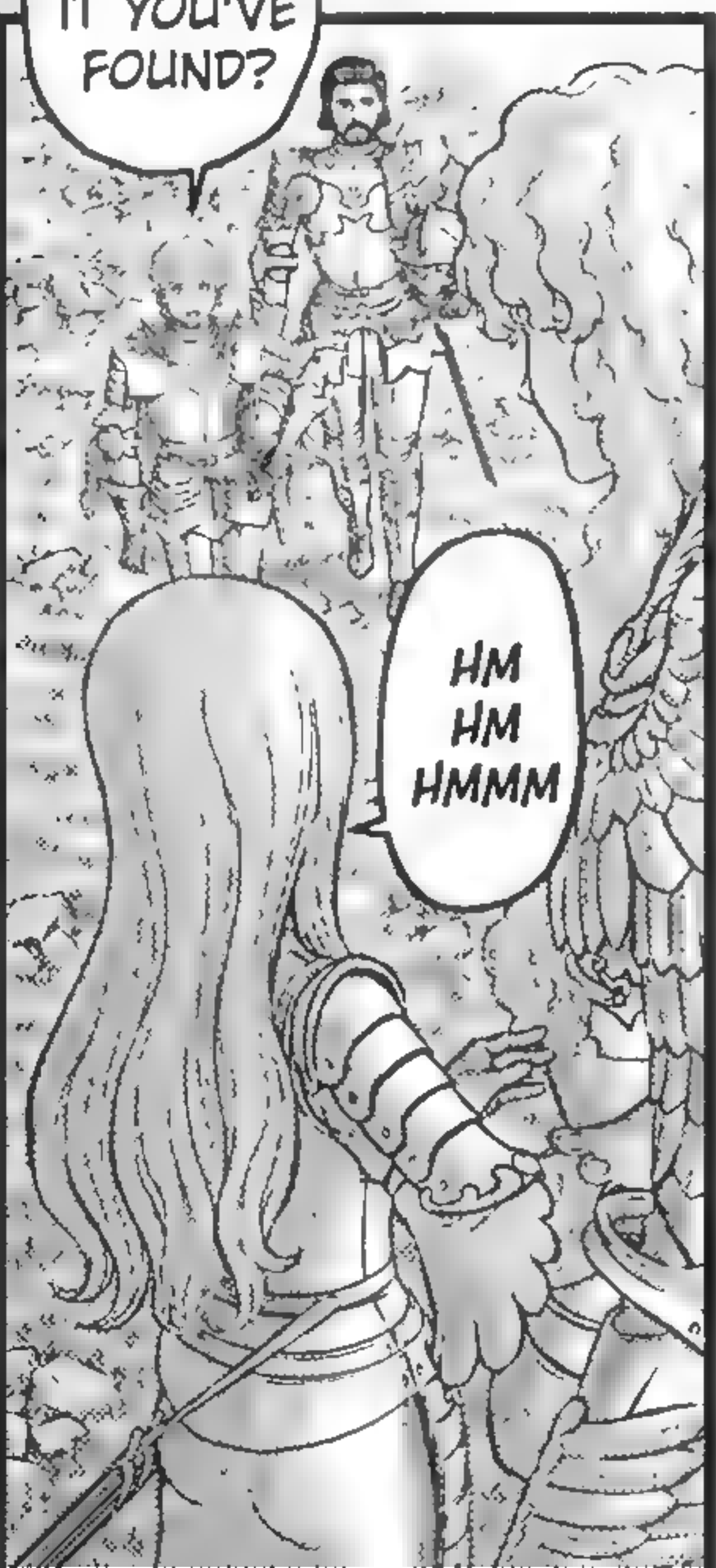
...FOR
SOLVING
A
PROBLEM.



IT'S THERE!
UP ON THAT
HILL OVER
THERE!

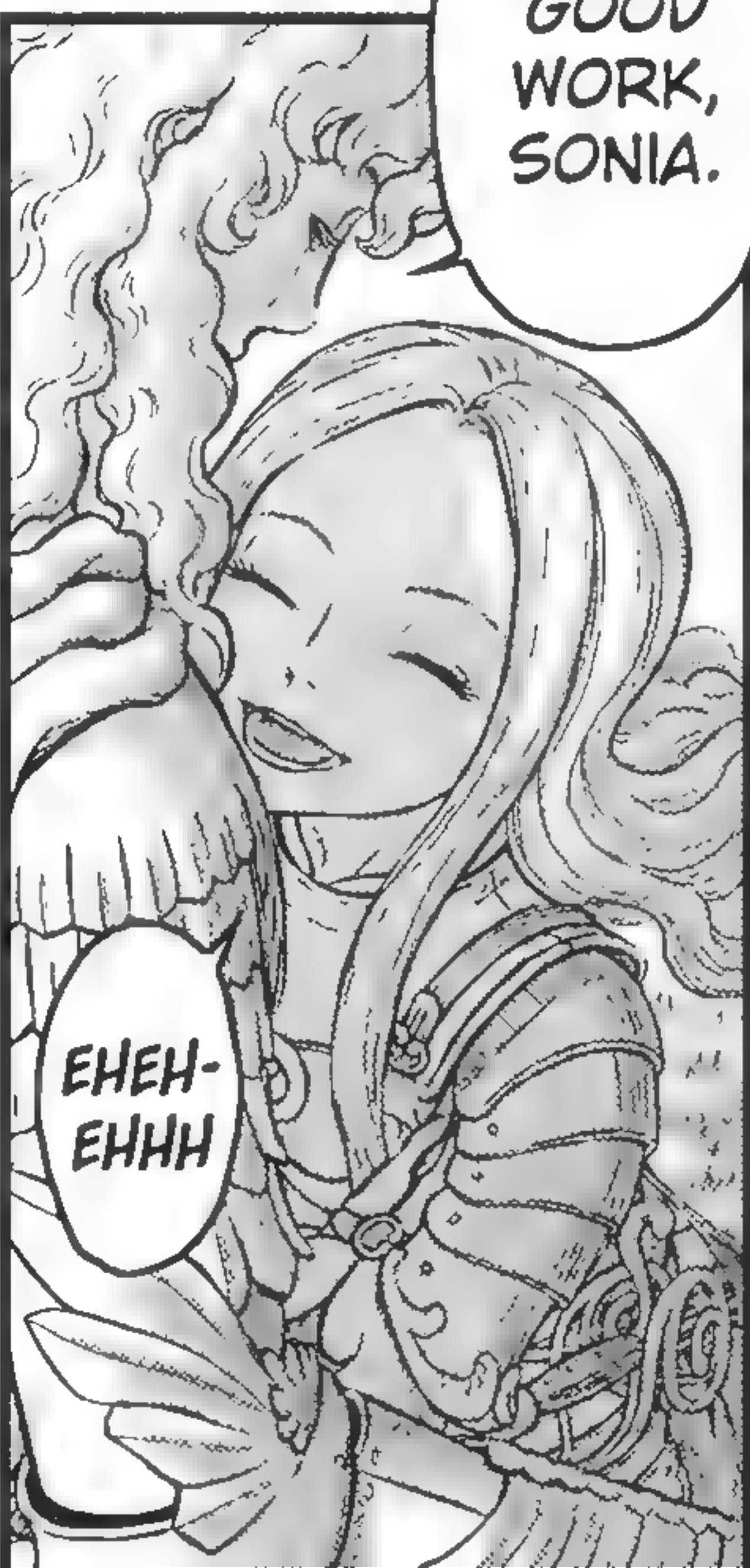
LORD
GRIFFITH!

?



WHAT IS
IT YOU'VE
FOUND?

HM
HM
HMMM



GOOD
WORK,
SONIA.

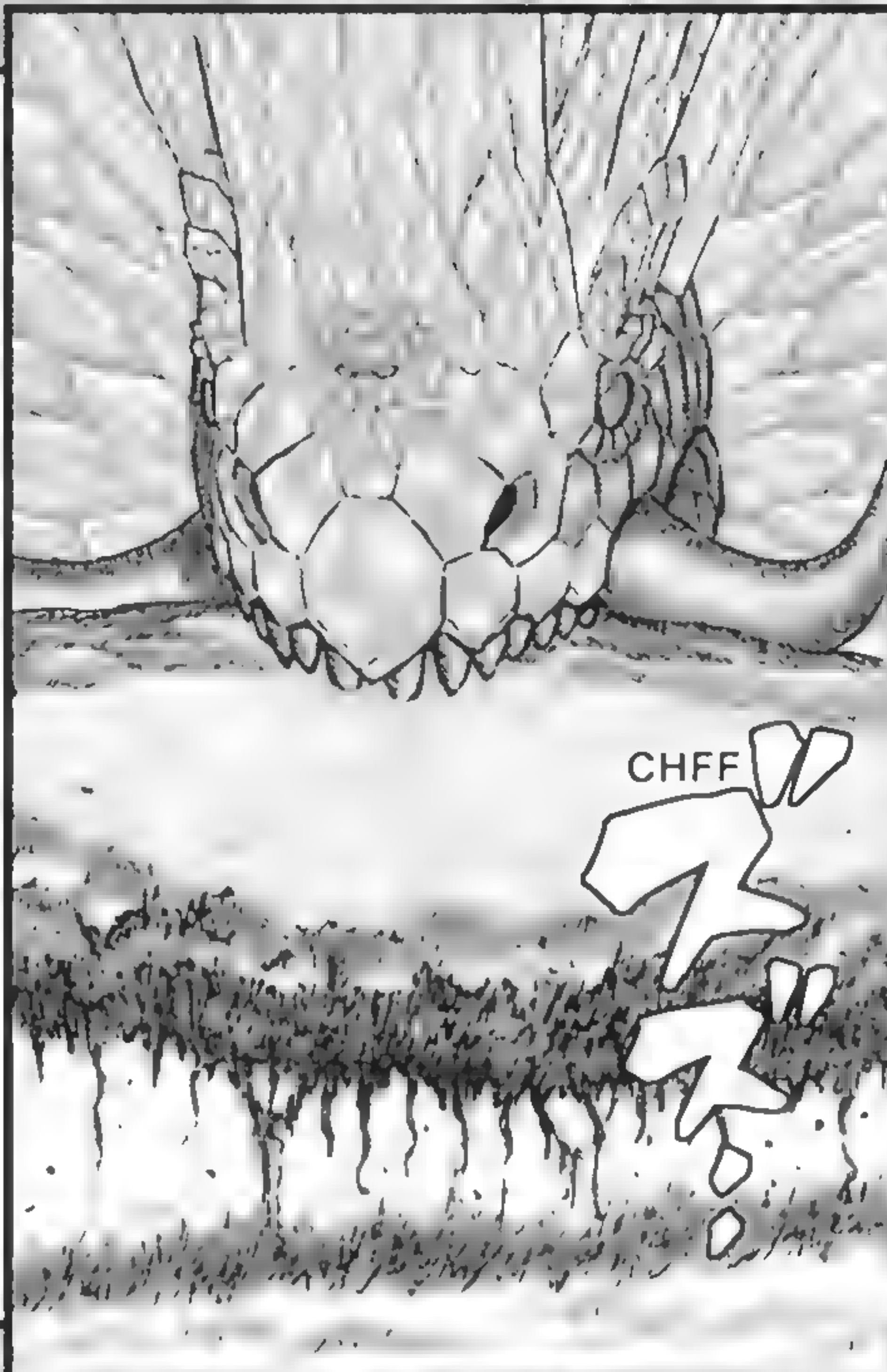
EHEH-
EHHH



OVER
HERE!



ドオオオ
DMMM



CHFF

ズ
ズ



THIS
IS...

SEEMS
TO BE AN
ANCIENT
RUIN,
BUT...

CAN YOU
REPLACE
THESE
AS THEY
ONCE
WERE?

GRUN-
BELD.



WITH
EASE.



ALTHOUGH
HE HIMSELF
IS
SOMETHING
OF A
STRONGHOLD...

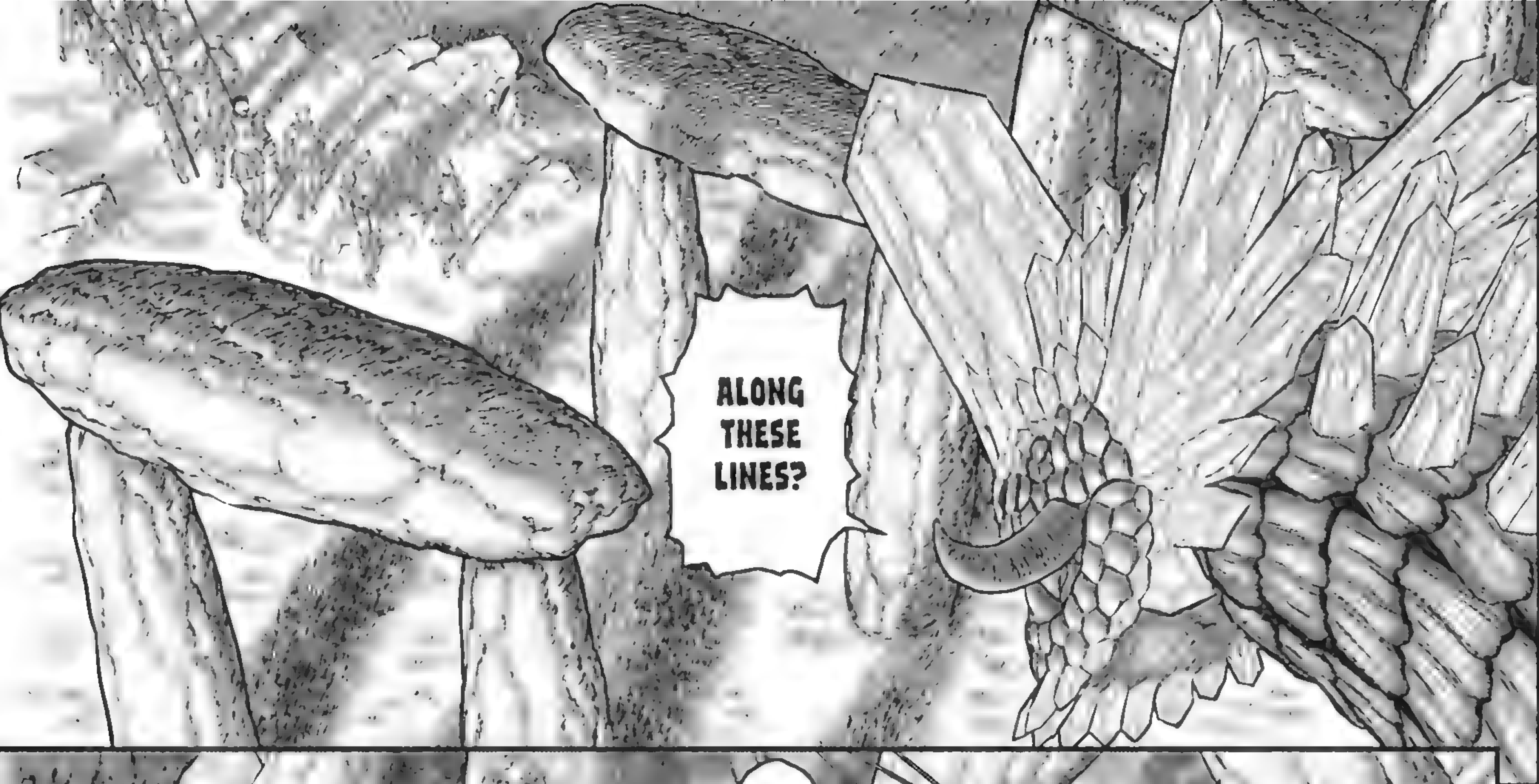
I'D BET
HE COULD
BUILD AN
ENTIRE
FORTRESS
BY
HIMSELF.

TREMEN-
DOUS...

TO BE
HONEST,
THOUGH...IT'S
STILL A BIT
TERRIFYING.

I CAN'T
THINK OF
A MORE
RELIABLE
COMRADE
WITH WHOM
TO RISK
MY LIFE.

BUT AT
SOME POINT,
WE TOOK
THIS SIGHT
FOR
GRANTED.

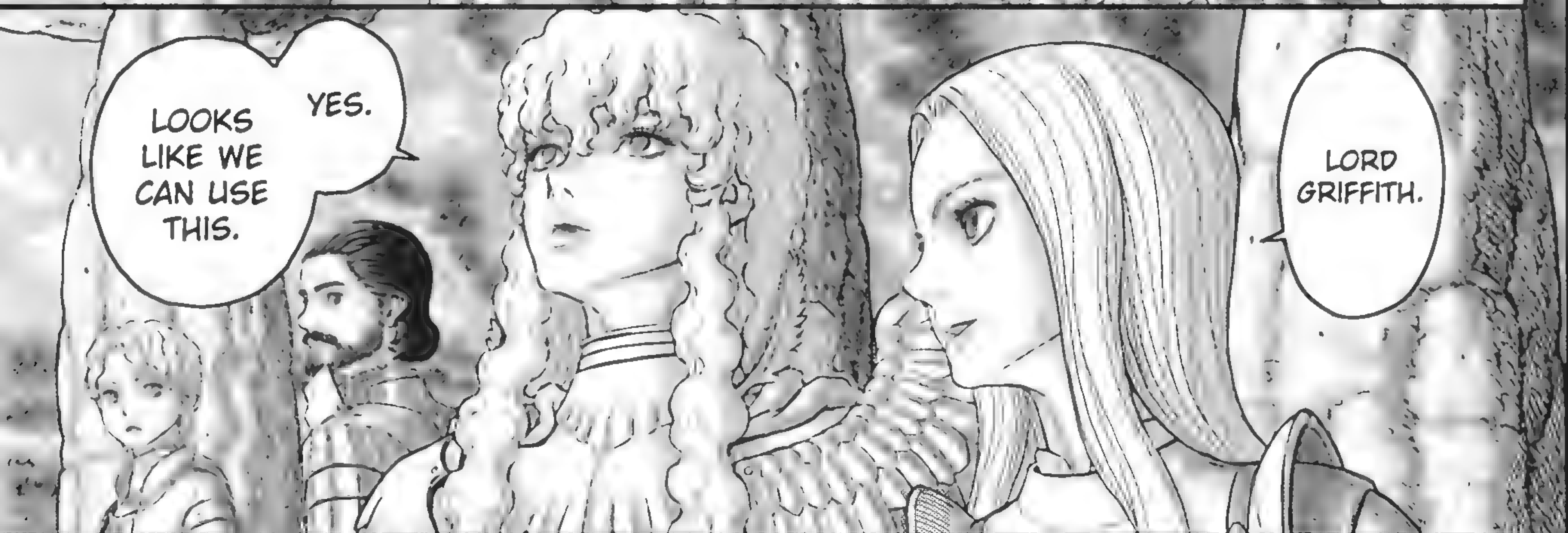


ALONG
THESE
LINES?



A
CORRIDOR
OF STONE
PILLARS?

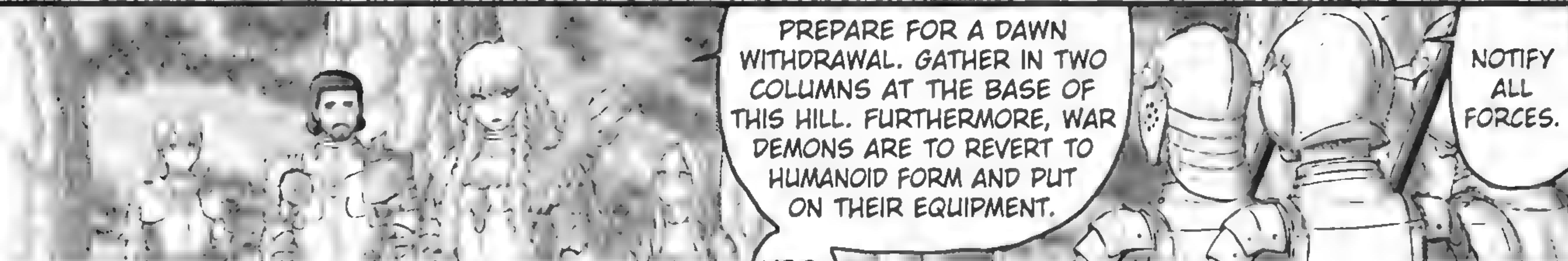
IT'S
A...



LOOKS
LIKE WE
CAN USE
THIS.

YES.

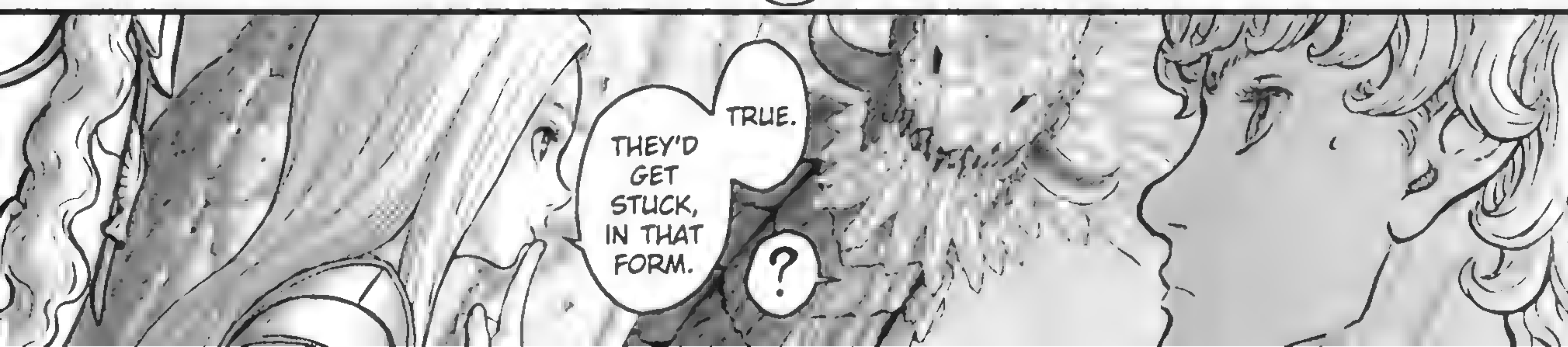
LORD
GRIFFITH.



PREPARE FOR A DAWN
WITHDRAWAL. GATHER IN TWO
COLUMNS AT THE BASE OF
THIS HILL. FURTHERMORE, WAR
DEMONS ARE TO REVERT TO
HUMANOID FORM AND PUT
ON THEIR EQUIPMENT.

NOTIFY
ALL
FORCES.

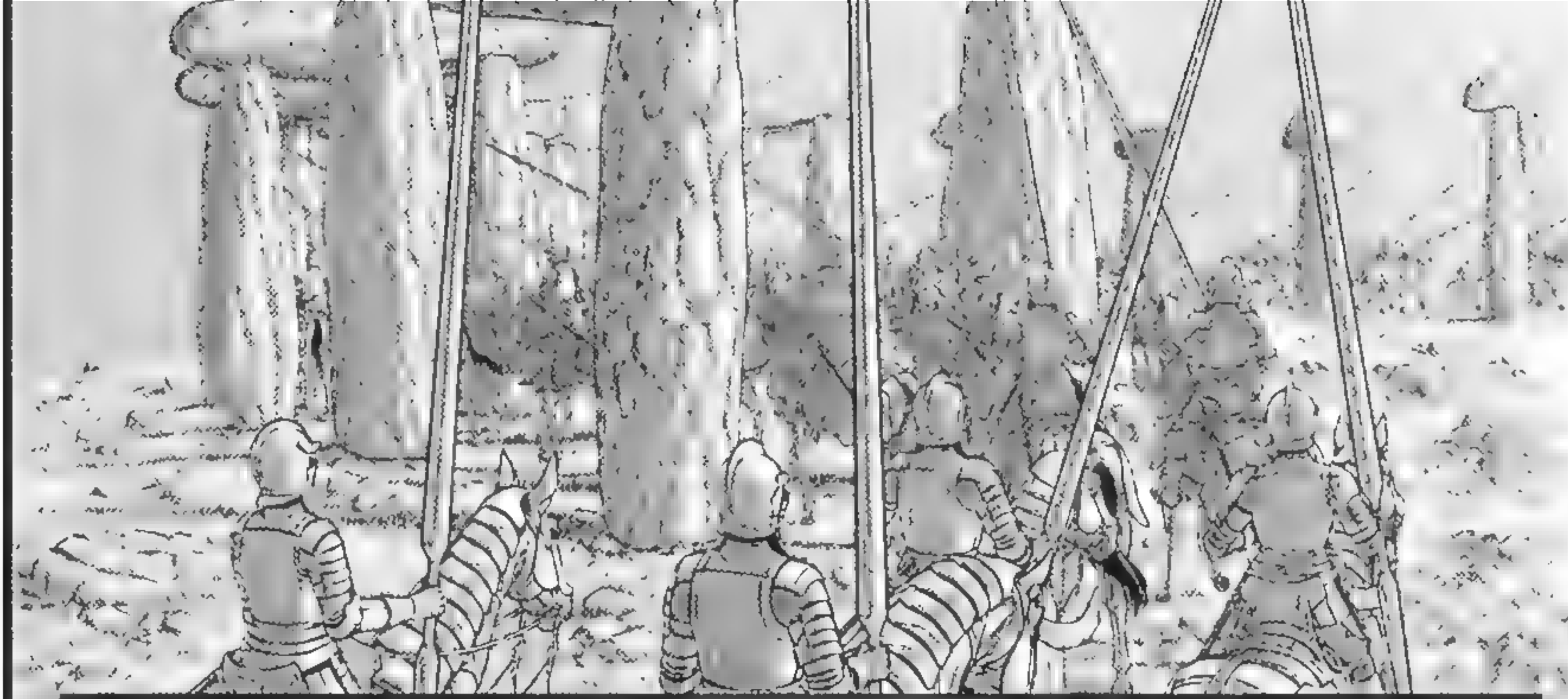
YES,
SIR!



THEY'D
GET
STUCK,
IN THAT
FORM.

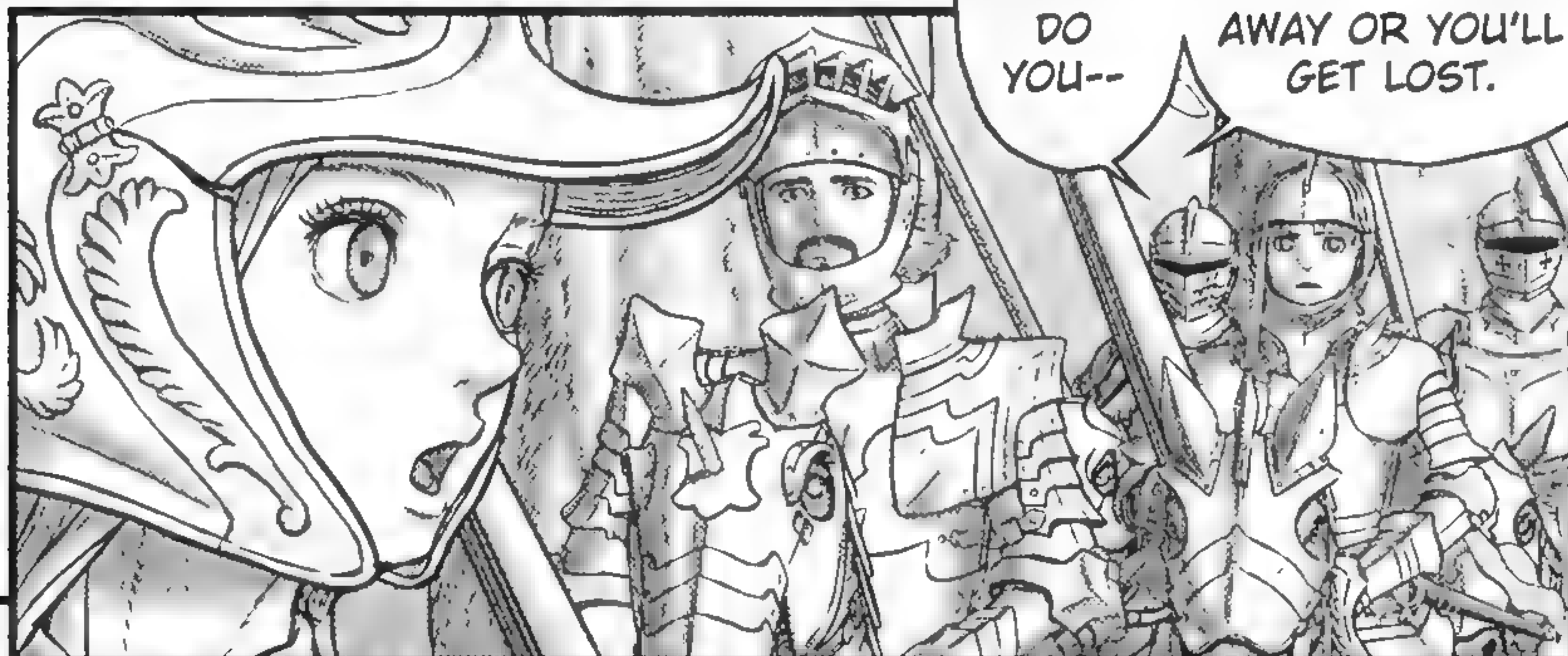
TRUE.

?



I
DON'T
KNOW...

WHY SPECIFICALLY
BETWEEN THE
PILLARS...? COULD IT
BE SOME VICTORY
CEREMONY OR
SOMETHING?



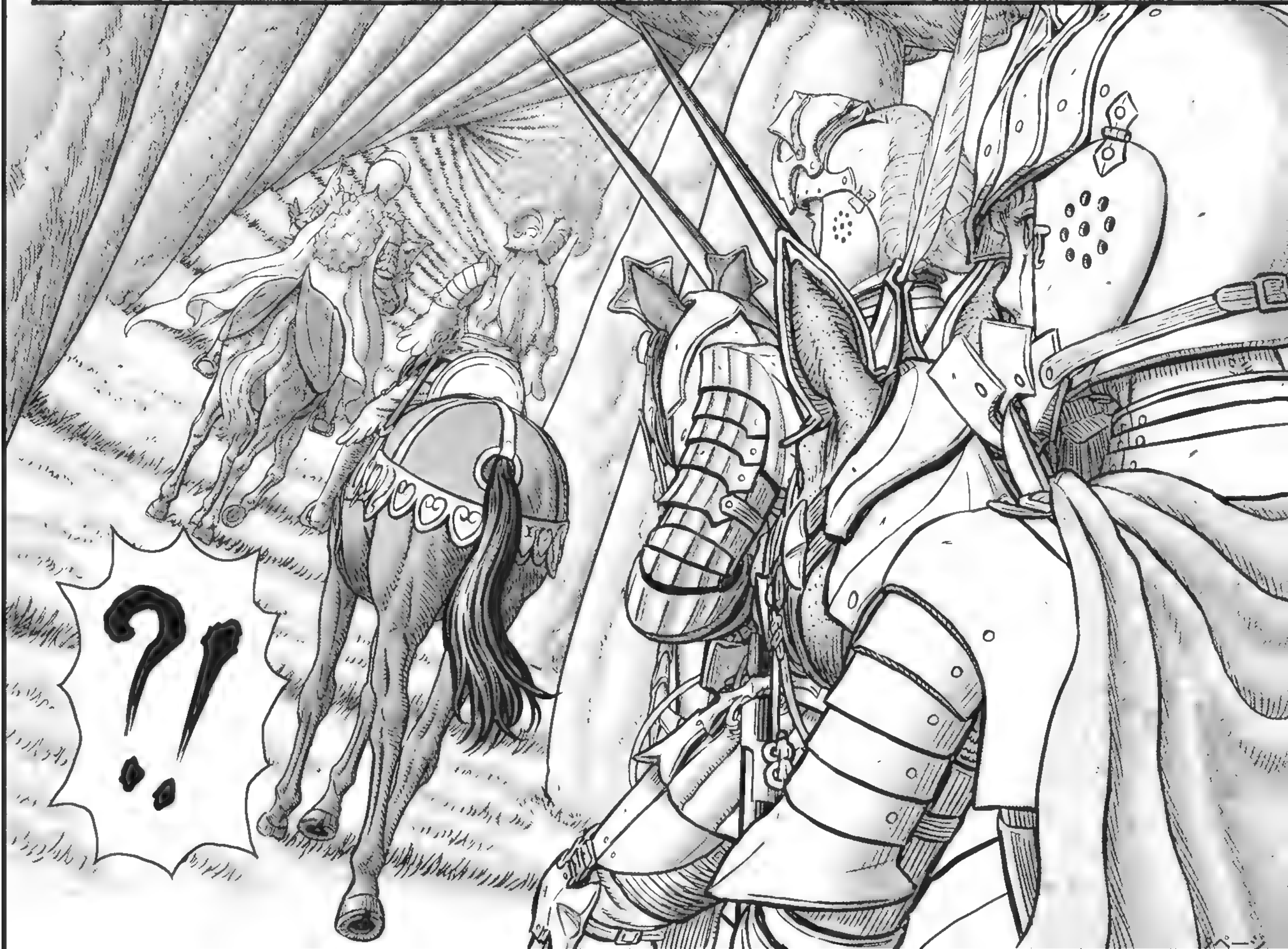
LOST?
WHAT
DO
YOU--

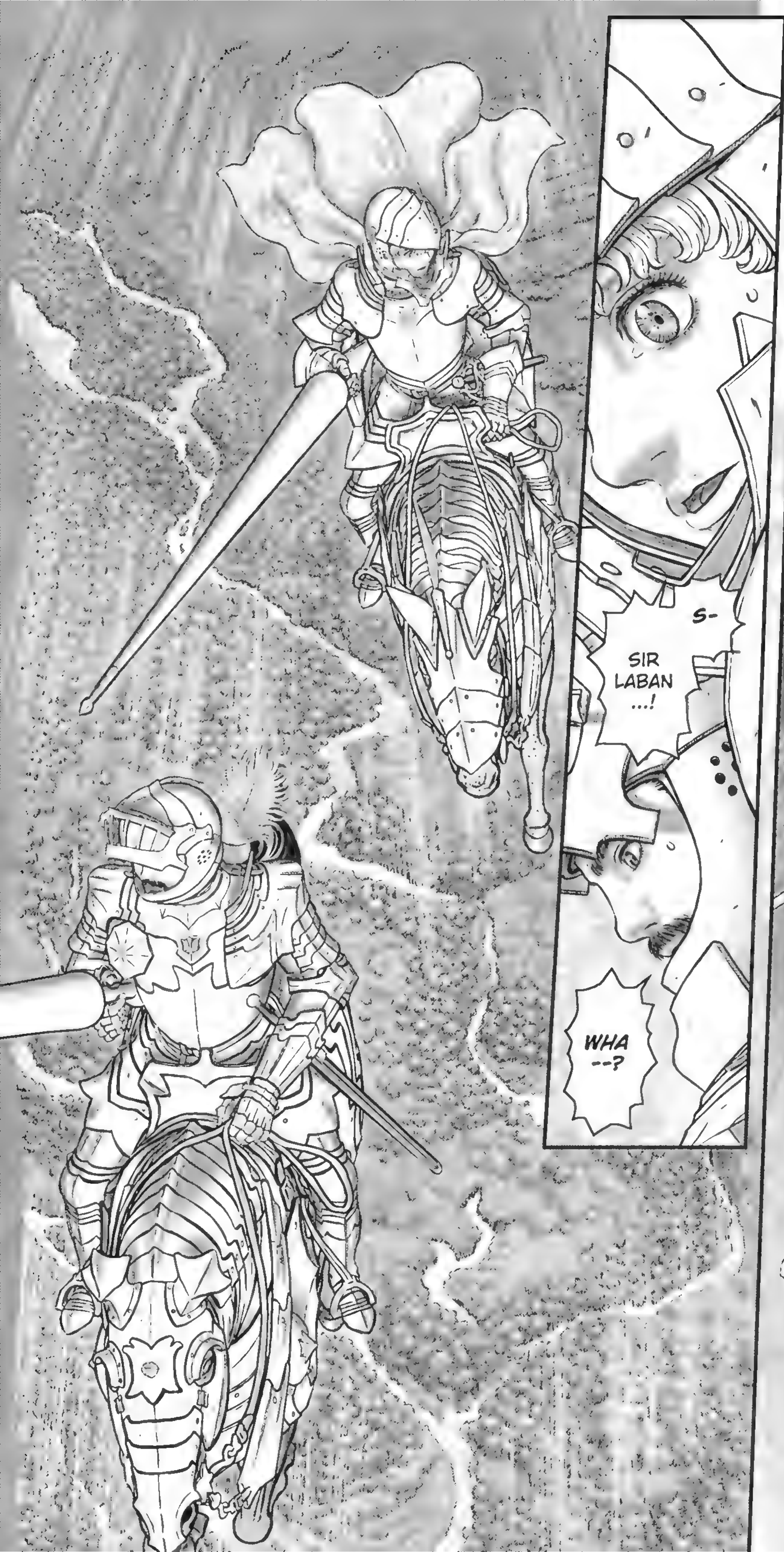
HEY YOU TWO,
DON'T LOOK
AWAY OR YOU'LL
GET LOST.



**ALL
FORCES,
FOR-
WARD!**

BE SURE
NOT TO LOSE
SIGHT OF
THE ONE IN
FRONT OF
YOU!







THE
WORLD
TWIN
TREE.

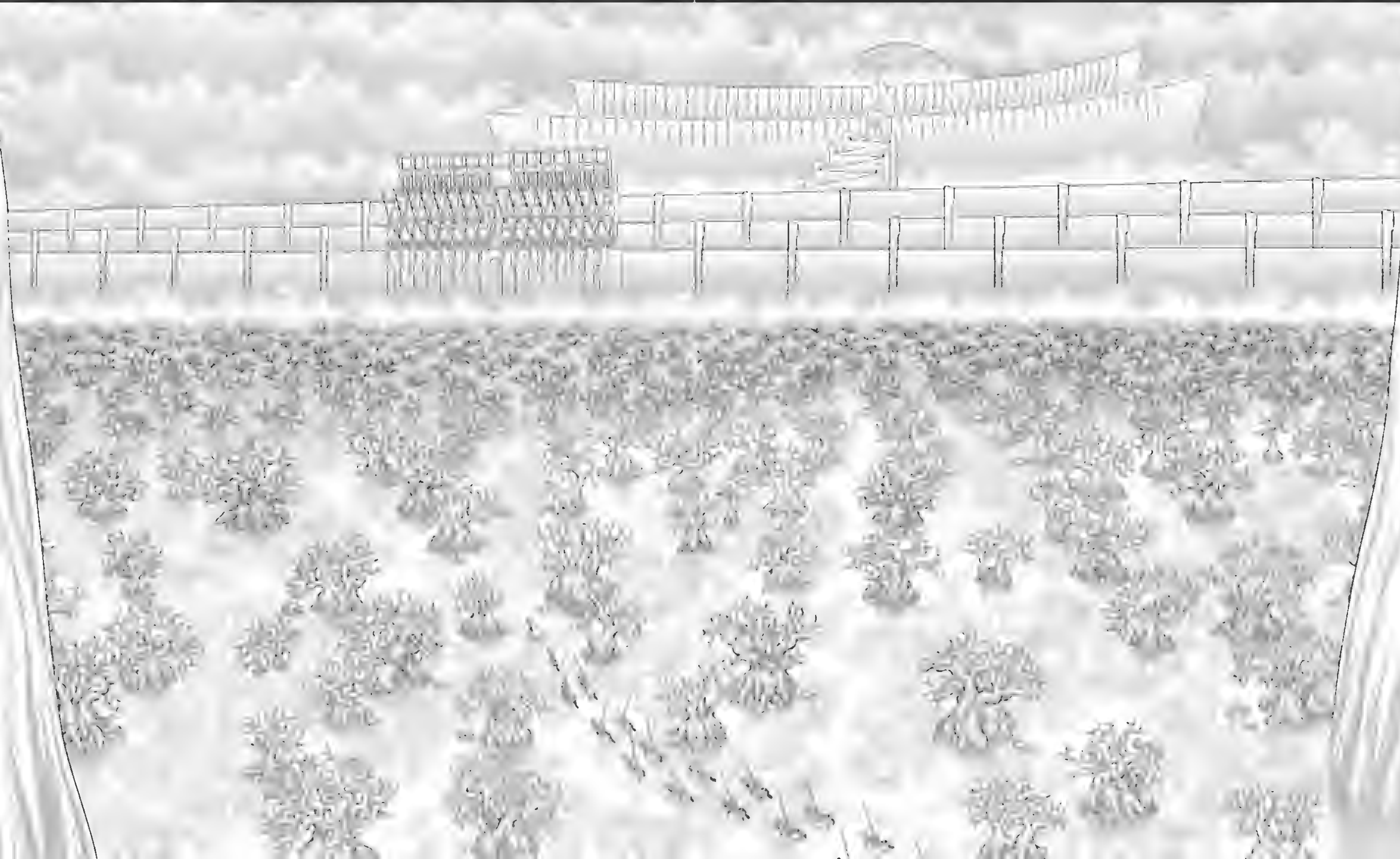
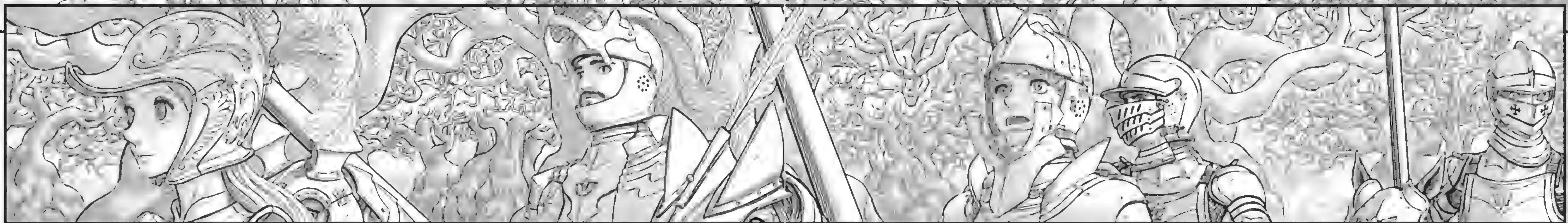


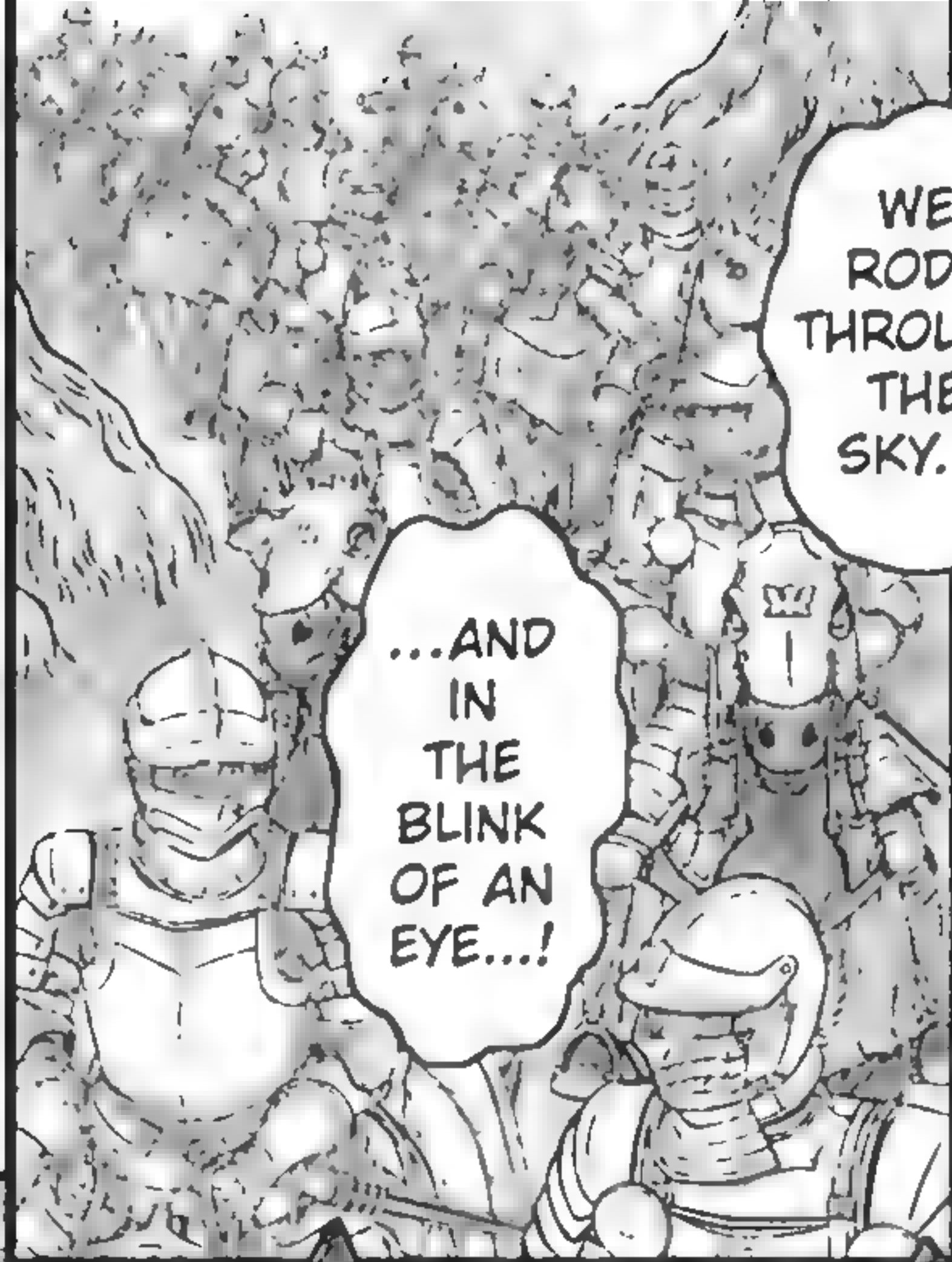
ARE WE
RIDING
THROUGH
THE
SKY...?!

WHAT
IS
THIS
...?!

GALLOPING
THROUGH
THE BRANCHES
OF THE
WORLD
TWIN
TREE.

WE
ARE
NOW!





...AND
IN
THE
BLINK
OF AN
EYE...!

WE
RODE
THROUGH
THE
SKY...

TH--
THIS
ISN'T
A
DREAM?!



HAVE
WE
RETURNED
TO
FALCONIA?

U-
UN-
BELIEV-
ABLE.



ROHHHHH

WE WERE
WITNESS TO IT!
NO! THE BAND
OF THE HAWK
ACCOMPLISHED
THIS GREAT
FEAT *WITH*
HIM!

THE
HAWK OF
LIGHT
HAS
CREATED
A NEW
LEGEND!

AFTER
SUBDUING
THE
JÖTNAR,
THE HAWK
PERFORMS
YET
ANOTHER
MIRACLE!



THAT
IT
DOES.

...THERE'LL
BE NO
LACK OF
SURPRISES
AWAITING
YOU.

IT
MEANS
THAT
IF YOU
ALLY
WITH
HIM...

...BUT
NEVER
DID I
ENVISION
THE DAY
I'D RIDE
THROUGH
THE
SKY...



I'VE
GROWN
ACCUSTOMED
TO THE
BIZARRE,
SINCE
THE
KUSHAN
INVASION...



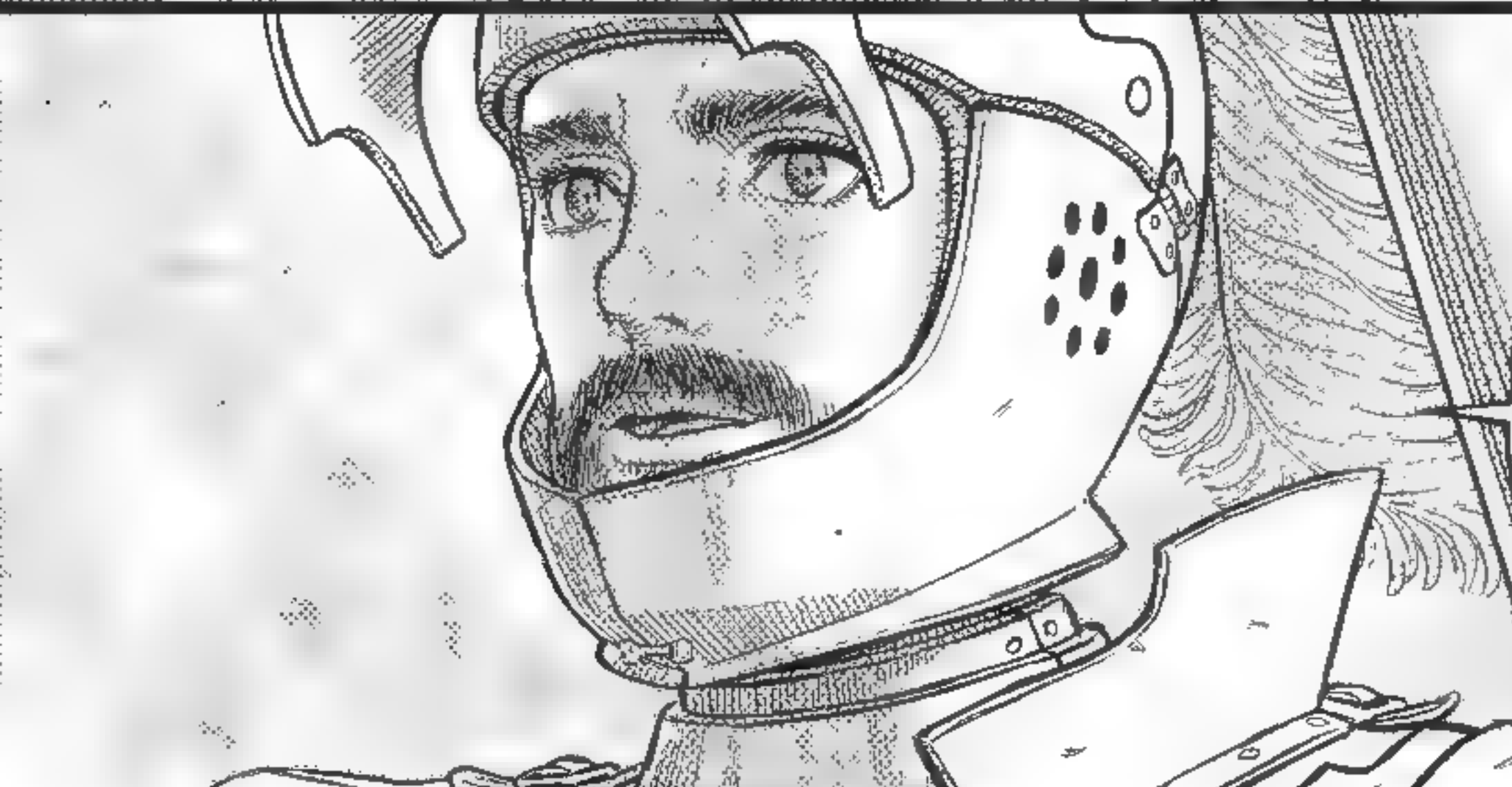
OH,
PLEASE.

HOW
CAN
YOU SAY
THAT
NOW?

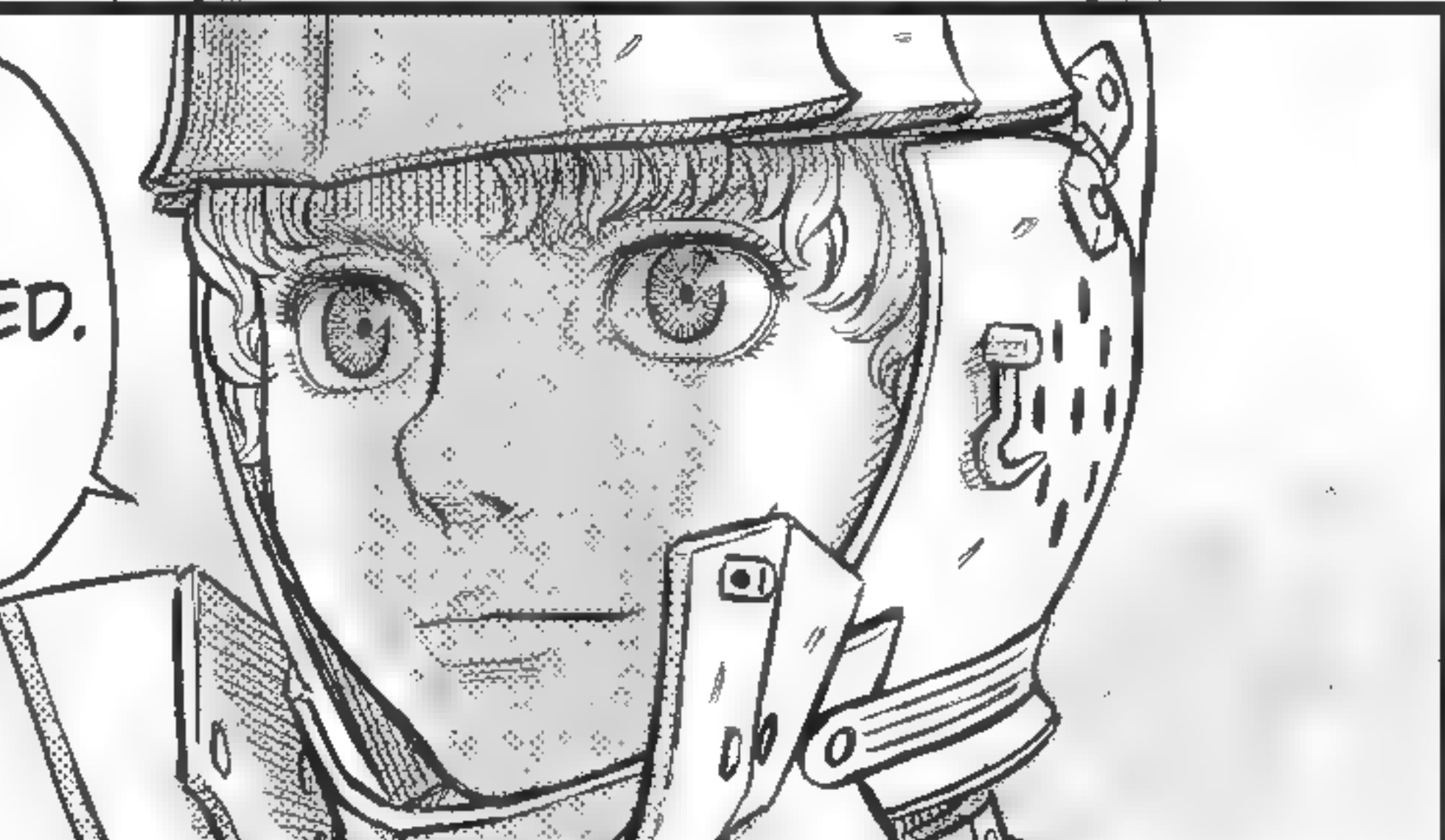


...MEANS
HAVING
A PART
IN A
LEGEND.

BEING
WITH
LORD
GRIFFITH...



THAT'S
TRUE.



...AGREED.



THE **ONLY**
ONES WHO
CAN COME
AND GO
ON THE
BRANCH-
ES...

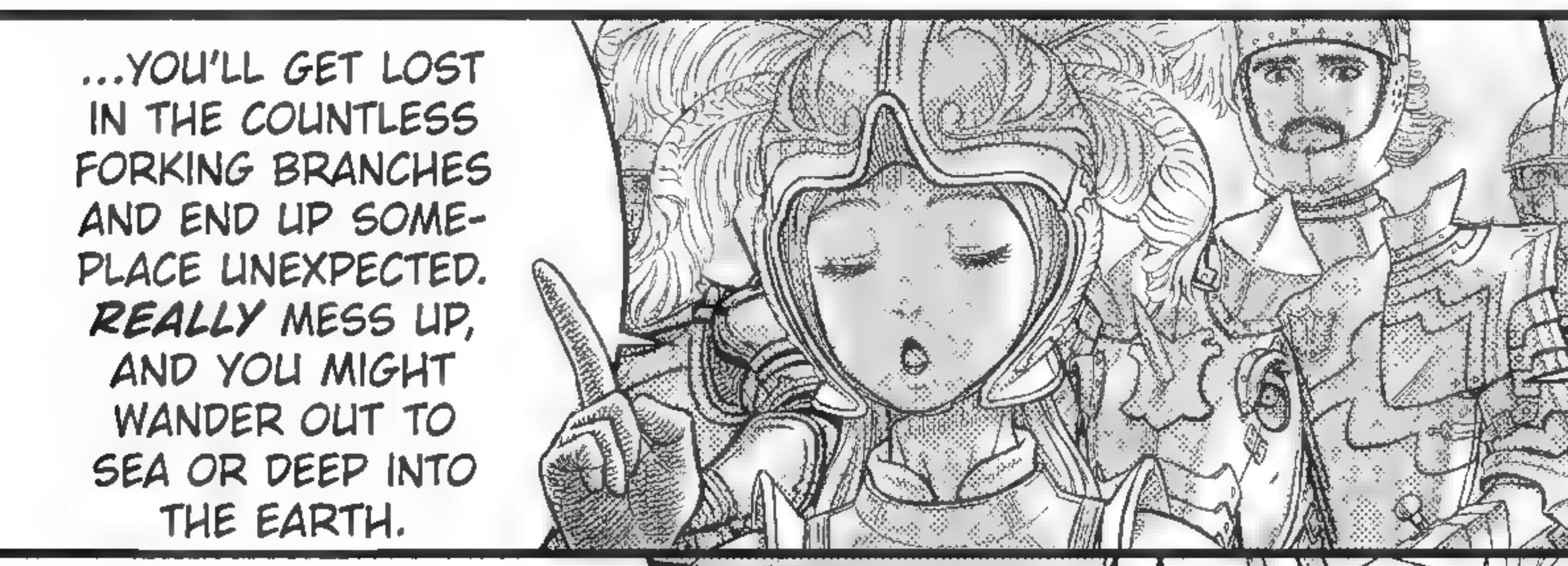
...WITH-
OUT
GETTING
LOST ARE
LORD
GRIFFITH
AND
MYSELF.



BUT A SKY PATH...
THAT'S AMAZING!
WE CAN DISPATCH
TROOPS FROM
THE CAPITAL
ANYWHERE IN AN
INSTANT! OR
EVEN EVACUATE
IN THE OTHER
DIRECTION!

SORRY,
BUT IT
WON'T
WORK
OUT
THAT
SIMPLY.

IT WILL
BE A
MILITARY...
NO, A
LOGISTICAL
BREAK-
THROUGH!



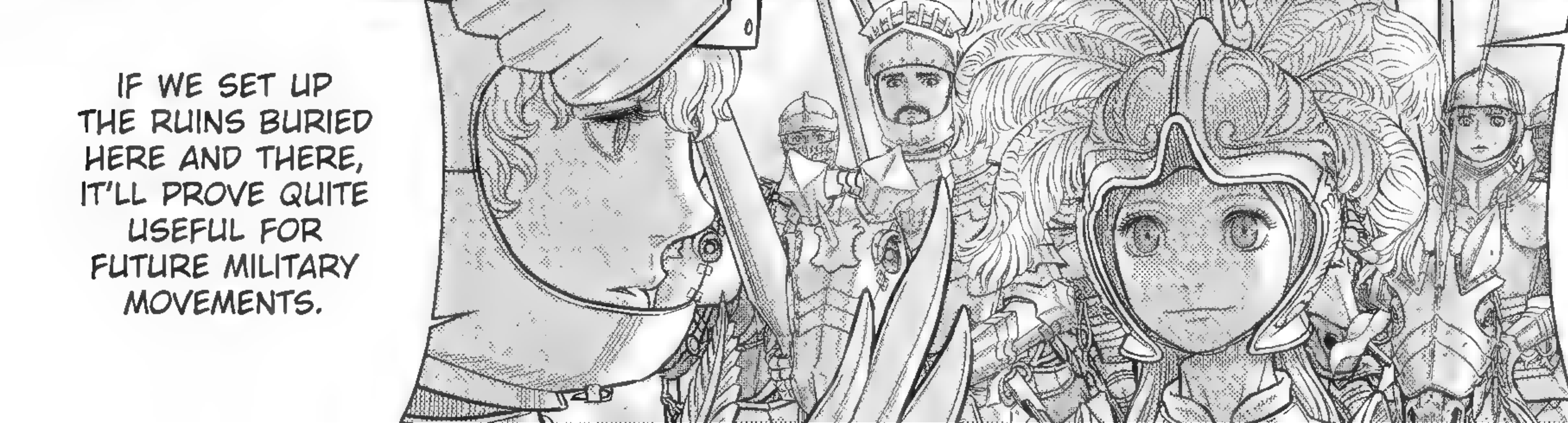
...YOU'LL GET LOST
IN THE COUNTLESS
FORKING BRANCHES
AND END UP SOME-
PLACE UNEXPECTED.
REALLY MESS UP,
AND YOU MIGHT
WANDER OUT TO
SEA OR DEEP INTO
THE EARTH.



UNLESS
YOU HAVE
SPECIAL
PERCEPTION
LIKE WE
DO...

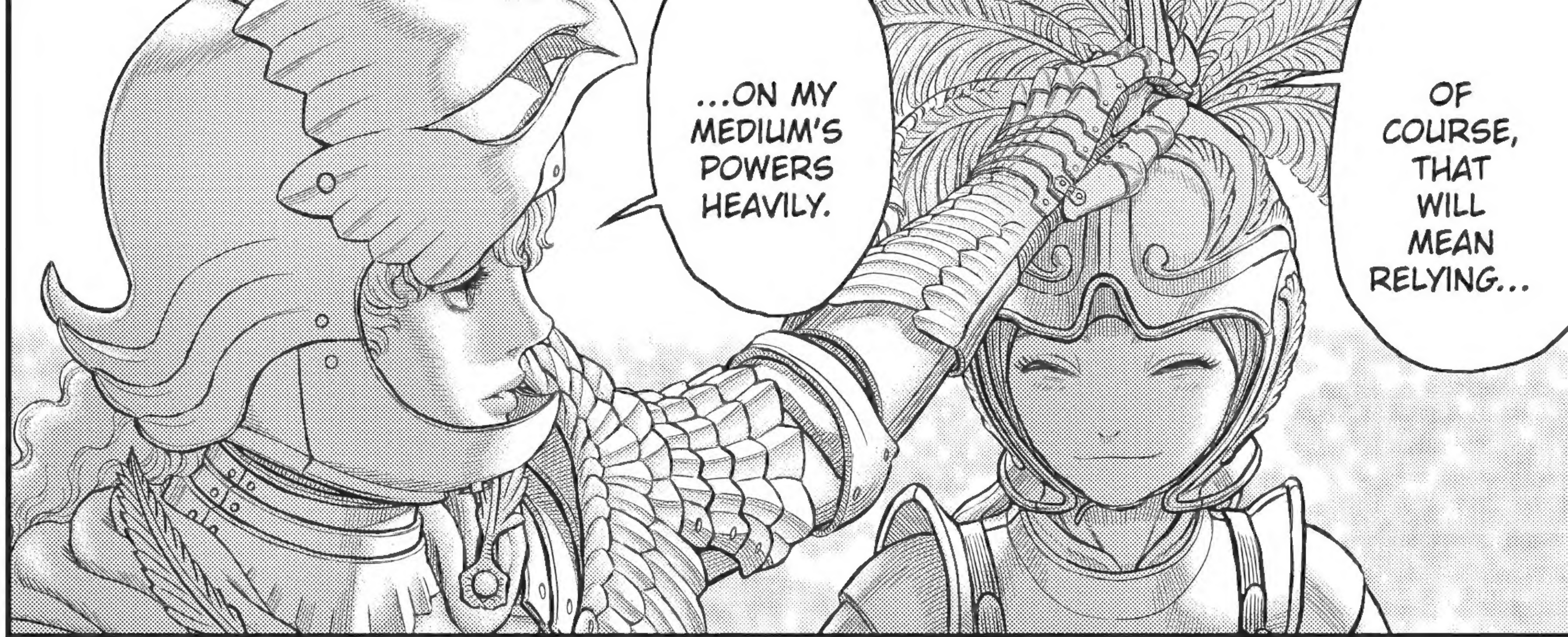
YES,
IT'S
SO!

IS
THAT
SO?



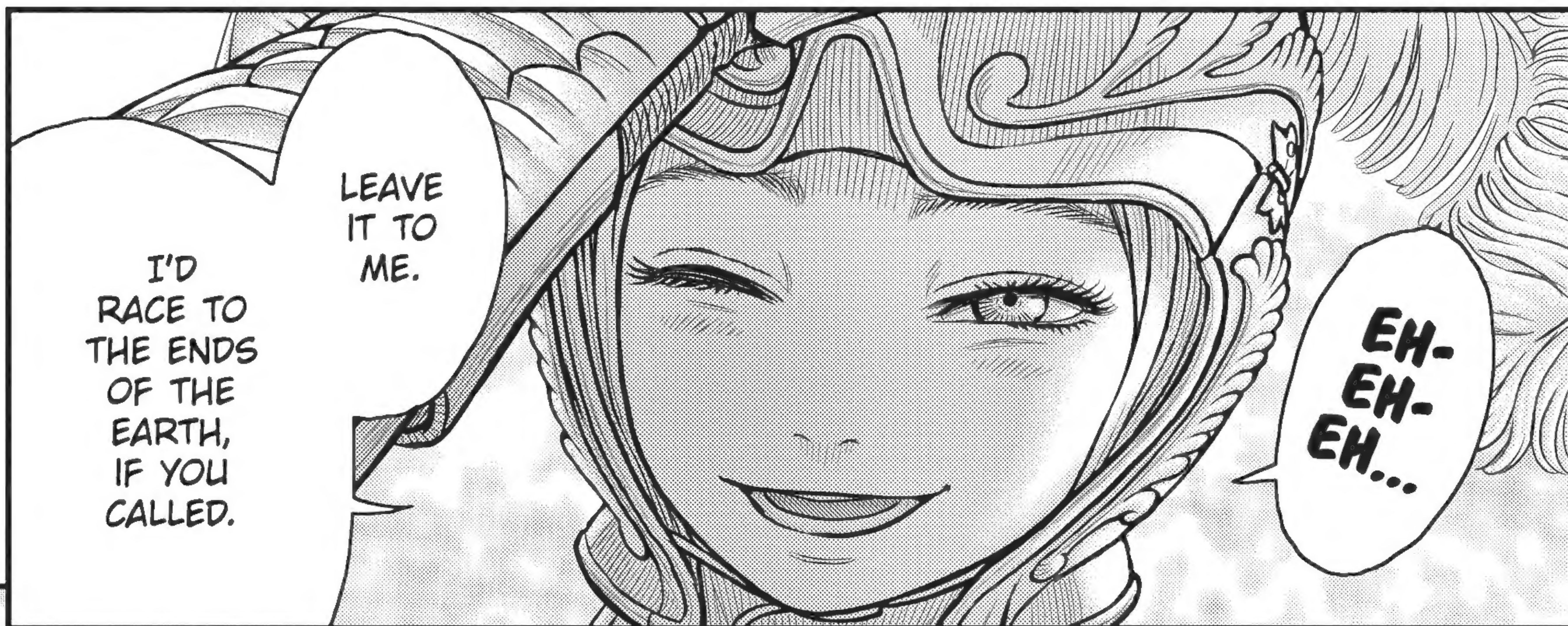
IF WE SET UP
THE RUINS BURIED
HERE AND THERE,
IT'LL PROVE QUITE
USEFUL FOR
FUTURE MILITARY
MOVEMENTS.

EVEN
SO, A
MARCH
IS
POSSIBLE
WITH ME
IN THE
LEAD.



...ON MY
MEDIUM'S
POWERS
HEAVILY.

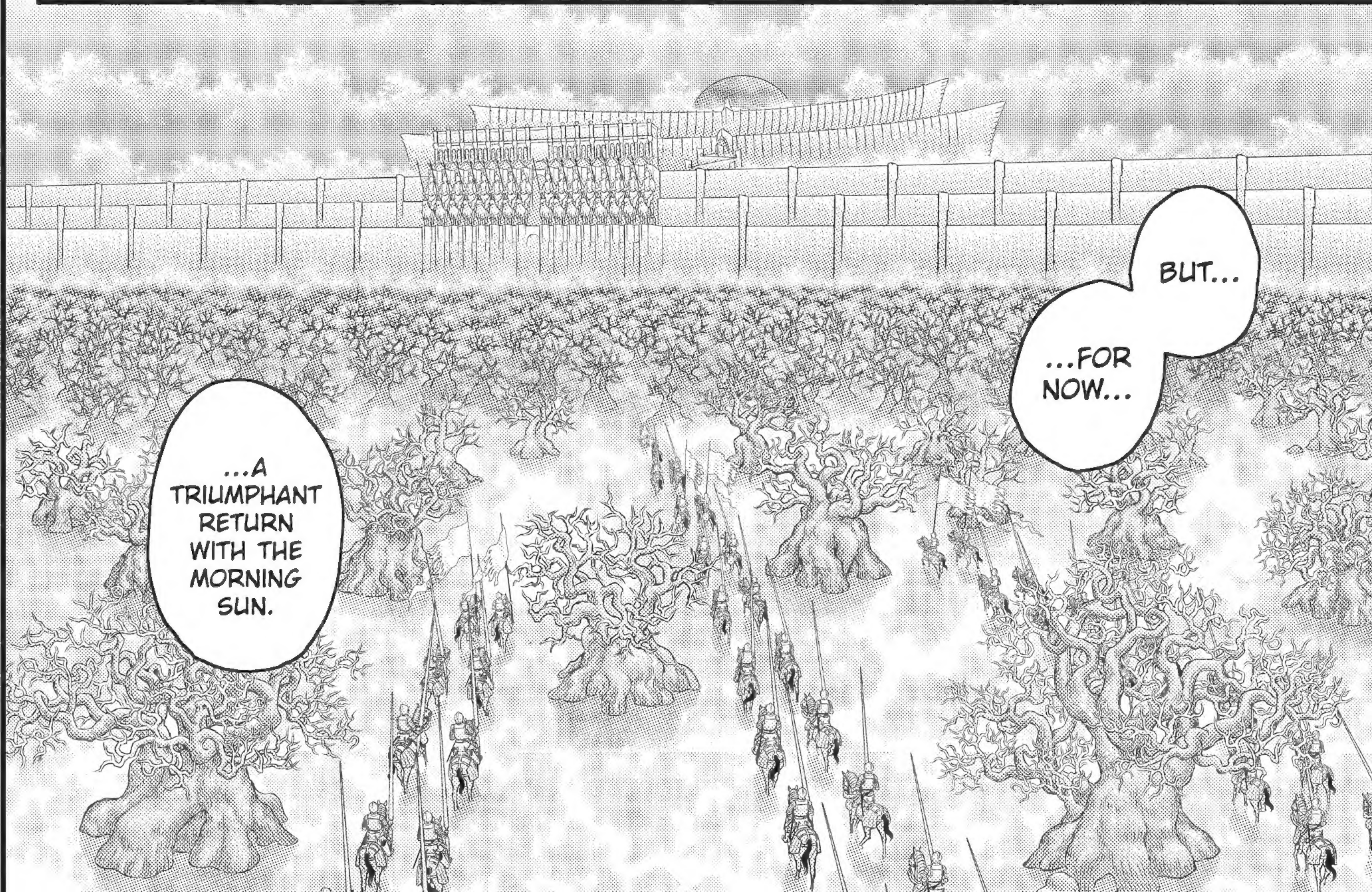
OF
COURSE,
THAT
WILL
MEAN
RELYING...



I'D
RACE TO
THE ENDS
OF THE
EARTH,
IF YOU
CALLED.

LEAVE
IT TO
ME.

EH-
EH-
EH...



...A
TRIUMPHANT
RETURN
WITH THE
MORNING
SUN.

BUT...

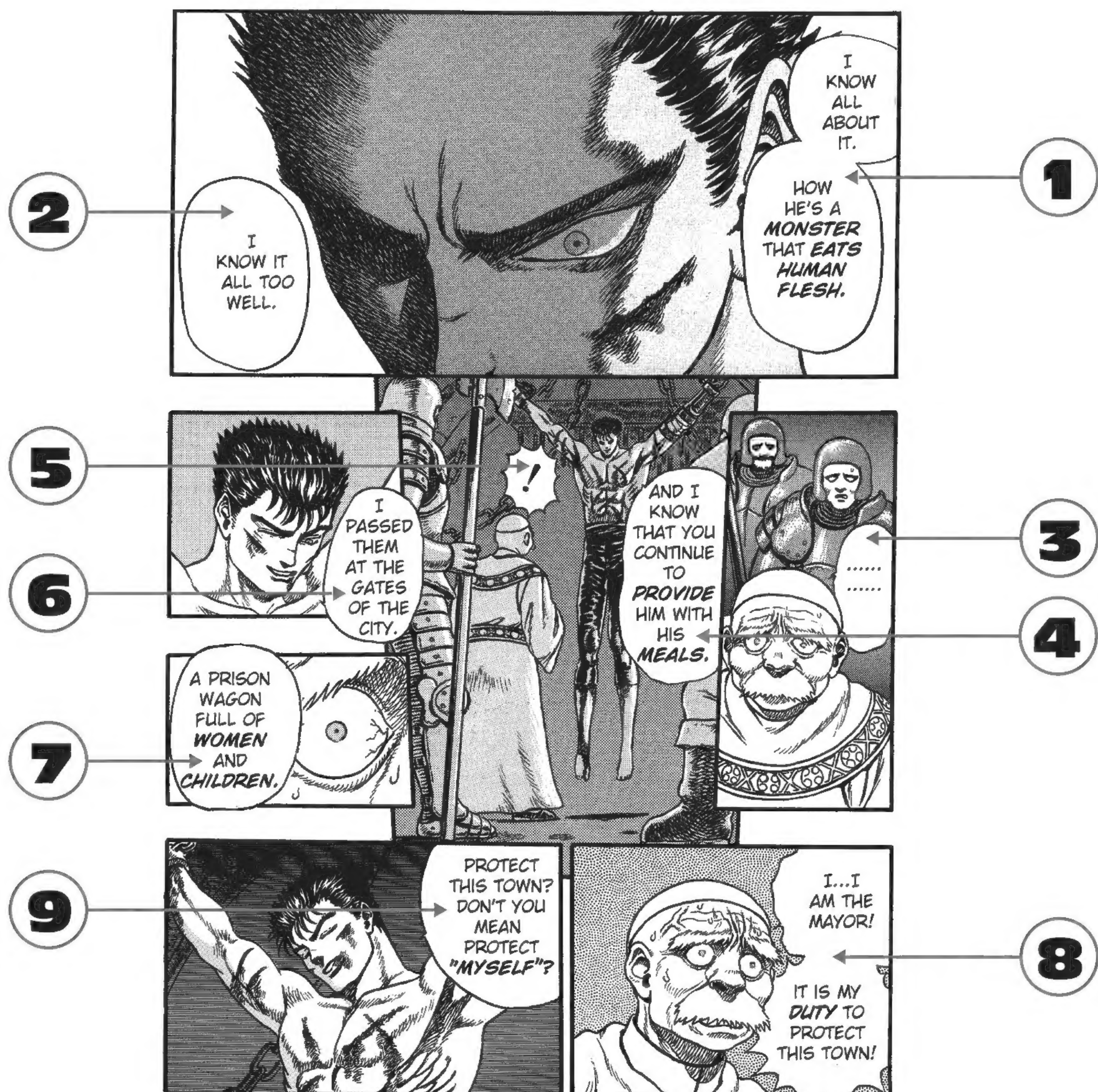
...FOR
NOW...

משפחה

! STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



BERSERK

**KENTARO
MIURA**

40

三浦建太郎

Deep within the nightmare realm of Casca's dreams, Schierke and Farnese battle endless horrors to reach the dark secret that has imprisoned Casca's mind since the shattering events of the Invocation of Doom. But the dreamworld dangers are no mere phantasms of the unconscious—they are a lethal reality to these intruders from the material world!

From creator Kentaro Miura comes *Berserk*, a sprawling adult fantasy epic of horror, humor, and ferocious imagination and the inspiration for the wildly popular television and feature-film anime. "One of the greatest manga yet created" (*Advanced Media Network*) and a *New York Times* manga best-seller, *Berserk* has sold over 1.6 million copies in Dark Horse translated editions.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

